

# SEVEN DAYS

ANTE UPPED  
Local campaign  
spending soars  
PAGE 18

VERMONT'S INDEPENDENT WEEKLY | FEBRUARY 10-16, 2014 | VOL. 18 NO. 24 | [SEVENTHDAY.COM](http://SEVENTHDAY.COM)



## MORAN WITH A PLAN

Will Burlington voters approve a last-ditch proposal for the defunct power plant?

BY ALICIA FREISe | PAGE 38



**DEATH WATCH**  
PAGE 34  
VT's ME on what kills us



**AVIAN ARTIST**  
PAGE 36  
The legacy of Bob Spear



**SALMON RUN**  
PAGE 40  
Starbird Fish on film

Join us at the Mule Bar on  
Winooksi Wednesdays  
\$10 Heady Topper and  
Mussels specials!

# Winooksi Wednesdays

30 HANOVER ST.  
WATKINSVILLE, VT 05664  
HOBLEBUTTER.COM  
(802) 375-1111

**Das Bierhaus**  
175 Church Street, Burlington, VT  
FEATURING

**VT's Best Beers**  
**\$5 Heady Topper Tuesdays**  
**Every Thursday =**  
**Hall-price sandwiches, All-day,**  
**& TRIVIA (7-9pm)**

For info on upcoming trivia nights,  
concerts, events and more, check out:  
[facebook.com/DasBierhausVT](http://facebook.com/DasBierhausVT)

MAKE RESERVATIONS &  
BOOK PRIVATE FUNCTIONS  
[www.DasBierhausVT.com](http://www.DasBierhausVT.com)  
**802.881.0600**

Not all menu items are available at all times.  
Hours, menu, pricing, availability, and service  
area, subject to change without notice.

PRIX FIXE MENUS & SPECIALTY COCKTAILS  
**ALL. NIGHT. LONG.**

02.14

www.POSITIVEPIE.COM

**YOU ARE LOVE**

PIERFIELD 454-8133 | NORTHEFIELD 229-0450 | RUTLAND 472-7126

PIEHOUSE.COM

ARISTELLE

Fly me to the moon

61 Church Street • [aristelle.com](http://aristelle.com) • 802-497-3913

# Join us for Peak Experiences

WINTER 2014



## Peak Family



### JOSHUA KANE'S BORDERS OF THE MIND

THE PSYCHIC SHOW FOR THE WHOLE FAMILY  
SATURDAY, FEBRUARY 15, 7:00 P.M.

With warmth and charm, inevitable Joshua Kane identifies audience members with special powers. Can he read your mind? People of all ages leap to participate! The entire audience experiences simultaneous telepathy and witnesses dazzling tests of detection and what must be psychic phenomena. You'll take home the memory of a lifetime! Sponsored by TD Bank.



## Peak Films

### STOWE MOUNTAIN FILM FESTIVAL

MONDAY-FRIDAY, FEB. 17-21, 7P.M.

Enjoy five evenings of ski, snowboard and outdoor adventure films presented in collaboration with the Vermont Ski and Snowboard Museum. Visit our website for a full list of titles.



## Peak Pop

### CHICAGO CITY LIMITS IMPROV COMEDY

SATURDAY, FEBRUARY 22, 8:00 P.M.

"Improv and very, very funny!" — New York Times

New York City's longest-running show brings their touring company to Stowe. This group of sketch comedy artists have brought their improv skills to Comedy Central, PBS, The Today Show, and even the Super Bowl and the Smithsonian.



For tickets: [SprucePeakArts.org](http://SprucePeakArts.org)  
Box office: 802-760-4634

# PROHIBITION



PIG\*

BROILED MEAT • LIVERWEEK • BREWING

OPEN DAILY 11AM-10PM

100% AGED BEEF STEAKS

TEST YOUR TASTE IN NEW ENGLAND!

## Eat Your Heart Out

February 14th | 4-11

Small Plate Specials  
Not for Sharing  
Love-all



10% OFF ENTREE PURCHASE



23 South Main Street, Waterbury, Vermont • [prohibitionpig.com](http://prohibitionpig.com)

[802.869.0888](tel:8028690888)

160 Bank Street  
Burlington, VT  
802.869.0888



# BACK TO THE WOODS

Wednesday  
February 19th  
5pm to late.

Before stainless steel kegs, brewers mostly used wooden barrels to ferment and age beer. A return to those roots with barrel-aged and barrel-fermented offerings from Jolly Pumpkin, Evil Twin, Deschutes, Hill Farmstead, Grassroots, Milkweed & more.

**FARMHOUSETG.COM**



Lake Champlain  
CHOCOLATES

# LOVE

*Don't Forget!* Valentine's Day is Friday, Feb. 14th.

150 Pine St #45 CHURCHST. IN BURLINGTON VT 05401 WATERBURY CENTER

HAPPY  
BIRTHDAY  
TO ME!  
10-40% OFF  
STOREWIDE  
Friday 2/14-Sunday 2/23



**SAM'S**  
WOOD  
FURNITURE

Real Wood Since 1867

372 N. Winooski Avenue • [www.samswoodfurniture.com](http://www.samswoodfurniture.com)

CAFÉ  
EDUCATION KITCHEN  
CRAFT CHOCOLATE

south end  
**KITCHEN**  
at Lake Champlain Chocolates

## OPEN FOR BREAKFAST!

Imagine a life-altering latte and a skillet frittata, and maybe even a house-made chocolate glazed donut. Now imagine enjoying your breakfast by our warming fireplace. Come on over, we've got a table for you and your friends - and a bike rack or parking spot, too.

GATHER, EAT, LEARN

M-F 7:30AM-5PM | SAT. 8AM-5PM | SUN. 8AM-3PM

716 Pine Street, Burlington VT | 802.864.0505

We Must Admit  
Rejoice for Spring!

[KLMOUNTAINSHOP.COM](http://KLMOUNTAINSHOP.COM)

## FINAL MASSIVE CLEARANCE!

- Patagonia
- Mountain Hardwear
- Marmot

**SAVE 40-50%\***



877-284-3270

Open 12 hours daily, 7 days a week

Monday - Saturday, 10 am - 8 pm  
Sunday, 11 am - 7 pm



## From Lobbyist to Legislator



**S**ent out number nine in the Vermont Senate's legislative session for the last month is a vote of confidence of the absence of the late senator's influence on Tuesday morning, her hundredth of 93 years. Lt. Governor Shellenbach was seen in filing the ballot in her stead.

The bill, which would implement a program that efficient, and extremely fiscally feasible, was voted 30-10 on the first bill to come before her. The legislation...on the regulation of meat processors...had been introduced by his wife,

Gayle (Perin) Shellenbach, a constituent. She has been shortly after her husband's death in January, but encouraged her to take several weeks earlier, impacting for days at the starting statutorily "burden" on all six senators representing Chittenden County.

Stoltz and other members of the light-fair body were fully engrossed

in Tuesday's economy, but those were moments of irony too. At 10:15a.m., Perin reported on the Seven Days' Lt. Governor blog. The newly minted senator's inauguration was imminent. Lt. Gov. Steve Geiss (D-Bennington)... known for his graft approach to legislation... got up one minute after the others had filed their bills.

"I'm very proud I have Gayle who brought out the truly fair in Sen. Steve Geiss," Shellenbach told her colleagues.

Shellenbach's long-time lobbyist joined others pushing to take a seat at the table after having spent more than 30 years sitting out the pre-meeting of the Statehouse's cramped committee rooms.

"For three decades, the best bills known around the halls of this building, an either lurking or maybe standing, people," he quipped. Shellenbach has said his interest in lobbying

him. Shellenbach's successor, to make contacts of interest to us fairly.

The Senate Committee on Committee assignments and its three members — Lt. Gov. Phil Scott, Senator Ben Fairbank, Pro Term, John Campbell (R-Winooski), and Dick Proctor (D-Burlington) — chose not to assign. Fairbank works on the Agency of Agriculture and Natural Resources committee, as do Stoltz. Those serve in the Agriculture and Natural Resources committee.

In an interview after the Senate had adjourned for the day, Stoltz said his wife left impressive wheels to fit. "She would always be on the run in a lot of paper in hand, going to committee, trying to be present when they needed." She worked very hard in this building."

Rule No. 12:

## YOUR DEGREE PATH IS AS UNIQUE AS YOU ARE.

Put out for things you already know. Get credit for your work experience and prior college learning.

See how much time and money you can save with prior personal PDU by calling 1-866-637-0083 or visiting our website at [champion.edu/pdu](http://champion.edu/pdu)

CHAMPLAIN COLLEGE  
Oasis in Continuing Education



LET US CARE

## facing facts



**PET FRENCHMAN**  
More than enough  
amounts, but more  
than that are  
solids daily  
impacts could  
make Vermont's  
cattle cattle even  
more lucrative



**IN STRINGS ATTACHED**  
More than 800  
Vermont issues  
are considered to  
have a federal  
basis, by various  
provisions that  
is,流淌 across  
state lines.



**BUTTER RUM**  
Russia has taken  
new IBM, Apple,  
and coming to  
Russia, Russia.  
Can the friendly  
new technology  
in Burlington  
grow fast enough  
to blithely?



**WHO IS WHAT?**  
Glen Cola's bought  
10 percent stake  
in Green Mountain  
Coffee Roasters.  
The big name for  
beverages seem more,  
though she good  
for Vermont.

## 13 OLY

That's how many athletes at the 2014 Winter Olympics had from Vermont — one out of every 48,000 Vermonters in the past year, ergo ratio in the nation.

## TOP FIVE

MEET POPULAR FREQUENT TRAVELERS

- 1 "Submitting an Passport STS Form: A Quick Reference Guide" ([www2.state.gov/ja/ServWeb/](http://www2.state.gov/ja/ServWeb/)) by Alice French. The quick-and-easy guide is dragging out a tight agenda during hours of the other workshop. An great tool for getting a quick refresher!
- 2 "First Dates: The Start of Something Good" ([2014vt.com/home-for-saint-valentines-day-pre-wedding-vermont](http://2014vt.com/home-for-saint-valentines-day-pre-wedding-vermont)) by the Vermont Tourism Board. It's a great way to start the day.
- 3 "Building Your International Airport Programs" ([www2.state.gov/ja/ServWeb/](http://www2.state.gov/ja/ServWeb/)) by the New Hampshire Dept. of Transportation. Whether you're looking for a unique wedding venue? Now you can get hitched with a view of the runway in NH.
- 4 "The Art of Declining: What an Federal Law Officer Needs to Know About Legal Delays" by Mark Davis. The Department of Homeland Security's customs arms to operate a permanent checkpoint 100 miles from the Vermont-German border.
- 5 "Maple Madness?" ([www2.state.gov/ja/ServWeb/](http://www2.state.gov/ja/ServWeb/)) by Kathryn Flagg. Thanks to Vermont resources, Vermont sugar makers may soon be able to get help with a new study looking toward the legs of sugar maples.

## tweet of the week:



It has...that  
you can tell the  
of the year.



Follow us on the PDU Facebook page:  
[facebook.com/champion.edu.pdu](http://facebook.com/champion.edu.pdu)



"I avoided research and citing sources that I've taken over the last 20 years and submitted them to Champlain... I found it really easy and they were very helpful."

— Sgt. Allen P. Stoltz  
Police Department



We did not learn, for example, that a staffer from the Agency of Agriculture was "warning Dabney and a bottom-down plain shirt with his blood hair perched on the 'milk' (red word) have thought it to be a pique of us bad."

And the "messy hair" comment was really over the top — granted, these days a "messy bun" is an actual, intentionally casual look and not necessarily an indication of uncleanliness (something I'm sure a good percentage of your readers don't realize), but still! Clearly, the distorted description of Karen's appearance was intended to portray her in a negative light, and it was very off-base.

**Mina (Substantia) Bates**  
REVIEWER

## ONIONS MAKE HER CRY

Although I can sympathize with the challenges that restaurants face with the increase food allergies, food sensitivities and food fads, I took issue with Michel Werner's surely comment about onion allergies and his questioning of people's real motivations when they are ordering based on dietary restrictions ("Sensitivity Siege," January 16). My mother has a very severe onion sensitivity and because if it's not an allergy (just an immune response), she has faced many legal complications in restaurants who think that just a little garlic or just a little onion oil since it "is not an allergy." Her "real motivation" is staying out of the emergency department. Certain fads will fade, but I hope the people we trust to cook for us when socializing and celebrating will never lose sight of how very, very sick certain foods make certain people. And though some restaurateurs might hope those people would stay home, try going through your entire personal and professional life without discovering the charms of a restaurant.

**Kathy Adams**  
ESSER JUNCTION

## KEEP INMATES IN-STATE

Mark Davis' off-Media blog post about paying privately run prisons should be reviewed in Montpelier ("Vermont

Judge Rejects Prison Company's Bid to Keep Records Secret," January 21). Paying \$16 million a year to house inmates out of state seems excessively high. Does that include transportation cost?

This is a dolorous area, but it seems to me that using that money to build facilities, hiring personnel and saving on transportation costs would be a better approach. Legal expenses for our judge and the plaintiff from a pending case with the private company to defend itself from the freedom-of-information act suit wouldn't be incurred, and any savings resulting from ever conditions or placements would be concentrated, resulting in using state funds more efficiently.

Our incarcerated population would undoubtedly, I suspect, be treated more humanely in state than out of state because of the simple fact that inmates in my state are at a disadvantage. Judge Robert Scott ordered further hearings, resulting in a pretensed situation because of these out-of-state inmates. It just makes more sense to me that any and all state resources be performed locally, resulting in our own efficient operations for the most efficient results.

**Bob Prull**  
WATERBURY

## LOVE STORY

I appreciated your coverage of Andy Williams ("His Best Gets On," January 4). Over the last year, Andy's struggle with leukemia and related complications were understandably difficult. The outpouring of love and support for him and from Purgontown friends, his partner of five years, was amazing. Knowing Jessie and Andy, I learned of the highs and lows they shared as they faced Andy's diagnosis and treatment. I'd like to honor Jessie's role in bringing comfort and dignity to Andy's life during this last year.

**REBECCA BIPPE**

## SAV SOMETHING!

Seven Days needs to publish your starts and saves. Your feedback counts...  
be 250 words or fewer

- regular or Seven Days columnists
- include your full name, phone and daytime phone number

Seven Days reserves the right to edit for accuracy and length.

**Your submission options include:**  
[www.sevendaysvt.com/contact/](http://www.sevendaysvt.com/contact/)  
[submissions@sevendaysvt.com](mailto:submissions@sevendaysvt.com)  
 Seven Days, P.O. Box 2000  
 Burlington, VT 05402-2000

**Year-round submission deadline:**  
[www.sevendaysvt.com/submit/](http://www.sevendaysvt.com/submit/)

**Local coverage news leads**  
[www.sevendaysvt.com/local/](http://www.sevendaysvt.com/local/)

**Local coverage news leads**

# SKIRACK

Your Local Snowsports Experts  
since 1969



**ROSSIGNOL** from  
XC Touring Skis \$99



**stowe  
derby**  
**2.23.14**

Sign up for the Skirack Team Challenge & win great prizes!  
[www.stowederby.com](http://www.stowederby.com)



## WINTER SALE

**20 - 30% OFF**

This Season's Outerwear

**patagonia**

**THE  
NORTH  
FACE**

**ARCTERYX**

**BURTON**

& more

SHOW YOUR BIKE SOME LOVE!



**\$70 OFF** Complete Bike Overhaul  
reg. \$199.99 ends 3/28

**\$20 OFF** Deluxe Tune-Up  
w/ Ultrasonic DriveTrain Clean  
reg. \$89.99 ends 3/23

Open Early for Service Pick-up & Drop-off: M-Sat: 8am  
Free Parking • Always Free Estimates

85 Main St, Burlington • 802.658.3313 • [skirack.com](http://skirack.com)

# contents

FEBRUARY 10, 2014 VOL. 19 NO. 24

## LOOKING FORWARD



### NEWS

**24 Lake Champlain Is a Mess: What's Going to Clean It Up?**  
BY KAREN PLUSS

**28 News Without Borders: Lyndon State Hosts Chinese Journalists**  
BY JULIA FERGUSON

**27 Excerpts from GFI Message**  
BY KAREN PLUSS

**28 Local Events Reveal the Escalating Cost of Compagnying in Children's Theater**  
BY KAREN PLUSS

### ARTS NEWS

**32 Farid Quartet to Bring Final Concert in Beethoven Series to an Unconventional Venue**  
BY KAREN PLUSS

**33 Lift of Love**  
BY KAREN PLUSS

**34 A New Book Explores Very Old Subject: Vermont's Whale Fossils**  
BY KAREN PLUSS

**35 AD-Glass Works Teams Up With Picture-Book Author to 'Bottle' Laughter**  
BY KAREN PLUSS

### VIDEO SERIES



**Stack on Vermont:** Returns to the Vermont Children's Hospital at Fletcher Allen Health Care made invitation cards last week with help from Burlington City Art's "Art from the Heart" program.

### FEATURES

**30 Home With a Plan**  
Community: All Burlington voters appear to like this proposal for the next general plan.  
BY ALICE BROWN

**34 Deal Certain**  
Business: Researcher can predict whether you'll be known well, acting up  
BY KAREN PLUSS

**36 For the Birds**  
Art: Exploring writer-naturalist Bob Spofford's artwork at the Rutland Vermont museum in chance sets

**38 Beyond Bars**  
Books: *Outsiders of Vermont*, Karen M. Arner and Carter P. Johnson  
BY KAREN PLUSS

**40 Wives of Glory**  
Reviews: Five women like Adelaine Warren's life of Vermont based  
BY ALICE BROWN

**44 Broken Tassies**  
Food: Enticing the Chef Jean-Luc Menard  
BY KAREN PLUSS

**45 Songs for You**  
Music: An all-Asian Valentine day message  
BY KAREN PLUSS

### COLUMNS + REVIEWS

**12 Fair Game**柱子  
**27 WTF Culture**  
**32 Work**专栏  
**34 Side Dishess**专栏  
**35 Soundbites**专栏  
**37 Albums**Reviews  
**39 Art Review**  
**46 Movie Reviews**  
**48 Ask Athena**专栏

### SECTIONS

**11 The Magnificent 7**  
**46 Calendar**  
**48 Classes**  
**62 Moods**  
**70 Art**  
**76 Movies**

### FUN STUFF

ADVERTISING	INFORMATION
advertisements	26
classifieds	20
editors' picks	10
events calendar	10
lifestyles	10
obituaries	10
real estate	10
retirement	10
several	10
theater with critique	10
travelers' stories	10
workplace	10
west with info about permits	10
yellow pages	10

### CLASSIFIEDS

ITEMS	ITEMS	ITEMS	
teaching	E-2	books	E-5
teaching	E-2	classroom	E-5
teaching	E-2	computer games	E-5
teaching	E-2	music	E-5
buy/sell stuff	E-3	public service	E-3
for sale/by owner	E-4	jobs	E-8
organizations	E-4		
music art	E-5		

**lay**

This newspaper features information printed on newsprint.

Download our free app | | | |

Read it on your smartphone | | | |

Download our free app | | | |

dear lucy.  
SHOES + BAGS

President's Day  
Sale!

THIS WEEKEND, ENJOY

20% off  
Storewide!

SATURDAY, FEBRUARY 15<sup>TH</sup>

& SUNDAY, FEBRUARY 16<sup>TH</sup>



ALL YOUR FAVORITES

BRANDS WITH SALE ITEMS

UP TO 70% OFF

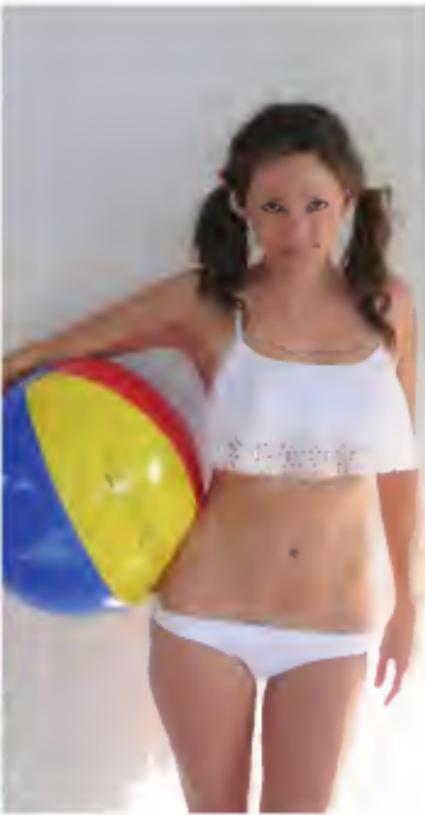
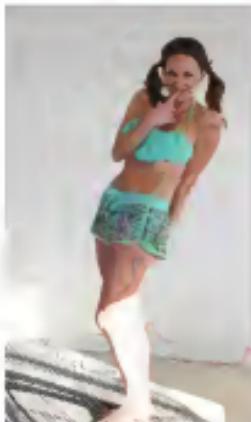
28 church street

802 862 5126

[www.dearlucy.com](http://www.dearlucy.com)

mon-thurs 10-8,

fri-sat 10-8, sun 11-8



BEST BUY OF THE MONTH

BE THE ONE TO WIN

ENDS 2/19

**THIS SALE IS OUTTA SIGHT BABY**  
IT'S A BUY MORE, SAVE MORE KINDA GIG. STOP ON BY TIL 2/19.

**WND&WVS**

MON-SAT 10-6 • 688 PINE ST, BURLINGTON • [WNDNWVS.COM](http://WNDNWVS.COM) • 802.540.2529

# the MAGNIFICENT 7

MUST SEE MUST DO THIS WEEK

COMPILED BY COURTHNEY CORP

①

**FRIDAY 14-SUNDAY 16**  
**MUSIC FOR THE PEOPLE**

**Song Mountain Music** is dedicated to making top-notch chamber music accessible to local communities. Taking a "come as you are, play what you can approach to their craft, the Warren-based ensemble presents "The Most Beautiful Melts." The program of dance inspired selections features guest artists including celebrated violinist Nathan Scharff (pictured).

SEE CALENDAR LISTINGS ON PAGES 98, 99 AND 101



7

②

**SATURDAY 15**  
**Glitz 'n' Glam**

Looking for a little space to the visual? Head to the **Winter in a Dog's Tail**, where over the top costumes and performances by drag queens — and dogs — make for a memorable party. **Dinner & Drapery** in Italian and Hermés' threads at **DRINKS WITH THE WINTER**. **People With Kicks** continue

SEE CALENDAR LISTING ON PAGE 101

③

**SUNDAY 16**

**Something for Everyone**

Families take note: a healing class of creativity at the **Integrated Arts Academy Community Arts Day & Silent Auction**. This fundraiser for the school on Bellows Avenue will feature music and more than 200 items up for bid. Youngsters ages 1 through 5 get to the fun with workshops from the Playful Center Very Young Theater and other local organizations.

SEE CALENDAR LISTINGS ON PAGE 102

④

**THURSDAY 13**

**Fermentation Fest**

Hops lovers, unite! Those who take their hopping seriously will up **EDDO After Dark: Fermentation** for an evening dedicated to Belgian beer. Nearly 30 European and American ales are offered, traditional brewing methods, when-and-why presentations from experts in the field, plus a history lesson and style behind each beer.

SEE CALENDAR LISTINGS ON PAGE 101

⑤

**SUNDAY 16**

**Special Delivery**

Last Fall, Kirk Andrew completed a 10-day journey down the Hudson River aboard a hand-crafted sailing ketch. He's now back to transport 15 tons of local love to New York City landmarks in between port calls at the **Winehouse Boat Project**. The Hennessy-Varian crew's got big dreams and lots to tell about his ongoing television mission.

SEE CALENDAR LISTINGS ON PAGE 104

⑥

**FRIDAY 14**

**DINGOING Metal Head**

It's John Robert's world, and history isn't a perfect union. The Moore sculptor known for his irreverent and eccentricity uses 10 inch spikes to dismiss the hard-edged pieces in "Metal Masters" at the Spokane Museum. Manipulating and then welding the metal together, the artist fuses the incongruous he dictates, its originality never lost or left.

SEE REVIEW ON PAGE 102

⑦

**FRIDAY 14**

**Rising Stars**

In early 2013, unsigned rock composer Keegan Drivitz and multi-instrumentalist Jeremy Balloch joined forces to create the band **Keegan Balloch**. The two have since released three albums with a cultish cult following. Now, with a debut album, **Reckless**, which serves up infectious electric guitars and the single "Thicker Circular," the Marshall, Wash.-based duo is set to open their second concert at the historic National Tour.

SEE SPOTLIGHT ON PAGE 108

## Lareau Farm Kitchen



Traveling Oven &amp; Lareau Farm

- Wood-fired farm-to-table cuisine
- Simple to elaborate
- On- and off-premise catering
- Craft beverage service
- 30+ days available
- Brings pastoral VT along the Mad River
- Traveling oven at the site of your choice

[lareaufarminn.com](http://lareaufarminn.com)  
[americanflatbread.com](http://americanflatbread.com)  
[events@americanflatbread.com](mailto:events@americanflatbread.com)  
 802.496.4949



## Quadrupling Down

**W**hat the state officials behind Vermont's biogeneral health care overhauled a batch of unscrupulous providers who were taken for a ride by unscrupulous global contractors?

That's the persistent criticism reporter **STEVEN DEYO** printed in a devastating 3,400-word take-down published last Thursday in *Newswatch*, called "Brewing Down in Obamacare."

As state officials rushed to meet an October 2013 deadline to launch a new online health insurance marketplace, *Brewing wrote*, they "glossed over numerous warnings" from and *Raymond Corp's* "complaint planning." While some Vermont officials worried that contractor CGI Technologies and Bitronics might not deliver a working website on time, he wrote, "when we looked into believing things were going well,"

The story was brutal. But was it accurate?

Gov. **PETER SHUMLIN**'s administration *sure* didn't think so. At a Burlington press conference Friday morning, the go-ahead was had to reveal the story, but the media appeared to hold off. *Vermont Health Connect* quickly went into overdrive to defend it.

"I think there are pieces of the story which are not just factually true and other places where the reporter makes inflammatory accusations, but without any basis in reality," Department of Vermont Health Connect Commissioner **MARY LARSEN** told later that day. "It makes for an interesting story, but I don't see it's an accurate story."

On Monday, Larsen sent *Newswatch*'s lengthy rebuttal, highlighting eight sections of the article he believed in everything from "grossly speculative" and backed up by no evidence to "simply not true."

But *Newswatch* doubled down on "Brewing Down."

"We completely stand by the story and are utterly confident that our sources," color-coded *Den Imposo* said in an email. "If there are any errors of fact we will gladly correct them. We too thought it was a wonderfully inaccurate story."

Oh snap!

So who is this just past-right cut-throat between journalists and the Shumlin administration over who's to blame for a something-bigger-than-a-bitchin' government IT project?

Not according to Charlotte resident and Washington, DC lawyer **JAMES YOUNG**, who serves as vice chairman of the Vermont Republican Party. The *Newswatch* story prompted *Brewing* to question whether CGI had defrauded the state of Vermont — and whether the Shumlin

administration bothered to look into the matter.

"Vermont officials appear strongly concerned about the serious allegations that a major vendor may have conducted a fraudulent demonstration of an incredibly expensive and import software system that ultimately and utterly failed to perform as promised," *Brewing* said in an email. "These allegations need to be fully and fairly investigated by a neutral party."

By "neutral demonstration," *Brewing* was referring to the most damning accusation in the *Newswatch* story.

As *Brewing* described it, a group of state employees gathered in a Whistlers conference room "on a winter day last July" to "witness a simulation of the first demonstration of their state's new health insurance exchange under PRESIDENT OBAMA's Affordable Health Insurance plan."

## THE STORY WAS BRUTAL, BUT WAS IT ACCURATE?

According to a CGI document describing the event — which *Newswatch* quoted and *Brewing* days later obtained — company officials hoped to demonstrate "to live interaction with the Patient Data Hub," which resides inside the data, enrollment and other federal records for state exchanges. The preview would "provide an early view of the functionality ... not a finished product," the document said.

But according to an unnamed source *Brewing* described only as "a person involved with the event," "a lot was left in the imagination" at the demonstration.

"Some state officials that July 24 thought it showed 'live' registrations and enrollments by hypothetical consumers, while in fact static percentile screens were displayed," *Brewing* wrote.

"People weren't technologically sophisticated enough to understand what was actually going on," she quoted her source as saying.

Though Larsen told *Brewing* he believed the demonstration "involved sending and receiving information with the federal data hub and showed the eligibility determination of a hypothetical patient," *Brewing* maintained in her story that the exchange had not, in fact, connected to the hub.

"The source familiar with the event says the process was in no way specific during that demonstration," she wrote. That's a pretty serious claim.

While much of *Brewing*'s story remained what's already been reported, *Newswatch* appeared to be claiming that CGI willfully deceived the state in order to protect its contracts with Vermont, which is \$184 million. That's, like, way illegal.

CGI spokesman **LINDA OGDEN** declined to address *Newswatch*'s charges directly, but in a statement to *Seven Days* said that Vermont "is leading the nation" in signing up consumers for the federally mandated health exchange.

"With enrollment continuing to rise, CGI remains fully committed to delivering the robust functionality desired for Vermonters by Vermont Health Connect, now and in the future," OGDEN wrote.

Larsen, moreover, disputed *Brewing*'s account of the presentation, saying, "I believe it was a real demonstration of our connection to the federal data hub."

**ROB LARSON**, Shumlin's director of health care reform — who, like Larsen, did not attend the July 24 event — agreed the said-and-done while the administration was "disappointed with the fact that [CGI] missed deadlines," she avowed. "But [CGI] operated in good faith."

"I don't know that I would call it deceptive — certainly disappointing," she said of CGI's work.

If *Brewing* had a thong or two in say about state officials' competence and CGI's trustworthiness, Larsen had a thing or two to say about *Brewing*'s reporting methods:

"None of [her] questions gave opportunity to respond to the accusation of the story," he said. "That was never a question to me. Do you feel like the demonstration on [July 24] didn't go forward?"

Larsen forwarded Seven Days copies of his correspondence with *Brewing*, which took place over email between January 30 and February 4. It's clear that the reporter did not specifically ask whether Larsen thought the demonstration was "fixed," but she did attempt to clarify what happened that day.

It's also clear that *Brewing* called and emailed state officials for more than a week before they got back to her — a common experience when dealing with the tight-lipped Shumlin administration. (Last in particular, Shumlin said last Friday that he'd get back to reporters once he'd send the *Newswatch* story, but has since withdrawn, sat *allen\_han*, his namesake Seven Days' email alias.)

As for the underlying allegations, Larsen provided Seven Days a copy of a Centers for Medicare & Medicaid Services report he says proves that Vermont Health Connect was, in fact, able to connect with the federal

## The Tilling Stadium



TASTING  
FRIDAY, FEB. 21, 4-7PM

5 BEERS ON DRAFT  
FOR GROWLER POUR  
& OVER 150 CRAFT BEERS!

RICK'S U-SAVE  
BEVERAGE & DELI  
1302 WILLISTON ROAD  
S. BURLINGTON  
802-622-2907

data hub last summer. The report shows that just two days before the July demonstration, Vermont's exchange posted several CMS tests of its ability to readily enrollbaumkunden with the data.

Whether or not Vermont Health Connector was able to communicate with the data hub that July day, Brewster's sources weren't the only ones disappointed by CGI's demonstration. Another attendee who attended Seven Days said that while the meeting was "pumped up" as a big reveal, it left that person wondering whether the exchange would be functional by October.

"It was kind of close to people there that they couldn't get it together in time and that they left sort of the expectations of the meeting," that person said, on the condition of anonymity. The July meeting was attended by both state workers and government contractors.

Throughout the summer and fall, the source said, the writing was on the wall that Vermont Health Connect was perhaps only behind schedule — thanks to its unrealistic, federally mandated deadline and poor leadership within state government.

"CGI was unengaged, left and right. And they took advantage of the state," the individual said. "One thing was a running train wreck. For months. All of us knew how far behind we were."

That message was driven home in late September, four days before Vermont Health Connector's scheduled launch. That day, a group of 20 people working on the exchange gathered in a conference room to run one final test of the program's individual components.

"Before you know it, there were delays. We cleared our calendars and said, 'Oh shit, this thing is mangled with errors,'" said the source, who took part in the meeting. "Everybody in the room was saying, 'We can't go live. This thing is not ready for prime time.'"

But four days later it did go live.

Alas! If he had been warned at the last minute that the system wasn't ready, Larson said, "We know going into it that there were issues that had to be addressed, but the functionality was there."

According to Brewster, state officials contemplated delaying the launch by a month, to November 1, but Larson and the federal deadline left little wiggle room.

"We reviewed options throughout that time, all the way to the end," Larson said. "But the decision was made, and I agreed to it, so that December 1 is what we were supposed to do."

Is all of this just water under the bridge? That's what Luang thinks.

"My reaction is that the Newswalk story is re-fighting issues related to the launch, which the Vermont press corps, quite frankly handed into quite deeply," she said.

As far as why Newswalk picked up on the

story, Larson said that the data hub issue has long been an obsession of Shapleigh 2020 Republican gubernatorial exponent, RANDY BROOK, and of Brook's de facto campaign manager, MARION JOHNSTON, who runs Vermonters for Health Care Freedom.

"I think that Bruce Johnson and Randy Brook have been consistent about raising the concerns about the federal data hub, and that is a very important component of the entire sped-up timeline of the Newswalk article," Larson said.

Indeed, Brook was the first to write about the July 26 meeting — adding in a September 29 VtTigger op-ed whether the administration was "undermining" Johnson, meanwhile, sent a fundraising email Monday to VtTICK members saying that, "internal we have collab and through public records requests" was "unreal [of] the recently published Newswalk article."

According to Brook, after Brewster mentioned him, he "provided her with documents [he] obtained through Vermont's Open Records Act," just as he has other media outlets.

"I am sorry that the administration seems to want to criticize members of the media and me for seeking documents that are not confidential," Brook said.

Regardless of his political motivations — he hasn't yet whether he'll challenge Shapleigh again this November — Brook is right to raise questions and regardless of whether Brewster's story was a buck job or Pulitzer material, it's a relief to see a national news outlet helping out to cover the mess.

Because, contrary to Luang's fatterning assertion, the Vermont press corps still hasn't done a very good job of getting to the bottom of the Vermont Health Connector. We still don't have a proper understanding of why the system's deployment went so badly, and why it took so long for Shapleigh to admit and rectify the problem.

This isn't water under the bridge. As Larson himself should admit, it's still impossible to pay premium online, edit information in existing Vermont Health Connect applications and carry it as a small business. Larson says he still doesn't know when all those functions will work properly.

And the ramifications go far beyond Vermont Health Connect. Just last week the Agency of Human Services went back to the drawing board after only CGI had a \$300 million, comprehensive new IT contract to bring together the agency's disparate systems.

It was the opinion of all of us who were working on this project that that was not the right way to go? ADAM SECRETARY DOUG RASCHI, said Vermont Public Radio. "CGI obviously had performance issues."

No doubt that's the case. But the bigger question is whether state government, too, had performance issues — and what it plans to do about them. ☐

## POLITICS

# A buck a shuck (\$1 oysters)



IN OUR UPSTAIRS LOUNGE,  
OYSTERS JUST IN BACK WITH  
PURCHASE OF ANY BEVERAGE.  
TUESDAY-SATURDAY OPEN TO  
COURSES, WOMEN OF PERTHART

Get your punch on!

**LEUNG'S**  
BISTRO & LOUNGE  
CHURCH & COLLEGE • 845-3991  
WVLEUNG.COM/RESERVES.COM

JAN. 31ST - FEB. 15TH

10-50% OFF STOREWIDE\*



ANNUAL SALE!

\*IN-STORE ITEMS ONLY

Your Vermont jeweler for custom designs and anniversary rings since 1957

Designers' Circle Jewelers  
550 Church St., Rutland, VT 05701 • 802-748-4201  
Mon.-Thur. 10-6 Sat. 10-5

12 years from now  
this LED bulb will still  
be saving you money.



We offer the most complete selection of LED bulbs. Let our lighting experts help you select the right bulb for any application.

**Efficiency Vermont**  
Buildings projects are funded in part through the  
Efficiency Vermont Statewide Program

**CREE**

#7 Shifletton Road • Shelburne, VT • 802-329-1111  
www.ThreeLightingPlaces.com • Open 7 Days/A Week



# Lake Champlain Is a Mess; Now Who's Going to Clean It Up?

BY KATHRYN FLADD

**W**hen Vermonters converged in Brattleboro last week to weigh in on a complicated water quality bill moving through the Statehouse, Brattleboro beef farmer Phil Wagner reminded the lawmakers on hand that "everyone behind me is in favor of clean water."

"Everyone" in the room, or close to it, was a farce. The majority were male — many in neck boats, fished out heavy winter coats — and the earthy, overcast smell of the milk barn still clung to a few as they settled into metal folding chairs. They'd gathered at the Brattleboro Masonic Hall to offer comments on H.586, a sprawling piece of legislation that proposes additional water quality regulations for agriculture, infrastructure and urban development.

Though H.586 doesn't single out a body of water, it's Lake Champlain that seems to be of most concern to lawmakers, scientists and farmers. The amount of phosphorus entering the water exceeds healthy levels in every portion of the lake. In some of the problem areas — a section of the south lake, as well as Mississquoi Bay — phosphorus loads are nearly double and triple, respectively, what they should be, as a result of runoff from sources such as farm fields, manure pits, stormwater drains and roads.

The result? Phosphorus fuels the growth of toxic and unhealthily algae blooms that close beaches and threaten health — dogs have died from drinking the treated water Lake Champlain International canoe race director Jason Ehlers refers to as a lit of potential problems as Vermont's water quality deteriorates, including lower property values, compromised drinking-water supplies, compressed drinking-water supplies, loss of local fisheries and decreased tourism.

Last week's hearing illustrated the challenges facing Vermont policy makers in the contentious debate. Everybody agrees about the need for clean water. How to clean up Lake Champlain is a much trickier question.

Legislators are trying to "be protective," Rep. Carolyn Portman (D-Windham) told the assembled



Farmers, above, "what's coming at us from the EPA."

The federal Environmental Protection Agency has been a guiding force in Vermont's latest consideration of clean-water practices. That's because the EPA, in 2013, revised Vermont's plan to manage the flow of nutrients and pollution into Lake Champlain after finding it inadequate. That plan is called the Total Maximum Daily Load — or TMDL.

Stephen Perkins, with the office of wastewater protection in the regional EPA office, threw the TMDL at a colonel diet. The plan tallies up the amount of any given pollutant — phosphorus, in the case of Lake Champlain — that a body of water can absorb, then enforces a plan for leaching that amount in check.

But in Vermont's case, the state hasn't been sticking to its diet. The Conservation Law Foundation challenged the EPA in court in 2008, arguing

that Vermont's former TMDL didn't satisfy federal Clean Water Act requirements. The EPA settled with CLF in 2013, and stepped in to oversee the drafting of a new TMDL. In the three years since, the state and the EPA have updated the science and collaborated on a new plan to tackle phosphorus pollution in the lake. H.586 would take some of the steps necessary to make that plan a reality.

"We have publicly applauded the scope and scale of the things that the state has put on the table," said the EPA's Perkins. "The tough news is, they're going to have to do all of that to get to the target. It's a big lift."

The specifics of H.586 are in flux, but the bill comes at water quality from a number of different angles among them, agriculture, urban stormwater

runoff, forestry and development. When it comes to farmers, lawmakers are considering, among other regulations requiring small farms — not just medium and large ones — to be certified and registered with the Agency of Agriculture, mandatory fencing to keep livestock out of waterways, and participation in classes or other training about preventing runoff and wastewater discharge.

At the outset of last week's hearing, Partridge warned the farmers that H.586 was not set in stone; that revisions were underway in Blaupunkt even as the spoke. But even with the bills particulars up in the air, the farmers in Brattleboro were eager to weigh in.

"My name with H.586 is right — the agricultural portion is regulating people," Wagner told the

## ENVIRONMENT



# News Without Borders: Lyndon State Hosts Chinese Journalism Students

BY CHARLES EICHACKER

**W**hat would happen in China if people were angry about wind turbines getting built near their property? Tyler Duxcourt asked Zhu Xi as they drove through a winter landscape last week in Vermont's Northeast Kingdom.

Duxcourt, an Emmy Award-winning student journalist at Lyndon State College, would soon be interviewing a Sheffield family protesting the noise generated by 15 wind turbines in the mountains above their property.

"Would they challenge it?" Duxcourt, 20, asked Zhu, a Chinese student, as he merged onto I-91. The turbines in question were spinning on a ridge-line due north.

No, Zhu explained, the Chinese government owns most of the land, so private citizens probably wouldn't complain.

She then presented to us Duxcourt her own set of questions about the American political system, which led to a discussion of appointments versus elections.

A journalism graduate student at Beijing Foreign Studies University, Zhu, 21, was shadowing Duxcourt as part of a three-week exchange program at Lyndon State. She and four other students arrived on January 20 and left last Saturday. Over the course of their visit, they took field trips to New York City, Burlington and the Coldebarian Record newspaper in St. Johnsbury.

The bulk of their time was spent among their American counterparts attending classes, tagging along on reporting trips and helping to produce the student-run newscast for the college's daily *News 7* show, which reaches 9,000 Northeast Kingdom homes.

The exchange is the brainchild of Lyndon State journalism professor Dan Williams and assistant professor Meghan MacLean Williams, who used to work for CNN; first made contact with an instructor at Beijing Foreign Studies University while serving as a Fulbright scholar in China last year. MacLean was visiting another school in Shanghai last spring when she came up with the three-week structure.



WE'VE NEVER  
DONE SOMETHING  
IN THE TV STUDIO.  
IT'S BRAND NEW TO US.

ZHU XI

The partnership comes at a tense moment in U.S.-China press relations. The New York Times and Bloomberg News websites were blocked in mainland China last year after both ran investigative accounts of the wealth of Chinese leaders; reporters at those publications have since been denied visas, prompting stern statements from the White House.

Meanwhile, for Chinese journalists to receive press credentials, they must now take an annual exam testing their understanding of Communist Party principles.

So what do fledgling Chinese journalists stand to gain in an American training ground?

"They're generally here to watch what our electronic journalism and arts department does at Lyndon. We have a very experiential journalism program," Williams explains. By contrast, he says, Chinese journalism programs are lecture-based and don't offer "the

kind of control over content" — let alone have their produce a daily news show.

Sitting in Lyndon State's small, bustling television studio before heading out with Duxcourt, Zhu put it in her own words: "We've never done something in the TV studio. It's brand new to us," she said. "Students here are very practical. They know how to operate the machines. We can never do it in school."

"For us, it's just lectures and papers," added her classmate, 23-year-old Liang Xuejie. "If we want to do something practical, we need to go on an internship."

If not for their accents, Liang and Zhu could pass for journalism majors anywhere in the U.S. Zhu sported grey sweatpants and Uggs-style boots, Liang wore a sweater and leggings. After snowboarding for the first time in Super Bowl Sunday, both chose sleep-over watching the game.

But other American traditions have commanded their full attention. In China, they explained, journalists often aren't allowed to interview sources, so it was a novel experience to visit the Caledonia County courthouse to witness some arraignments the previous week.

The restrictions placed on Chinese

reporters are well-documented: government censorship bureaus often hand off sensitive stories by issuing shadow directives to state-owned and commercial news outlets. Although some media respond by self-censoring, others ignore those boundaries — at their own risk. The Committee to Protect Journalists has tracked the arrests of 32 Chinese journalists since 1993, six of which took place last year. These writers had reported on issues including ethnic unrest, local corruption and the deadly consequences of building that collapsed in the 2008 Sichuan earthquake.

Despite the intimidation, demand for watchdog journalism is growing in China. Wang Kang, an investigative reporter who has lectured to Zhu and her classmates, has earned both death threats and praise for his reports on financial corruption and public health cover-ups.

In the wake of China's breathtaking development and the resulting pollution, the press has made significant headway in environmental journalism. In one watershed moment, a group of reporters in 2005 documented the presence of a dead zone on the Yangtze River. Then-premier Wen Jiabao ultimately blocked its construction.

Zhu's education plan isn't so straightforward. In her next semester of school, she will seek out for an internship with one of the state-backed news services, such as China Daily or Xinhua. Her father worked for a local news station before moving to Anhui Province, but eventually, she said, she'd like to write stories about China for a global audience, preferably for a paper like the New York Times, where "you need to know a little bit of everything."

According to Duxcourt, at least, she appears to be sufficiently curious. "Even though they don't cover everything, like court or the corruption of local officials, they know it, they just sit, and they'll still be interested in it." Plans are already underway at Lyndon State to host a second batch of Chinese students over fall, '09.

Contact: [cheif@wzsdigital.com](mailto:cheif@wzsdigital.com)



FROM THE BLOG

# off message

To read more visit: [sevendeayst.com/offmessage](http://sevendeayst.com/offmessage)

## Essex Junction Considers Massage-Parlor Limits

It would be tougher for illicit massage parlors to operate in Essex Junction under a land-use regulation change being considered by the village's board of trustees. The measure comes in response to Seven Days' investigation last year that massage parlors, including the now-defunct Seven Days in Essex Junction, were allegedly offering sex for money, possibly by workers who were the victims of human trafficking.

Among other things, the village would require a public hearing before a massage business could open and routine inspections after it did. Further, the business would be forbidden from having locked massage rooms, saunas, sleeping quarters or the presence of back door exits for customers.

Village President George Tyler said that for some time now, Essex Junction has been looking for ways to keep prostitution businesses of "questionable reputations."

In July 2008, following months of police surveillance and undercover investigations, Essex police, along with agents from the FBI and U.S. Immigration and Customs Enforcement, raided the Tokyo Spa in Essex Junction and two other "health clubs" suspected of prostitution and money laundering.

Last year, Seven Days, one of four Asian massage businesses that closed after the Seven Days exposé, was located directly across the street from the old Tokyo Spa location. There are no similar businesses operating in the village now.

— KEN HEINZ

## In Silver City, Shumlin Pans for Gold



Gov. Peter Shumlin had his "toughest couple of fundraising visits" to potential donors to the Democratic Governors Association while in Las Vegas last week. But he wouldn't say whether he raised any cash for his own reelection campaign.

Shumlin had traveled to Vegas for the National Association of Home Builders' annual meeting, at which the gov and his "gurus with the home builders about jobs and the work we're doing in Vermont to try to boost housing." The two-day trip was paid for by the DGA, a partisan electoral organization that he chairs.

Neither the DGA nor the governor's office responded to questions posed by Seven Days about whether Shumlin would do a key out-of-state fundraising. But at a Friday press conference Shumlin confirmed that he had.

"I made a couple of fundraising visits while I was in Vegas with the DGA — on behalf of the DGA — to individuals," he said. Asked in clarify, the gov said, "Not with individuals about the possibility of donating to the DGA, individual donors."

Shumlin said he would not comment on whom he met with, referring questions to the DGA.

"You can run the DGA, though, right?" Seven Days noted. "I mean, they have just not responded to any of my questions about this. So, as chairman of the DGA..."

"Well, Paul, you do know that you have a official relationship with the DGA," Shumlin responded. "And you'll have to work that out with the DGA."

Ahah! As WCAX news director Anne Toloksi whether he had raised money for his own reelection campaign in Vegas, the governor was more circumspect.

"In terms of my own fundraising, my fundraising that I do will be reflected in a report that I'll file to accordance with the law," Shumlin said. "I'm really focused on my job as governor."

— PAUL HEINTZ

## A contractor you can rely on...

Dependable • Honest • Quality work • Prompt • Competitive pricing



CONSTRUCTION SERVICES - remodeling • construction • additions • roof repair • decks &amp; fences • brick • drywall • kitchens &amp; baths • drywall • insulation work • basement • garage • windows • siding • vinyl • wood • tile • drywall • roofing • slate • deckwork • handymen • windows &amp; door installation • foundation repair • concrete

PAINTING SERVICES - exterior lead certified • interior • exterior • power washing • wall repair • exterior staining • insulation

802 • 482 • 5777

**POLLI**  
CONSTRUCTION  
PAINTING  
INSULATION  
[www.polliconstruction.com](http://www.polliconstruction.com)

INFANT  
OPENINGS  
at the Essex  
location!

**BUILDING EXCITEMENT!**

Activities include:  
Swimming  
Tennis  
Patio Speed School  
Foreign Language  
Climbing Wall  
Zumba  
Soccer  
Cooking  
Music

**theEDGE** SPARKS! FITNESS  
PHYSICAL FITNESS  
GYM/FITNESS

**KIDS & FITNESS** INFANTS TODDLERS PRESCHOOL

Hours: 7:30-7:30am M-F 11:15-12:15pm  
[www.theedgevt.com](http://www.theedgevt.com)

802-860-5202  
[info@theedgevt.com](mailto:info@theedgevt.com)

**After school programs** have available for children ranging over 10 schools!  
[www.theedgevt.com](http://www.theedgevt.com)

# Local Races Reveal the Escalating Cost of Campaigning in Chittenden County

BY KEVIN J. KELLEY

**I**t's getting expensive to run for a city council seat in the Burlington area — and to wage campaigns in support of local ballot items.

One candidate in a South Burlington council race has loaned himself \$10,000 for the effort. In Burlington, the Democratic challenger and the Progressive incumbent in the Old North End's Ward 2 had each raised more than \$3,600 as of February 2. Local candidates who raise more than \$800 are required to file two more disclosure reports with the Vermont Secretary of State 10 days prior to the March 4 election and two weeks after it.

Two weightier war chests are being filled in the race for an open council seat in Ward 4 in Burlington's New North End, with the Democratic reporting an infusion of nearly \$4,500 and the Republican about \$4,000.

Burlington Mayor Miro Weinberger has meanwhile reactivated a political action committee that spent more than \$25,000 in 2012 to urge voter approval of three ballot measures that passed. Weinberger said that week that he expects his PAC — the Partnership for Burlington's Future — to raise a estimated sum before March 4 to push for affirmative votes on four referendums.

Weinberger and the council candidates vying in donations say it costs serious money to run a serious campaign. The anticipated outlays by the mayor's PAC reflect "the passage of time — the inflation factor — and changes in the channels of communication," he says. Burlington's mode of governance requires direct voter approval for many major policy initiatives. Weinberger adds in defense of the PAC's role:

One way to assess the degree of inflation in fundraising is to estimate the ratio between dollars invested and votes won. In the cost. (For council races, these ratios are based on the turnout in last year's elections in those respective wards. The comparisons further assume that the candidates will roughly split the total number of ballots cast in their contests.)

Based on the money already raised, the candidates in Ward 2 — Progressive seat holder Mike Tracy and Democratic challenger Ryan Emerson — could by our

average of at least \$34 per vote. The final figure could actually prove much higher because each candidate will probably raise hundreds — maybe thousands — of additional dollars prior to their showdowns at the polls in roughly three weeks.

**IT IS UNFORTUNATE, BUT WE HAVE PROBABLY ENTERED THE ERA OF BEING RICH ENOUGH TO BUY YOURSELF A CITY COUNCIL SEAT IN SOUTH BURLINGTON.**

PAUL ENGLUND

Fundraising in the Ward 4 race may produce a some what lower ratio of dollars to votes. Democrat Carol Oda and Republican Kurt Wright had each raised about \$5 per expended vote as of the February 4 filing — although that figure is also likely to rise.

In South Burlington, where council hopefuls ran on an all-hands-and-without-listed-party affiliation, candidate Michael Stensonne's \$10,000 with loan could by itself work out to above \$6 a vote.

Applying the same formula to this year's Burlington ballot items — but using the non-presidential election year of 2010 as the reference point — \$35,000 in spending by Weinberger's PAC could amount to about \$12 for one "yes" vote per ballot item. That assumes an even split in the totals for each item. One or two of the initiatives are likely to be

approved by large margins, however; with that outcome, the PAC will have invested substantially less than \$12 for each "yes" vote cast.

But the sums being assembled by Weinberger's PAC loom even larger in the likely absence of any spending on behalf of a "no" vote or any of the four ballot measures the mayor's PAC is backing — a general city tax

their own campaign — but not at the price of straining for thousands of dollars?

Emerson, the Democrat running in Ward 2, acknowledges that the increasing pressure to build budget bank accounts could discourage some would-be candidates but like every other high roller in local races, he suggests that the cost of running for any contested elected office has grown substantially, due in part to the technology propelled increase in the number of ways — and cost — to reach potential voters. He spent \$450 just to build a campaign website, Emerson notes.

Nonetheless, a commercial real estate broker says he has been asked to spend only half the \$10,000 he had left in his South Burlington campaign. But he views that amount as "the price of admission" to the race for an open two-year seat. "I don't want to write a half-hearted effort."

He says the \$4,63 she has left in her Ward 4 council campaign is necessary for a "clear understanding" running against one of the best-known politicians in Burlington. "Everyone knows Scott," she says in regard to her opponent, a county candidate in 2012, Burlington state representative and former city controller. For his part, Wright notes it cost him \$1,400 for a pair of full-page ads in the *North Avenue News*. "You get those in a stamp," he says in reference to the total of at least \$4,000 he expects to spend this year.

What's driving this surge in spending on local-level?

In South Burlington, "it's all about personal," observes Meagan Keay, Weinberger's opponent. "It's pretty polarized here now."

Emery notes she spent "less than \$50" to win a council seat in a contested race in 2008. She served a second term in 2011, paying about the same amount in 2010. When she had no opponent,



This time around, she's so far raised about \$1,500. Emery said she would.

Last year, South Burlington City Councilor Tim Mackenzie upped the ante considerably in local politics by forming a PAC that spent an estimated \$4,380 on behalf of two caucused candidates. Both supported hosting the F-35 fighter plane in Vermont and both won their respective races handily. Mackenzie himself was not on the ballot then. And her PAC did not file a required post-election fundraising and expenditure report with the Vermont secretary of state's office.

Paul Engels, one of the incumbents ousted by a Mackenzie-financed challenger last year, asked the Vermont attorney general to investigate her failure to disclose the extent of the PAC's expenditures. An official in the AG's office said months ago he would look into the apparent violation of Vermont campaign finance law, but no action has been taken. "It is unfortunate, but we have probably entered the era of being rich enough to buy yourself a city council seat in South Burlington," Engels wrote in an email message last week. He's running now against Mackenzie and a third candidate, Tracy Harrington, for a three-year seat on the SoBe council. That seat is being vacated by Roseane Cusce, a leader of the effort to prevent having the F-35 in South Burlington.

For Engels, Wunderberg says there's nothing disconcerting about the Partnership PAC's projected spending in support of four ballot items.

"It's always difficult any time you're raising money to raise these taxes," he notes in regard to one of the ballot measures. "But the three others cannot be backed by any city funds," the mayor adds — necessitating private fundraising, he says, to pay for handouts and other campaign literature, social media and additional forms of advertising.

It's not the first Queen City leader to go that route. Wunderberg observes. The current mayor says longtime Burlington political adviser George

Thibault told him that former mayors Bernie Sanders and Peter Clavelle had on occasion raised and spent as much as \$15,000 to generate their ballot items.

"It's harder to reach people in a winter election," Thibault said in an interview. And the number and the significance of the measures on this year's ballot are unusual, he added, which could result in PAC expenditures two to three times greater than what Wunderberg's predecessor spent on his election campaign in the 1980s and '90s.

Wunderberg's PAC will not be impacting, however, in the three gun-safety proposals voters will decide on next month. The mayor says he backs all three and will campaign for them at neighborhood meetings. But his funding, fundraising and presentation to Can Sense Vermont in February 10 filing, the pre-gas control group reported spending slightly more than \$1,000, but had contributions of only \$15.

In addition to the items being raised, voters may wish to know where the money is coming from.

In Ward 2, Democratic activist and office holder are account for about a third of \$3,600 Emery raised in earlier this month. Tracy's total of \$3,638 included an \$800 contribution from the campaign apparatus of his fellow Pro-consulor, Jim Rodick, along with a \$750 check from Ben Coker, expense of five years.

Rodick gave \$250 of his own money to Republican Wright, a long time buddy. Wright has also pocketed a total of \$1,000 from two individuals in the Poultney real estate business. Pomerleau family members landed in a total of \$6,000 to Wunderberg's PAC in 2014.

And in South Burlington, Emery says she got a \$1,000 donation from Cusce, who is not seeking reelection to the council. From the size of her gift, though, she seems to be signaling a continued interest in local politics. ☐

Contact: jellie@sevendepot.com

## POLITICS



Local, Fresh and  
Burlington's Original  
Steak and Seafood  
Restaurant Since 1978

local fresh original  
**The Windjammer**  
STEAK SEAFOOD PUB & BAR

7075 Williston Road, S. Burlington  
862-6585

[www.windjammervt.com](http://www.windjammervt.com)



Facebook

GRAND OPENING!

Juice box  
&  
**CYCLEPATH**

JOIN US FOR A CELEBRATION

TUES. FEB 18TH  
126 COLLEGE STREET

With Live DJing at Theat.  
Party starts at 8pm.

SAMPLES • FOOD  
GIVEAWAY • MUSIC  
+ MORE!

JUICERIE RAW JUICERY AND SMOOTHIE BAR  
CYCLEPATH SPINNING AND FITNESS  
(802) 656-7433



## Supercool Glass

NOW ON VIEW

A new exhibition that highlights aesthetic and technological trends in American glassmaking over two centuries. Objects from Shelburne Museum's collection are juxtaposed with works by contemporary glass artists. FitzGerald Center for Art and Education

Supercool Glass is made possible by a gift from Diane and John Colgate

**SHELBOURNE MUSEUM**

an adult per person through Sunday  
Museum is open 10 a.m. to 4 p.m.  
from mid-May to mid-October.

# It's our Annual Spring Fling Sale!

Get rid of those  
winter blues.

50% off  
a HUGE selection  
of designer clothing



This Saturday  
February 15th  
**ONE DAY ONLY!**  
98 Church Street (802)660-4004

## Feedback

Jess remained strong and determined while advocating for Andy and facing the inevitable irreversibility of leukemia. Her devotion to Andy held fast through doctor's visits and hospital stays, bone marrow donor drives, daily uncertainty and life-threatening changes in Andy's health. Many of us wondered if we could face a similar situation without courage, tenacity and compassion, and, when the time came, to let Andy go with such tenderness, grace and love. Throughout it all, they chose hope over despair.

The nurses and doctors at Brigham and Women's Hospital in Boston were in awe of Jessie's selfless devotion to Andy. They seldom experienced such commitment between two people. How wonderful it was that our community could see to it that Jessie was able to be with Andy every step of the way, and that Jessie embraced the journey so fully. Her capacity to love and care for Andy seemed limitless.

Jess's compassion, intelligence and dogged determination to research and pursue every option that could improve Andy's health was absolutely extraordinary. Truly do we get to witness such enduring acts of love. I know I am changed because of it.

Robin Shallen  
HANOVER

### ANTI-ALLEN

(Movie Review "Bleeding Steel," August 28) is spot-on and the only one. I've read that expression my own befuddlement at the near universal praise given to this furious baddy above. There isn't a hateful moment in it, or a believably or interesting character. Director Woody Allen has spent so many years in a narcissistic haze that I don't believe he knows or cares about anyone but himself, his self-absorption has reached the point of being no return. He hasn't an interesting thing to say.

As for Cate Blanchett, the movie isn't her artifice lauging and, for me, that fact made her performance jarringly out of place, insincere (given the dialogue assigned to her) and as unbelievable as anything else. She's singing a song in a shower — seriously. It's not her fault, but that doesn't explain the many gaffe nominations she's gotten.

Ebbe Stoff  
LOS ANGELES, CALIF.

### ARMCHAIR OFFICERS

In reading of the unfortunate shooting of Wayne Brantley by Burlington police officers, I can see that that there is a great deal of expert opinion available ["They Didn't Know His Name," New

Deaths Emerge on Fatal Burlington Police Shooting," January 22].

Should such a situation involving an armed and mentally unstable person arise again, a mental-health advocate or someone from the American Civil Liberties Union should be dispatched to handle the situation.

Those experts have all the right answers, and we can be sure the situation, left in their hands, will be handled properly.

Lee Brown  
SALEM, MASS.

### SO...SORRELL?

Is there a heroin problem in Vermont, as our governor has finally stated? ("Decreasing the Drug Deal: Did Sheldon Overstate the Case for Vermont's Open Circuit?" January 18). I think much of it involves Vermont's location on the Underground Drug Railway from Mexico down the East Coast to Florida, and look again. It would make sense for human traffickers to use the same route. So what is our crusading attorney generally investigating into the hills between the two? And why is it that it was Shamba, and not Sorrell, who made the speech about heroin?

In 2000, as I recall, a task force was created in the AG's office to look into human trafficking in Vermont. What have they come up with? And why all the silence from liberal Dems about Vermont's dirty little secret? I would include those of migrant workers and the elderly and disabled as additional victims that Mr. Sorrell remains speechless about. His most famous campaign was against sugary-sweet sodas. It seems to me that Vermont is wide open for the trafficking of anything and anyone that can make money on it. It seems it took a very long time (click) for our leaders to acknowledge the human trade. What about the sex trade? Or is that too touchy an issue for Dems this election year? I think it would be a good year for a good and dynamic Prog to make a run for AG.

Peter Bukanatzki  
MONTPELIER





HAVE YOU SEEN  
**SEVENDAYSVT.COM**  
LATELY?

YEP. WHAT A MAKEOVER!



The image shows a screenshot of the Seven Days website. At the top, there's a navigation bar with links like "HOME", "SEARCH", "CLASSIFIEDS", "ADVERTISING", "CONTACT", and "LOG IN". Below the navigation is a large search bar. The main content area features several news articles with thumbnail images. One article is titled "Bigg Miggie Wins the Purple Tuna Memorial". To the left of the main content, there's a sidebar with sections for "Events & Happenings" and "Reviews & Opinions".

#### Search all the content with one click

Using the handy search bar at the top of your browser you can search all of our archives at once by keyword or narrow your search to just articles and posts, locations or events.

#### Comments, ratings and sharing – oh my!

Right next to that search box you'll find a handy "Sign in" link. Click it to make an account for yourself using a Facebook account or an email address. Once you're signed in, you can easily comment on any article or post. You can also share info and review locations and events. Speaking of events...

#### Share (and remember) your plans

Seven Days is a great place to look up local events and plan an adventure. Now you can **share your plans** with friends on Facebook, Twitter, Pinterest, Foursquare and Reddit. Favorite the event to show other Seven Days readers that you're a fan and add it to your own custom list of events. Absent-minded? Use the "text me" button to **schedule a text reminder** or add the event to your schedule using iCal.

#### Pshaw! No more pinching.

Seven Days is now smartphone friendly! All of the content from our desktop site is now easily viewable and searchable on the go. Our site will tell you which restaurants and clubs are near you and what events are happening there right now. Want to brag about a scrumptious dinner or rockin' show? Whip out your phone and add your own review.

# SEVEN DAYS

sevendaysvt.com

## Parisii Quartet to Bring Final Concert in Beethoven Series to an Unconventional Venue

BY AMY LILLY

**B**altimore is about to be treated to the final Beethoven Cycle concert by the Paris-based Parisii Quartet. Beethoven wrote 36 string quartets, and Baltimore-based musicians' agency Helene Kaplan has been presenting them over the past two years in six concerts featuring as many professional quartets. Parisii is performing quartets 8, 10 and 13.

This concert will be a completely different experience from the last five, most of which took place in Baltimore's College Street Congregational Church. After an unexpected arson damaged that seated space last fall, Kaplan booking agent Anne Ross chose its opposite number for this concert: the chaotic, industrial, high-ceilinged **ARTISTOTEL** on Pine Street. Audience members can even get a specially prepared French dinner in the adjacent restaurant bar beforehand.

A nontraditional space may be just

I'M HOPING PEOPLE WHO'VE  
COME TO A ROCK CONCERT  
HERE WILL THINK,  
OH, I'LL CHECK THIS OUT.

—FELICE BRI

the thing for presenting music that Paris violinist Renaud Vallee once calls "crazy" during a phone call from his Montmartre home. Beethoven revolutionized the string-quartet form, introducing complex innovations over the length of his career.

Speaking of the composer's progression from the second quartet, completed in 1800, to the 36th, dated 1825, Vallee says, "It's completely crazy — I mean, his language has moved so much. The late quartet, you cannot sing it, except for a few parts."

Vallee, who forms Parisii with second-violinist Isabelle Gauthier (sitting in for Jean-Michel Berthet) and the group's founders, violist Dominique Labèque and cellist Jean-Philippe Manginot — adds that the quartet is working with a malologist to make sure its phrasing is exactly right. Over a 20-year career, Parisii has played a wide range of music, from Beethoven and other masters to



contemporary French composers such as Edith Canis de Chiry.

For his part, Artistotel co-owner Marc Weis is looking forward to stretching the venue's first classical-music concert — in fact, its first acoustic performance since launching in July 2012. The space has hosted rap, hip-hop and other related shows.

"I'm hoping people who've come to a rock concert here will think, 'Oh, I'll check this out,'" Weis says. He also hopes classical fans will come for the music even though the venue isn't "the Flyer, or some place like that."

"It's a little more of an experiment," Weis admits. "Normally [at classical concerts], you can't move, you can't get up and take a break." Next Wednesday, Parisii's audience will be able to bring drinks

from the bar to the seating area, which will accommodate 150.

Making classical music more accessible to younger audiences is not a new effort in **Vermon**. **SOCIAL MUSIQUE** of Warren presents chamber concerts prefaced by chili dinners in a Northfield barn. **SONORUM** offers low-cost performances to audiences gleaned from charity supporters. Reaching for new audiences can be *Wise*, who turned to classical music at his office. **ARTISTOTEL**'s Paris-based band has posted free downloads of recorded performances on its website — most recently cellos **SAVANT** and pianist **MANOLOPOLIS** in a performance of "Beyond Beethoven" presented by **IRL**.

Vallee, 41, has played at New York City's (hi) poshsoire, an alternative venue similar in size to Artistotel. He agrees the image of classical music as "snooty" needs to change. But he also feels that Beethoven's music is particularly requires "some very special attention" on the part of the audience.

"[With] the number of seats he put in one quartet, he could write four quartets," marvels the Conservatoire de Paris-trained violinist. "You can't go out and have a cigarette, make a phone call and come back. You miss something!"

### CLASSICAL MUSIC

#### INFO

The Parisii Quartet performs the final concert of the Beethoven Cycle on Wednesday, November 19, at 7:30 p.m., at Artistotel in Baltimore. \$30. For ticket information, visit [bit.ly/1k3Cqz](http://bit.ly/1k3Cqz) or call 410-535-1111. **INFO:** [bit.ly/1k3Cqz](http://bit.ly/1k3Cqz)

## LIT OF LOVE

How do you like your Valentine's day—"trig," "Yankee," or "romantic"? At a February 14 reading called "My Valentine," organized by the **VERMONT WRITER'S COLLECTIVE** and held at Burlington's **ARTMUSEUM**, the special day could be all three and more.

The event promises readings from **PEACE** with saucy comedy and readings of erotic poetry and fiction by performers such as local comedian **KATE KEESE**. After the scheduled readings, the organizers have introduced a self-guided audience members will have a chance to choose books from tables stacked with the aforementioned "it" adjectives—plus a ruminous "black box"—and read them or ask a performer to do so.

Singles and couple alike are welcome at the opportunity to hear up a frayed February.

Same people get together for V-day others get the giggles. For the latter group, a special "Stupid Cupid" installment of **VERMONT COMEDY**.

Local comedy favorite **MICHAEL WINKLEMAN** comes out of the spot. The local funny guy hosts a night of comedy writing humorous about "the people ideas, animals and objects they love"—and reading "an unusual love letter."

Viewers of PBS' "American Experience" documentary **The Amish** may have caught an interview with **Selena Miller**, a former **Vermonter** who published her memoir **Why I Left the Amish** in 2011. Now the current Massachusetts resident is back with **Reunited**.

**Strings**, An Amish Women's Test to The World. Appropriately for this weekend, it's partially a love story. Published by Minnesota artificer **Henni Press**, the book tells the tale of how the young **Ursula** fled from her Old home to Burlington where



Photo: Michael Winkelman

she met the Vermonter who would eventually become her husband. First, however, their love had to weather the efforts of the young woman's Amish community to drag her back into the fold, a struggle that lasted for years. Fanning will discuss her book this Sunday at the **PLATEFORME FREE**.

**SWIMMING**: Not far from the **Yankee YMCA** where she found her first Vermont refuge

Public readings are a great opportunity to discover new books and authors—but they're not always easy to find. Blame busy schedules

Thanks to **"The Audible"**, a new collaboration between **PUBLIC RADIO** and the **Champlain Valley's **WBOI****, **EDUCATIONAL TELEVISION NETWORK** (ETN), now you can catch bookers readings you missed on TV or online. Currently you can watch **Phoenix** readings from 2003 on ETN's website, including **ANCHOR MAN**, plugging the first Mormon mystery. Never caught a decent crack at the episodes on **Amazon**? Thursday at 8 p.m., on February 13, Gulfside author **MICHAEL HENDERSON** reads from his latest **SOCIETY**, his debut mystery set in the world of 1950s speedramps.

**MARSDT HARESIGN**

## INFO

My Erotic Valentine: Reading: Friday February 14, 7:30 p.m., at **Artmuseum**, 130 Main Street, at **Art** Center table setting and show [artmuseum.com/eroticreading.html](http://artmuseum.com/eroticreading.html); [tinyurl.com/eroticcupid](http://tinyurl.com/eroticcupid); [tinyurl.com/eroticmonkey](http://tinyurl.com/eroticmonkey); [tinyurl.com/eroticreunion](http://tinyurl.com/eroticreunion); [tinyurl.com/eroticstrings](http://tinyurl.com/eroticstrings); [tinyurl.com/eroticreunited](http://tinyurl.com/eroticreunited). Sunday February 16, 2 p.m., at the **Heather Free Library** in Burlington. [tinyurl.com/eroticheather](http://tinyurl.com/eroticheather). **Reunited** by **Selena Miller** (Henni Press) 355 pages; \$15.95. [tinyurl.com/eroticfeminist](http://tinyurl.com/eroticfeminist).

Unique pieces in Gorham Metalworks' **RECOLLECTED SERIES** celebrate John Wayne's 100th anniversary.

WOO.



JACOB ALBEE  
GOLDSMITH

JAMES AND KRISTIE ALBEE  
JACOB ALBEE  
145 Main Street, Burlington, VT  
10 a.m.-5 p.m. Monday-Saturday

Kisses, Darling

Spoil her with love & creative beauty



Choose from the fusion collection of Michael Michael or any one of our other talented designers.

Angelflight  
Marilyn's a loyal lover  
rought shopping!

www.angelflight.com/marilynsdesigns.com

*Marilyn's*  
145 Main St., Burlington, VT  
10 a.m.-5 p.m. Monday-Saturday

**SALT OF THE EARTH**

The 1954 film by Herbert J. Biberman



THURSDAY, FEBRUARY 20

Fair-Ham Lecture - 6:30 PM  
Film Screening - 6:45 PM

BILLINGS LECTURE HALL, UVM  
\$10.00 / \$4.00 Student

[WWW.UVM.EDU/LANESERIES](http://WWW.UVM.EDU/LANESERIES)

Faced an actual mine riot in a zinc mine in New Mexico, the film deals with the problems against the Mexican-American workers, who, since to obtain wages fairly with Anglo workers in silver mines and to be treated with dignity by the bosses.

**UVM FILM SERIES**

## A New Book Explores a Very Old Subject: Vermont's Whale Fossil

BY ETHAN DE SEIFE

**T**housands of years ago, when the geological features of the Earth were much different than they are now, a small whale expired unconsciously in the neck at the bottom of a northern sea. It was the kind of irremovable cloth that has happened millions of times in the history of the planet. And yet the nervousness of that creature has caused multiple ripples in contemporary Vermont.

Yes, whales — probably quite a lot of them — passed these lines in what was once the Champlain Sea. Roughly 13,000 to 10,000 years ago, the blockade body of water covered parts of present-day Quebec, Ontario, New York and Vermont. When the land rose at the end of the last ice age, the waters slowly receded to new frontier boundaries and left countless creatures in their fossil beds. Many remain buried deep inside the Green Mountain, but in 1849, an unlikely series of events unearthed the remains of that

author's style recalls the creative nonfiction of John McPhee.

In advance of his readings at Vermont bookstores on April 1, Howe spoke with Seven Days about his whale's tale.

**SEVEN DAYS:** What was your connection to the Perkins Museum?

**JEFF HOWE:** I went to UVM as a graduate student in geology and had a rock-ground in museum, having worked at the Milwaukee Public Museum. Two weeks before I finished my thesis, the [geology] department got a grant [and asked] would I like to stay on for a couple years to come and redesign the museum? My

This is a gorgeous specimen. How can it be sitting here in this cabinet, up against the wall, not being featured? What's the story on this thing?

The whale became the centerpiece of my new museum design, so we had to figure out its story. I looked in various special collections, in the state geological survey, and I started realizing that the story attributed to the whale wasn't really the correct story.

It was so pathetic, so mismatched, so horrific! Its skull was broken by the railroad crews that found it, and it had been repaired with burlap and plaster and brown paint and wire. People have

you have something on the computer about the whale. How do I find it? [In the early 1990s], you'd connect to the World Wide Web and be presented with a button: "What's New on the Web Today?" Now there's nothing new things every second, but, one day, they featured a new website from Vermont!

[My UVM colleague] Wesley [Wright] asked me to put a website together about the whale. At the time, I didn't even understand the concept, but I knew [the proto-web software] HyperCard, so I wrote all these different pages and made sense about how they could link together. I gave it all to Wesley, and he

**ITS SKULL WAS BROKEN  
BY THE RAILROAD  
CREWS THAT FOUND IT,  
AND IT HAD BEEN REPAIRED  
WITH BURLAP AND PLASTER  
AND BROWN PAINT AND WIRE.**

JEFF HOWE



one little whale in Charlotte. With the discovery came a host of historical and scientific questions.

Jeff Howe attempts to answer them in his new book, *How Do You Get a Whale in Vermont? The Whacky Story of Vermont's Official State Fossil*. Now living in Stroudsburg, Pa., Howe, 52, is the former curator and exhibits designer of the University of Vermont's Perkins Geology Museum. There, he had firsthand experience with the whale, which resides in the museum and was named Vermont's State Fossil in 1993.

The retelling is more fascinating than you might think, and so is Howe's book. *How Do You Get a Whale in Vermont?* is a lively combination of historical narrative and scientific exploration. The

immediate reaction was, "I'm gone, but the room I thought about it, the reason I thought, What an opportunity! It was buried in carbon and asbestos dragon, and held that from 1892 to 1978. It was the best job in the state of Vermont.... They've since moved the museum to Delmont Hall, and 90 percent of the exhibits are still old exhibits."

**SD: Why did this whale skeleton fascinate you?**

**JH:** I think it all boils down to the beauty of it. When I first saw the whale, that was my reaction. In the old museum, it was in this glass case, turned away from the windows. There were no explanatory materials besides a couple of yellowed newspaper articles. I thought,

talked about possibly redoing it, but [we decided] it was more important as a historical specimen than an educational one, so we left it.

Once I left the university, the story stuck with me. It's not just about a whale, but a story about [19th century science]. Radick Thompson, who lacked religious dogma to identify the remains as those of a whale, of course in the mid-19th century, of a woolly mammoth of the ice ages, of the first railroad coming across Vermont. We ought to make a movie out of it.

**SD: How did the whale play a role in the early history of the internet?**

**JH:** That's a cool story, isn't it? People would come up to me and say, "I hear

made this website. Wesley has left it [online] as a fossil — See the whale itself — pretty much unchanged!"

**SD: Why should Vermonters know about this whale?**

**JH:** It's their whale. There are few things that tell the whale story of Vermont: gold discovery, abolition, railroad, telegraph, the history of science. I don't think Vermonters can beat a better story than this one about their state than that one.

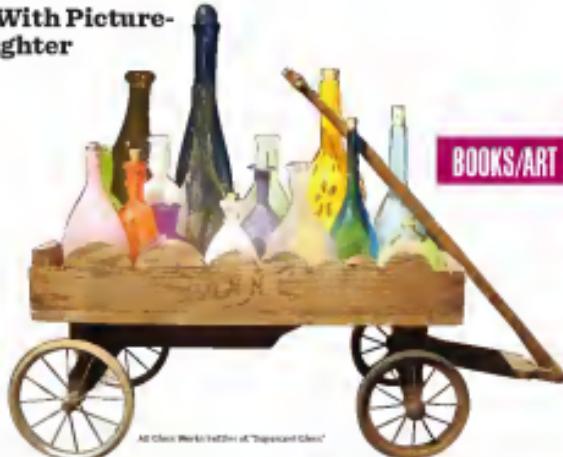
### INFO

*How Do You Get a Whale in Vermont? The Whacky Story of Vermont's Official State Fossil* by Jeff Howe. Used big trees press, 100 pages, \$14.95.

## AO Glass Works Teams Up With Picture-Book Author to 'Bottle' Laughter

BY XIAN CHIANG-WAREN

*From children's illustration*



**BOOKS/ART**

**T**he saying "laughter is the best medicine" is as common as it is sensible. But for Burlington artist **JEFFREY JEFFERS**, the truism inspired an imaginative leap: If you could bottle laughter and keep it sealed for a challenging day, what would the bottle look like?

That's what Jeffers found herself wondering five years ago, when her mother fell ill. "I'd go to her house no check in... we would talk about what the kids were doing and all that," Jeffers says. "I came to believe that sentiment absolutely, that laughter just helps."

a book, and then an unexpected art project that would end up as display at the **SHAWNEE MUSEUM'S** new exhibit "Supercool Glass."

Before the art, though, came the story Jeffers, who frequently reads and often strives to her kids, imagined a protagonist named Lotta. She's a composite of "all children" who encounters various characters and captures their different sounding laughs in bottles.

"Lotta is every child at that stage when it seems like everyone," Jeffers says. "They don't walk to places, they run to them. They're excited, and they can

"I had approached them and said, 'You know, if I ever get that book done, it would be really fun if in the back of the book we had a photograph that showed all the bottles,'" Jeffers recalls.

The couple was enthusiastic about blowing bottles for each character. And when Jeffers did complete the story, Orlander jumped in as the illustrator as well.

"I started working on the pictures, but yes know, even though I paint, to do lots is really hard," Jeffers admits. Orlander, who was a painter and illustrator before turning to glasswork at age 25, had an instinct for capturing subtleties and stretching quickly. Orlander knew "making those first sketches" is the quick decision necessary in working with glass.

As it happened, Orlander and Jeffers had a special glassblowing gig in the works. Last spring, Shadburne Museum director of design arts **MARY BOWMAN** approached the couple and asked them to participate in an exhibit of contemporary glasswork. They agreed — and pulled Jeffers and their book project on board.

"Supercool Glass" opened at the museum's **PEZMARSH CENTER FOR ART AND EDUCATION** last Thursday with a stunning array of contemporary and traditional glasswork. Along with glass encrusted living room furniture, 19th-century

objects such as a box of glass eyes, and a magnifying glass dashboard, the "Laughter Is the Best Medicine" installation by Jeffers, Orlander and Armento has attracted a steady stream of visitors.

On display are the elaborate glass bottles that the trio created for Jeffers' characters, arranged in an antique child's wagon. Beside the wagon is a hand-bound copy of the book.

Assortedly, the glass component of the installation comes together in just three weeks, the artists say. They spent January brainstorming the elements of each bottle based on ideas they had for each character. After sketching out each one, the glassblowers immediately lit the studio.

"I would say to kids, 'What techniques would you use for this laugh?'" Orlander says. "It made us make new pieces that we hadn't done before, so it was very fruitful, and it's the very best, as far as collaborations go.... It was just genius." ☐

### INFO

Jeffers and Orlander invite us to keep the illustrations in memory for Laughter to use their website and are seeking a publisher. "Supercool Glass" is on display through June 11 at the Pezmarsh Center for Art and Education. Shadburne Museum: [shadburnemuseum.org](http://shadburnemuseum.org).

## ON DISPLAY ARE THE ELABORATE GLASS BOTTLES THAT THE TRIO CREATED FOR JEFFERS' CHARACTERS, ARRANGED IN AN ANTIQUE CHILD'S WAGON.

Jeffers, who has four children of her own, began to notice different qualities in the laughs of people around her — hearty guffaws, instant chuckles and the small, anxious giggles of her children and their friends. "When I started paying attention to people's laughter, it just happens that you do start to picture it like a spa."

Those mental pictures began to take the form of a children's story. And then

take something that we hear all the time and just know about, creative life into it."

Before long, Jeffers began to envision unique bottles that represented the personality of the person whose laughter they contained — bottles of different colors, shapes and textures.

Today Burlington glass artist **ROB ORLANDER** and **MARY BOWMAN**, who own **ASIANA STUDIO** on Free Street, and from whom Jeffers rents a painting studio,

## Dear Cecil,

Why is it that exposure of the female areola and/or nipples is considered pornographic while exposure of the male areola and/or nipples is not? I read your answer to the question "Why do men have nipples?" and it seems that, physiologically, nipples are nipples. So why the different reactions?

Sheryl, Michigan

**L**adies, Sheryl. You know how in some cultures men can show their unclothed naps in public but women have to wear a bag over their heads? Same idea. Now if what you're really wondering about is the rationale behind the double standard on nipples, fine, let's walk through it.

Female breasts are the only primates with permanently enlarged breasts, which has led to such harebrained speculation about why. Do not about to add to it. I merely cite my favorite theory, from biologist Desmond Morris' 1967 *The Naked Ape* (I elaborate somewhat): (a) male apes mount their partners from behind; (b) female apes are only in heat at certain times; (c) as a signal that the female ape is sexually receptive, her buttocks become enlarged and red; (d) humans generally do it face to face, and women may be gazing at any time; (e) any billboard of

human female availability thus would logically be installed permanently in front; (f) moreover as the female breast becomes enlarged anyway during lactation, it's the obvious candidate. In other words, men like the female breast because, at a pre-mortal level, it reminds them of a monkey's butt.

3. It's not just women's partners who like boobs. Most women find their breasts a source of sexual pleasure — more than eight in 10 report playing with their breasts and nipples increases their arousal. That said, the most sensitive part of the breast, sex play tends to involve the breast as a whole, not the nipple in particular — excessive concentration on the latter is likely to get your partner annoyed.

4. The male nipple is also a source of sexual pleasure — more than half of men report playing with their nipples increases their arousal. So



the argument that the female nipple alone must be covered because it's an erogenous zone and the male nipple can't won't wash.

5. Exposure of much (as distinct from all) of the human female breast is definitely not taboo. On the contrary, it's the basis of entire industries.

For much of the world, seeing a nipple or two is nothing to break out over, but as significant parts of the US the singular assumption seems to be that except in narrow circumstances, the exposed female nipple is the equivalent of public foreplay. Absurd, you say? Keep reading.

6. Sex being the freighted topic it is, many Americans

apparently need a bright line between an okay but permissible display of the female breast vs. indecent exposure. Judging from state law, there's a surprising diversity of opinion on what that bright line is. Some states prohibit exposing any part of the breast, while others ban everything below the top of the nipple or the tip of the areola — nowadays a more lenient standard adhered to by such backward localities as Massachusetts. West Virginia, interestingly, comes closest to ruling what is my opinion in the *de facto* standard, as evidenced on the red carpet at entertainment industry awards ceremonies. It permits display of "any portion of the human female breast exhibited by a dress, blouse, shirt, tunic, bathing suit or other wearing apparel provided the nipple is not exposed, in whole or in part."

For the definitive word on this subject we must turn to the US Supreme Court. In *City of Erie v. Pap's A.M.* (2000), the justices took up the question of whether Erie, Pa., was legally empowered to prohibit locally made erotic dancing by women, the difference between illegal total nudity and acceptable partial nudity being that, in compliance with the law, "dancers had to wear, at a minimum, 'pants' and a 'G-string.'

Pap's argued that Erie was unconstitutionally infringing on its right to freedom of expression. Pap's, said the court: "Even if Erie's public nudity law has some minimal effect on the artistic message by making that portion of the expression that occurs when the last stitch is dropped, the dancers ... are free to perform wearing pantyhose and G-strings. Any effect on the overall expression is de minimis."

But never mind the strangely arousing juxtaposition of clubgoer and Little Miss. Look at Erie's SCOTUS approval ordinance: "A person who knowingly or intentionally, in a public place ... engages in sexual activities ... appears in a state of nudity, or ... violates the genitalia of himself, herself or another person commits Public Indecency." Nudity is elsewhere defined as including an uncovered female nipple but not a male one.

Ponder the significance of that. A man walks around bare-chested and the worst that happens is he won't get served in restaurants. But a woman who goes topless is legally in the same boat as if she'd bid sex in public. That may seem crazy, but in the US it's a permissible law.

### INFO

In there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 111 W. Madison Street, Chicago IL 60602, or [cecil@chicagoreader.com](mailto:c Cecil@chicagoreader.com).

## Valentine's Day

Condoms are caring!  
(And they're FREE  
at Vermont Cares!)

**Vermont CARES**  
Centers for HIV Research, Education & Services

Visit [vtcares.org](http://vtcares.org) to find an office  
& 20 minute HIV testing near you

SEVEN-DAY'S  
**SOCIAL Club**

**BE SOCIAL,  
JOIN THE  
CLUB!**

Social Clubbers like to go out, shop, meet new people and win things — doesn't everyone? Sign up to get insider updates about local events, deals and contests from Seven Days.



LIKE/FAN/STALK US  
[sevendays.socialclub](http://sevendays.socialclub)

# WTF?

**B**y February, the bear trap leading to inner Mallett Bay in Colchester becomes a wrinkle in the road. During frigid winter days there, when overnight temperatures often hover around zero, the frozen lake bounces with activity: ice shards sprout like mushrooms and are soon followed by ATVs, snowmobiles, cars and pickup trucks.

By law, the lake is considered a public thoroughfare when it freezes and is open to motorists until all winter. However, unlike Vermont's paved roads, the ice isn't resurfaced or polished to ensure conditions are safe — or closed when they're not. Each year thousands of people revere on Vermont's frozen lakes, ponds and rivers. Luminously, a few take an unanchored plunge.

Yet there's no official space for informing the public about the thickness or makeup of the ice. In short, once travelers leave town limits, they alone do their own math. "The rest were unknown who drove on those roads," he says. "Do you know when it's safe?"

According to the US Army Corps of Engineers' Cold Regions Research and Engineering Laboratory in Hanover, N.H., ice needs to be at least two to four inches to support a walker, up to eight inches for an ATV, and eight to 10 inches to hold an average-size vehicle.

"But these are just guidelines," cautions Mike Cannon, commander of Colchester Technical Rescue, a 26-member, all-volunteer search-and-rescue team. "You can have a foot of ice where you're standing and three inches of ice where you're standing. It's all about a forum, where at forums and what's next."

This is a busy time of year for Cannon. When a person or vehicle breaks through the ice on Mallett Bay or another nearby body of water, his team is usually the one called to rescue them — or to recover a body. In 2018, the year Colchester

## How can you tell when it's safe to venture onto frozen lakes?



An unanchored driver attempts to park car on ice in Mallett Bay in February 2018.

Technical Rescue was formed, five people died on Lake Champlain. One was a weather-related road crash, Cannon says. The rest wereimmers who drove on thin ice.

One might assume that as fishermen are the most likely victims, but Cannon says typically it's people "just meandering around" in their cars or trucks, often in late afternoon or early evening. Most don't realize that ice conditions can vary dramatically depending on the air temperature, water depth, topography, time of day and other factors, including underwater hazards.

As of last week, lower Mallett Bay was frozen solid, with about 20 inches of ice reported by one game warden. That makes about 80 percent of it safe for travel, Cannon says. Nevertheless, he offers some guidelines for assessing the likelihood of taking a midwinter swim:

The safest ice is called "bear blabby" because it looks cloudy and doesn't allow oxygen to get trapped inside so that repeatedly thaws and refreezes has a

white, mottled appearance and is less dense ice buried beneath a rind of snow or more unstable, as the snow can insulate and trap heat.

Ice that sounds like wood, or嘎嘎 (as they say in China), is generally older than ice on windy or moving water, such as rivers and lakes, areas with marshes or inlets. Equally deadly are shallow bays and inlets, which harbor plants like that raise the water temperature. Rocks, icebergs and other protruding objects can act as bear sinks, Cannon says, making the surrounding ice less stable. Areas near inlets are also more dangerous, as many have bubbler systems to keep the water from freezing.

The most dangerous spots are pressure cracks which form as the ice expands and contracts. They can cause the ice to dip or break as a person or vehicle approaches.

"The majority of the fatalities we get on Lake Champlain are vehicles or snow machines driving across them," Cannon says. "These pressure cracks are the killers."

What should people living with them if they venture onto the soft Cannon recommends carrying six picks, attached to a cord worn around your neck, which can be used to clear your way out of the water. In the early 1990s, Cannon rescued a man whose vehicle broke through the ice more than a mile offshore.

"We got out before we got to him, but he was in pretty serious hypothermia. But he had his pick with him," Cannon says. "I don't think he would have survived otherwise."

Should you fall through, Cannon recommends getting at least your torso onto solid ice ASAP by whatever means necessary: looking, climbing or breaking through thinner ice to reach stronger ice or land. The first five minutes are critical, he says, because you'll quickly lose dignity to the blood flow from your extremities.

"Being immersed for 60 seconds is going to take it out of you," he says. "Once you lose dignity, you're done."

Once out of the water, Cannon suggests rolling or crawling toward firmer ice, keeping your body as flat as possible to minimize the likelihood of falling through again.

Finally, Cannon notes that while Colchester Technical Rescue will rescue people, vehicles are another story.

Beginning this year, the Department of Environmental Conservation is citing vehicle owners who drop-off their boats into open waters, it has issued at least two citations this winter already. Fines range from \$300 to \$500. That doesn't include the cost of hiring a diver to salvage your waterlogged vehicle. ☐

## STYLE AND FUNCTION!

Are you someone who shucks integrating your glasses and goggles in the mountains? We can help!

Eliminate fogging contact lens shapes cleanly with this special insert that clips into the goggle. This necessary cost added to no additional cost with the purchase of the Smith Turbo Fan goggle and prescription lenses. Come in today and see why this product is a combination of style and technology with function.



**The  
Optical  
Center**

109 CHURCH STREET BURLINGTON  
802-658-8000 • opticalcentervt.com

"I'm Garry's Best Show  
Playing The Roost!" —  
already received my tickets  
for Colchester's "The Roost,"  
Tues. to Thurs., March 5-7.  
—Kathy DeRosa, THE LORENA

BE PREPARED FOR  
FISHING OF Hilarity!



Tickets: \$25  
Self-service concessions

## COMFORT IN THE STUMBLE

Saturday, Feb. 8  
STOWE  
STOWE TOWN HALL  
  
Friday, Feb. 14  
BURLINGTON  
TRAIL ST. LADYING  
  
Saturday, Feb. 15  
BURLINGTON  
TRAIL ST. LADYING  
Shows  
start at 8 PM

Saturday, Feb. 8  
STOWE  
STOWE TOWN HALL

Friday, Feb. 14  
BURLINGTON  
TRAIL ST. LADYING

Saturday, Feb. 15  
BURLINGTON  
TRAIL ST. LADYING

# Waste Watchers

BY ETHAN DE SILEZIE

**M**any windows and a friendly staff give the nondescript facility at University of Vermont Environmental Health and Safety a cheery feeling. You'd never guess the place often contains barrels of nasty toxic stuff. A branch of the Department of Risk Management & Safety, this is headquarters for the university's fire marshal, environmental safety coordinator, occupational safety programs and hazardous waste disposal facilities. It started operations in 1994.

UVM produces some 40,000 pounds of hazardous waste every year from the chemistry department, medical school and biochemistry research center; from the cast-off or explosive batteries of thousands of students; from 15,000 mercury-laden fluorescent light bulbs; three paint and solvent tanks.

AEHS, all of this is categorized, tested and processed according to federal standards established in 1986. One long corridor in the building spans nine tiny square "cells," each of which temporarily holds up to 1,000 gallons of a hazardous material. Each has a sparger system, dedicated steam and high-volume air exchanger.

Seven hazardous waste technicians—Brian Medor, technicians Brian Blodget and assistant director for health and safety Francis Churchill—are seeing those who ensure that none of the school's toxic material is left untreated. They recently gave Seven Days a tour of the facility.

#### SEVEN DAYS: What do you do here?

**FRANCIS CHURCHILL:** [We handle] chemical safety and waste, radioactive materials, and biological materials. What we do here is support university research and education.

**BRIAN HODGE:** [Once a week] we drive out to each building, pick up all the laboratory waste and bring it to a facility on campus — the "lunker." That's where we segregate and consolidate things for shipment over the roads in our vehicle. So when it gets back here, we can unpack it; if it needs to be unpacked, and bulk it into large containers.

Another thing we do is offer "right products" in the lab—the most common solvents they use. We can stack them here in large quantities, and they buy it from us at cost.

#### SD: What's a typical workweek like?

**BRIAN MEDOR:** On Tuesdays, we bulk the materials [trash] and I will pick a waste stream — for instance, corrosives or flammables — and we set up a closed-top drum at a "pour station." We've got one truck in, and we fill full-field respirators with the cartridges. One person sets up the containers, and the other person pours them into the drums.

FC: We are limited on certain things that we're not allowed to pass due to an air-pollution permit. We have a very low limit of, for instance, benzene [and] methylene chloride. BM: You have to switch out the chemicals in solvents, but you have to switch for cost-effectiveness too.

FC: So flat-lab packed drums of flammable liquids might have 10 or 20 gallons of acidic liquid in it, but it's all in bottles and packing material. If we shipped it off just like that, it would cost about \$150 to \$200 in cleanup of that 20 gallons of material. When we consolidate all that, we get 80 full gallons in a drum, and it only costs about \$30 to dispose of that drum.



#### SD: In addition to hazard suits, what are some safeguards in the facility?

**FC:** There's enough air moving from [each of the cells] so that the volume of air in the room will change about 30 times in an hour.

**BM:** The building itself acts as its own container. We're in a big, clay-lined basin. Material cannot get outside of the property.

#### SD: How do you get campus facilities to comply with your regulations?

**BM:** There's a waste tag that technicians in the labs have to fill out. It goes on every container, and it tells us the amount of it, the number of containers of it, and what it is, exactly. It's also off-line based, so we know when to go to which lab. Twice a week, we print out a report that tells us the building, the room number, the person who filled out the report, the size of the container and the chemical. Then we go around, pack everything up and bring it back to the lunker.

The culture has changed in the laboratories. The technicians know that, especially when you're in charge of other people and of chemicals, you have to watch your back and their back. People also know that this is the only planet we have.

#### SD: Where does all of this stuff go once it leaves the facility?

**BM:** About 10 to 15 percent of our material can actually be recycled, such as oil on facilities called fuel blenders. Most of our lab-pack material goes to an incinerator in eastern Ohio. We are sending a little of our material to facilities in Canada, too. They'll process any metals out of the solutions, neutralize it and then wastewater-treat it.

FC: For things that can't be treated or incinerated—mainly heavy metals—their's a place in Canada where they do landfill stabilization and turn it into cement and put it on land chemical landfill.

#### SD: What are some of the more unusual materials you've handled?

**BM:** There's an experiment on campus where they make this material called "Tollen's reagent."

**FC:** That's how you get the silver on the back of a mirror.

**BM:** Once you make that stuff, it has to be used within about two hours. If you don't, what happens is that the silver nitrate and silver oxide precipitate out of the solution, and those are shock-sensitive, highly explosive crystals.

**FC:** What we worried about was the frictional charge of opening the cap.

**BM:** [The technician] called us to pick it up and take it away. [Proper disposal] would have cost the university oh, five or 10 bucks. But he came down and took it right along on his own, and the materials stayed in solution... nobody was willing to open it, because of the risk of explosion.

So about a year ago by me, we realized we'd have to hire a "high-hazard" to take care of it. Luckily, he was able to find a company in Massachusetts... [and they used] a remote, pneumatic thing. But that turned into a \$5,000 expense to get rid of two little one-liter containers. ☐

#### INFO

For more information on how to handle hazardous wastes, visit the Environmental Protection Agency's website at [www.epa.gov/hazwaste/](http://www.epa.gov/hazwaste/).



**Former U.S. luge athlete  
Cynthea Wight Hausman is blogging  
behind the scenes from the  
2014 Winter Games in Russia**

# CYN IN SOCHI

These are excerpts from Hausman's blog.  
**CATCH THE ACTION AT SEVENDAYSVT.COM**

"Much to the contrary of what I have been reading from other journalists about their accommodations, mine are great. Truths — most volunteers do not speak any language other than Russian. Many do not know the area. There are many unfinished projects. Russians don't smile when they talk like we do. You have to weigh and label all of your own fresh produce before you take it to the checkout line or else you hold up the entire line while the cashier goes back to the produce section to do it for you. Fortunately, my roommate taught me that before the flight."



USA LUGE Team supporting the environmental movement in Sochi 2014

"I am surrounded by celebration and joy and exuberance of life and precious moments of victory and loss. These moments are a crystal-clear reminder that whatever the outcomes, risks must be taken and life lived to the fullest."

"Sanki Sliding Center first impressions: Beautiful, glowing, architectural, organic, ready for the Olympic Games."



A Sochi 2014 team member may look like a typical tourist, but she's been there + much more! Check out this girl's 50 must-haves to pack.



© Matt Merchant  
Reacting after the  
slide in the slot  
heats. Playing  
the World Cup  
run. ©SOCHI 2014  
+ USA Luge



SB

Leroux says the new plant's administration plan, the design committee already underway, changes the programmatic plan.



## Will Burlington voters approve a last-ditch proposal for the defunct power plant?

BY ALICIA FRESE

**Y**ou could argue it's a rite of passage for Burlington mayors to hash a plan to convert the defunct Menus power plant from the waifishness of its days as its crown jewel — and then watch hopes collapse in the face of political challenges and financial realities.

Mark Weinberger earned his predecessor's plan upon assuming office and now, nearly two years into his term, has thrown his weight behind what he says will be the final step before the city moves to what he calls "the working ball of themselves."

The mayor announced his plan, along with a slate of other waterfront projects that would draw on co-handed financing at the RICHD Lake Aquatics and Science Center on January 13. Joining him at the much-anticipated event were city officials, city councilmen, experienced developers

and two comparatively young faces: University of Vermont seniors Tad Cooke and Brook Crookshank, interns?

Then again Cooke and Crookshank, along with their more seasoned business partner, Charlie Tipper, conjured up the \$36 million plan that won the endorsement of Weinberger and, later, the Burlington City Council. That means if voters approve the plan at Town Meeting Day, the project will benefit from \$16 million in tax-exempted financing, or TIF (see sidebar). If they don't, or if developers can't pull off the project, Weinberger plans to end the myriad mixed and demolished plant — which has sat dormant for the last two decades — into a functional public space. This one may be less feasible than some of the failed proposals that preceded it — there's no existing wall, for example. It features a Plyo-test performance space, along with restaurants, a brewery, a maker studio and a community gathering center.

The most pressing question, of course, is, can this team raise the money required? And if it does, will the venture be financially sustainable? There are, in Tipper's own assessment, "a million ways this thing can fail."

and plant — which has sat dormant for the last two decades — into a functional public space. This one may be less feasible than some of the failed proposals that preceded it — there's no existing wall, for example. It features a Plyo-test performance space, along with restaurants, a brewery, a maker studio and a community gathering center.

The most pressing question, of course, is, can this team raise the money required? And if it does, will the venture be financially sustainable? There are, in Tipper's own assessment, "a million ways this thing can fail."

### Out of the Blue

Crookshank and Cooke grew up together in Charlotte and made their friendship back to a middle school art class. Both finished approximately a decade ago, and both were college juniors studying

renewable-energy systems at UVM and sharing an apartment in the Old North End. On July 4, they were strolling through Butte Park in the wake of a serious wildfire, taking stock of the damage.

Their attention turned to the hollowed-out plant. Wondering why nothing had been done with it, Cooke remembered one of them saying, "I don't see why we can't make this happen."

A week later, Crookshank followed up on that casual query by sending an email, out of the blue.

He wrote, "A couple UVM friends and I have been mulling over ideas, and are wondering if it would be possible to get some basic architectural/layout plans, as well as a brief overview of what is currently being done for reclamation of the Menus plant. We would love to put some of our ideas onto paper, and potentially



walk them into a larger design project than coming together?"

Cook and Chaka knew next to nothing about the plant's history but rather than discounting their inquiry, a member of the mayor's staff responded, referring them to Burlington's Community and Economic Development Office. Encouraged, they spent much of that summer hounding in coffee shops, poring over city officials, poking the brains of family friends and researching the plant's backstory.

By the time the city launched its Public Investment Action Plan (PIAP) in early 2015 to select waterfront-development proposals that would draw on TIF funds, the duo was ready with a proposal for Masson — one of about 50 submitted at the initial round.

To fill the PIAP committee had narrowed the field to 28, and in early January

Weinberger made his pitch. Roughly one and a half years after that day at Batterymarch, Cook and Crookshank stood alongside the mayor as he asked the city to send millions of dollars their way.

Both have finished their college credits and say they are working full time on the project. Cook also works within 30 hours a week at Whitcomb's Metal Lathe Company. Crookshank keeps busy with ballroom dancing, pottery and drawing classes. Both will graduate this spring.

#### Adults on Board

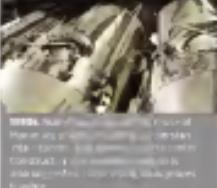
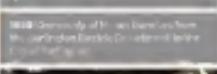
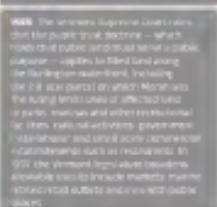
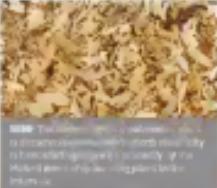
The mayor says first Cook and Crookshank's enthusiasm drew him in, but what sold him on the project was the cadre of experienced developers, funders, engineers, architects and pastoral teachers they had enlisted by the time the preproposal landed on his desk.

"The partnership, reflected in their proposal, with established local individuals and organizations that have been successful is very encouraging to me," said Weinberger.

Tipper, a seasoned fundraiser, was a crucial recruit for the UVPMers. Tipper had also submitted a plan for the Masson Place, but the PIAP committee gave top ranking to the Cook/Crookshank approach, so the Cooks/Crookshanks applied, as the three decided to join forces.

"Along came Ted and Brock with basically the perfect shell set to fit in all the Masson in my equation," Tipper said. "And if I may be so bold, I think they fit the same way. They needed someone with experience and they had that."

What exactly is the skill set of two UVM undergraduates funding up a



self-designed major in "ecological food and energy systems."

They're the first to say they aren't qualified for the job. The biggest project they've overseen to date was a \$50,000 grant to create a measure-powered greenhouse — an impressive feat for college students, no doubt, but with a budget dwarfed by Moran's. The first step of formality will come on the site.

Along with energy, Cooke and Crookenberg bring networking skills to the project. They've rounded up many of the organizations — the Farnham Group, Kona Grassy Brewery, Local Motion and others — that were on Weisberg's list.

Asked if people tried to dissuade the two of them along the way, their response was, "Not really." In fact, Cooke met with Erik Haskett, a real estate investor with Redstone Commercial Group, in July 2012.

"Not crazy" was Haskett's reaction to their idea. Cooke wrote it down as a note, but he hasn't shown it anyone.

Tipper, 34, describes himself as a "junior developer," home designer and real estate investor. Over the years, he and his wife, Mimi — both Middlebury College alums — have donated generously to their alma mater, the Pfriem Center for the Performing Arts, ElCRO and the Vermont Land Trust. They've invested in a number of local businesses, including Vermont Smoke and Cure, American Flannel and Gull'd Tavern, as well as the Vermont Sustainable John Finch's Flexible Capital Fund. Tipper has also led fundraising campaigns for the Vermont Natural Conservancy, the South Hill Land Trust and the Mad River Glen renovation campaign.

His description fits an unusual proposal for the Moran Plan as a "very low-budget, par-charts concept" that turned the building into a "financial ruin." Although this contrasted sharply with the pricier and more involved proposal Cooke and Crookenberg put forth, Tipper said they shared the same vision of creating an "energy-positive building" tailored to the needs of the community.

Also on the financing side, the team relied on Jeffry Glassberg, a 53-year-old Wall Street-based developer with expertise in securing tax credits who is serving as project manager.

"They provide tremendous horsepower," Glassberg said of Cooke and Crookenberg, who, like Tipper and his son, are working without pay until the project proves viable.

"Ultimately, the various public leaders, the leaders, the investors that we are going to need to provide the capital, are going to need comfort that we, in fact, are going to get the job done," Glassberg said. "My role is to provide that comfort."

Or, in less lofty terms, he added, "My role is to be the serious old guy."

## Anatomy of the Plan

The City of Burlington would retain

ownership of the Moran Plant, while the organization created by Tipper, Crookenberg, Cooke and Glassberg would oversee construction and manage the building through a long-term lease arrangement.

Cooke and Crookenberg's plan isn't as whimsical as it once was. Weisberg is still part of the mix, for instance, but they no longer plan to use the spent grains to cultivate gourmet mushrooms. The surviving elements include:

- a performing arts and events space
- a community access media studio
- a restaurant, cafe and rooftop beer garden
- an "educational nanobrewery" with classes and "experience modules" for brewers from around the world
- "maker space" that will include small studio spaces, workshops, maker gatherings and other events
- 13,000-square-foot planter box rooftop garden
- 3,000 square feet of office space

Annual net revenue for all of the above is expected to be \$762,700 in the first year, considerably higher than projected operating costs of \$554,600, according to the financial analysis the group submitted with its proposal. Those numbers would factor in paying off loan repayments and tax credits, and the team expects to dip into the red once, several years out, due to one especially large balloon payment. After that, their projections show revenue rising to roughly \$1 million by 2029.

The partners estimate \$15 million of direct and indirect investment in each year as a result of increased activity in and around the building. For the actual construction, they've placed the "economic multiplier" at \$10.6 million.

Now the foursome just needs \$13,956,309 to make it happen.

## THE PRICE OF DEMOLITION

Investing in a solar power plant in place, the four recent residents to take the crown at 79 Morris Street paid the price — somewhere between \$8 and \$10 million, according to sources on the project. Haskett, for one, isn't buying it.

In trying to raise \$10 million in tax-exempt financing dollars, Cooke and the rest of the Moran team had to make a long list of assumptions. What they got was also a promise to be an unusual one. It's been three years since the city and tax payers last paid off the building, so there's a good chance the new owners will have to do the same. And there's a good chance the new owners will have to promise economic development and climate-positive architecture.

But maybe it's the open-ended speculation that's the best news. In response to the plan's lack of specificity regarding energy efficiency, the group says that existing profit mechanisms and incentives along with listing the improvements a plant receives in a state of decay, "lets us apply the rules to help our people to accomplish anything," says Cooke.

Overlooked points out that turning the building into a green space will prevent future deterioration on the site, which would increase taxes. Because there's money at risk now, the city and county have lined up with the Pfriem Plan, largely funding and in-kind new directions that they hope will have better stories and be looked further into the entire energy savings thing. And, of course, there would be interest in the Public Trust Building if a new owner could demonstrate that the building had a significant environmental benefit.

What's most remarkable about the preference to leave the building intact? "I went to the city council and the city commissioners and the public, and they all said, 'We want you guys to keep the building,' " says Cooke. "Homeless guys don't care where you live in the building. If in the service sector, the reason is its proximity to the bus stop."



## Numbers Game

On January 21, back at their headquarters — a tiny, one-room room in a glassblowing studio on West Street — the four men sat for the first time since the mayoral announcement.

Cruckenberg put out an array of toots: Cooke's mother had picked out — Sesame Street! Related: Meshi, Cafeling, Detox and peppermint.

Tipper and Glassberg both numerically damaged the spread, opting for Karl Gray instead.

"I'm not sure I want to relax," Glassberg explained. "We have some challenges in terms of numbers we need to discuss."

So-called "fixed costs" — construction,

contamination cleanup, IT infrastructure — make up roughly \$10 million of the estimated costs. State and federal funds have already financed the removal of seven tons of pigeon guano, but getting rid of asbestos and other contaminants will cost nearly \$4 million.

Then there's about \$2 million for design work, \$2 million for marketing, permitting legal and other "soft costs," and another \$2 million for financing — the costs associated with rolling out loans and building funds in markets.

While the group can't guarantee that the project will succeed by taking on the financing duties, it offers the city and tax payers more protection than previous proposals. With the ice-climbing proposal, for example, it was up to the city/committee and economic development offices to cobble together millions in tax credits and other public-funding sources.

On top of the TIF money, the team hopes to draw down federal and state tax credits in the tune of roughly \$11 million. That includes more than \$7 million in "new market" tax credits (NMTC) and more than \$1 million in historic tax credits.

Securing the historic credit is straightforward enough, Glassberg said. "If the building is on the National Register of Historic Places, then as long as the plans comply with the secretary of the interior standards for rehabilitation, there's an expedited process for it." You can pass it off, Glassberg has been on the register since 1989.

New market tax credits are less of a sure thing, according to Glassberg. The federal government makes a fixed number of credits available each year to spur investment in low-income communities, and developers compete for them. The Moran site has been



Town Center, Danielle Tupper and Kevin Driscoll/bph

deemed eligible, based on Burlington census numbers, Glensborg said.

Private investors receive a tax credit against their federal income tax liability in exchange for financing investments in projects that have received an NMTC allocation. The federal government awards the tax credits to designated community development entities, which in turn decide what projects will receive the credits, and thus the ability to raise private investment capital.

Housing, Vermont ranks the only CDE in Vermont — Vermont Rural Ventures — has local developers who also seek arrangements with other CDEs around the country.

Glensborg and the team has had conversations with several of these entities, as well as potential investors. "I can say without qualification that there was a great interest in the project," he said, adding, "There is no guarantee. We are going to have to go out and compete and work with several CDEs to secure the credits."

The partners also need to raise roughly \$4 million from philanthropic sources, which is by far the most arduous and ambitious goal. This falls within Tupper's purview. He says they'll be seeking foundations and individuals in major donations to or investments in the project.

Lewis, a federal grant writer at CEDO and contributor from the grants for sprucing up the interior space would cover the remaining costs, the group expects.

Just how realistic is the philanthropic

## THEIR PROPOSAL SEEMS TO HAVE THE BEST CHANCE OF SUCCESS OF ANY THAT I'VE HEARD SO FAR.

TONI CARR

### TIP TALK

The Wimberger administration chose to use a state lottery as its main revenue source for its \$100 million in infrastructure improvements dedicated to the "New Moran" project, which will allow a Town Meeting vote on Town Meeting Day, says Burlington Mayor Miro Weintraub, to allow the city to terminate the state lottery, with an addition of \$10 million for the "state transition" dues.

The total \$10 million TIF package has enough to cover several key expenses. Weintraub is to be paid by taxpayers committed over the next 20 years in interest of the TIF investment in public infrastructure, and cause TIF funds to be temporarily dedicated to a loan of about \$30 million to expand, repair and modernize buildings within the city, according to a memo to the congressional delegation by the proponents of a "yes" vote on the New Moran.

Although the TIF package may be enough money to cover the cost of the new plant, it will not be enough to cover the cost of the new plant. The TIF authority has budgeted about \$10 million in interest of the TIF investment in public infrastructure, and cause TIF funds to be temporarily dedicated to a loan of about \$30 million to expand, repair and modernize buildings within the city, according to a memo to the congressional delegation by the proponents of a "yes" vote on the New Moran.

The legislation is continuing to develop, but seems to be capturing significant support. Investment in the Moran plant by pushing the "Yes" voters of the water board to lead the \$10-million TIF package would not be hard. The compromise offered by a Wimberger backed position action committee states proposed spending on environmental projects of the Community Building Center, the CEDO, Lake Champlain Green Business Center, and Waterfront Park.

— KEVIN J. KELLEY

portion of the fundraising goal? That will be clearer by the end of September, when the partners will have finished a study gauging interest levels among prospective donors and investors. Wimberger will consult that carefully before he decides whether the city should take on the TIF plant or not, he said.

Another major milestone will come in spring 2013, Wimberger said. "That year they should have made considerable progress in terms of losing up fixtures and committed tenants if they haven't made substantial progress by then, that would be troubling."

The administration will need to make a final decision before the New Moran team closes on the project — though no firm date has been set. It all goes according to plan, construction would start a year from this spring 2013.

### Closure or Blackmail?

Beyond the financial uncertainty of the proposal itself, Wimberger has rattled some feathers by tethering it to a follow-up option.

The mayor's decision to make demolition the surest outcome Plan B on the plan's face to his particular proposal in a way that hasn't been done before.

Wimberger points out that he already had to request one extension from the legislature to prolong the city's borrowing authority for TIF revenue. By holding out hope that something will happen with Moran, he said, "We are putting other people on hold to see if this will pass out, so there really is an opportunity cost."

But the prospect of demolition isn't bringing every Burlington resident peace of mind. The only two city councilors to vote against the plan — Progressives Rachel

Siegel and Vince Renniman — did so on the grounds that it presented voters with a false dichotomy.

Local Mayor Louis, a Burlington architect who's been outspoken about the plant's location, described the strategy differently. "I think it's blackmail," he said.

In the words of urgency the threat of demolition comes — even if it raises some — could be useful in drumming up support for the proposal. This calculation also factored into the mayor's decision.

"I think it's going to help the proposal get built," he said, by making clear to potential donors, investors and other supporters that this can be the last chance to remodel the plant or face its razors.

On December 2, Louis, Glensborg and Tupper visited the Moran Plant with Tom Carr, who managed the plant back when it was still smelting coal and smoke. The interior of the brick-and-steel building is graffiti-covered and enormous, and exposed, flat-sleeper-style structures hang in serpentine heights. The plant's main smoking fixture, which would stay intact under the current plan, is a row of "butlers" — gigantic inverted pyramids that used to funnel coal from one floor to another. Viewers can stare down into their steel shells from a catwalk suspended high above the plant's main floor.

Carr, now an entrepreneur, said he'd hate to see the building torn down. Asked during a later interview what he thought of the plan, he responded, "I wish them luck."

Can he be skeptical? "Moderately." But, Carr added, "Hope springs eternal." Their proposal seems to have the best chance of success in my eyes," he heard so far."

Carr's business was coal, not real estate development. But he does have one piece of advice for the New Moran crew regarding their mothballs. They might have to put an elevator in. A lot of older people are going to find it difficult to climb all the way up there." □

### PLANS FROM THE PAST

**2008:** The DODC Lake Champlain and Seaway Comittee agrees at a July 1, 2008 meeting at the U.S. Fish and Wildlife Service headquarters — in Albany — the possibility of closing up in May.



**2008:** Big business presents options. Burlington Mayor Miro Weintraub says the administration of Mayor Jim Kenney could move forward with the plant's closure and a new industrial park. Committee members say the plant is too risky to keep open, but the city could consider a number of incentives to encourage companies to move to Burlington during the next two years. The TIF authority has tasked director Miro Weintraub to propose that if New Moran never got go forward, a portion of the funding will be used to develop the defunct power plant.

**2009:** Big business presents options. Burlington Mayor Miro Weintraub says the administration of Mayor Jim Kenney could move forward with the plant's closure and a new industrial park. Committee members say the plant is too risky to keep open, but the city could consider a number of incentives to encourage companies to move to Burlington during the next two years. The TIF authority has tasked director Miro Weintraub to propose that if New Moran never got go forward, a portion of the funding will be used to develop the defunct power plant.

**2010:** The Lower Mountain Edge Inc. Museum and others that are involved in the project believe the proposals will bring needed funds through energy.



**2010-2011:** In March, Burlington Mayor Miro Weintraub says the city is considering early retirement of the plant to avoid the cost of decommissioning the facility. The city is also considering the plant's closure and the creation of a new industrial park. Other options include closing the plant and turning it into a cultural center.

**2012:** Mayor Miro Weintraub says the city is considering the plant's closure after financial issues surface.

**2014:** Burlington proposes investing \$6.5 million in tax increment bonds in a solar facility. New Moran project 2013 would generate a minimum, three-year energy supply of 100 megawatts. The city would sell the electricity to Burlington Electric Department, which would then sell it to the state utility. The city also plans to use some of the tax increment money to build a new indoor arena.

KEVIN J. KELLEY



# Dead Certain

Vermont's chief medical examiner wants to know what's killing us

BY KEN PICARD

In Steven Shuprén's world, *The Wicked Witch of Oz* is the story of a teenage girl who comes to town, kills the first person she meets and then competes with three strangers to kill again.

"The first one I'd sign off as an accident, but the Wicked Witch of the West! It's a homicide. Slumped a bucket of water on the lady and killed her," says Shuprén, chief medical examiner at the Vermont Department of Health. "You might argue it doesn't rise to manslaughter, but those are legal terms. I went to medical school, not law school."

Shuprén is lecturing to an undergraduate forensic science class at the University of Vermont on a late Tuesday afternoon. His version of Oz scenario is meant to show these students when it makes no sense to try to "nail-gauge-specific" cause of death, or a long cause (high blood pressure, diabetes etc.) in the case of the Wicked Witch of the West, sonic aggression firmly.

"Lots of things can cause hemorrhage in your brain, whether they're emanations or strokes, headballs or bullet," Shuprén says on. "If I told you my grandmother died of an uncontrolled hemorrhage, or a bleed in her brain, you'd smile and say, 'oh, isn't that weird?' But if I say that's what happened when she got pushed down the stairs, that brings a whole new perspective to what killed Grandmother."

Without naming names, Shuprén says there's an oncologist in Vermont whose patients were used to die of cancer. That doc often lists the cause of death as "real fatal" or "cardiorespiratory arrest," he explains.

"I guarantee it, every time we exhaust a body, it's in cardiac respiratory arrest. It's in real failure, liver failure, respiratory failure. That just defines being dead," he says.

"It doesn't give me any information about what killed this person."

Whatever the office of the chief medical examiner (OCME) spots one of these macabre "fatalities" on a death certificate, Shuprén or one of his staff immediately picks up the phone to investigate. That's because the DCME is housed, both literally and figuratively, far getting to the bottom of what causes Vermonters to die. If it's a hit-and-run, health officials could less seriously pursue the hit-and-run — and wouldn't even possibly walk away unscathed.

Vermonter's OCME is unlike most others in the United States. It reviews every death that occurs in the state — an average, 6,000 to 8,000 per year. Fewer than one in 10 deaths results in an autopsy. Last year, Shuprén's office did about 400 autopsies, and his deputy chief ME, Fletcher Allen, handles, sentence every death certificate, looking for red flags such as inconsistencies, anomalies, emulsions and other sketchy details.

The diligence explains why Vermonter, which consistently ranks as one of the nation's healthiest states, still appears to have a higher incidence of noncommunicable Vermonters' MEs make sure that all cancer deaths are identified so they can be addressed. And Shuprén says that, contrary to what the public has come to expect from watching "CSI" and other TV crime shows, "We solve more cases with the telephone than the microscope."

Medical examiners are unique among MEs — indeed, among all health care providers. By the time they examine their patients, they're powerless to change the outcome. But that also puts them on the front line of preventive care. Shuprén sees in real time where killing is done, and sometimes he can suggest ways of preventing it.

The office of Vermont's chief medical examiner isn't a place one stumbles on by accident, as a reporter discovered during a recent visit just before Shuprén, UVCF's former forensic director, stepped down. UVCF houses Shuprén deep within Fletcher Allen Health Care, behind the emergency department, in a mostly windowless warren of offices, labs, examination rooms and refrigerators. Fletcher Allen built the mezzanine in 1998 at the request of then-governor and physician Howard Dean. Before that, Shuprén says, "We were in a basement."

Shuprén, at a self-described "New Jersey boy" first came to UVM in the 1980s as an undergrad, then attended the school's college of medicine. He did his forensic pathology training at the University of Portland in Oregon and held a fellowship in New York City shortly after. In 1998, Shuprén left his job with the Bronx County medical examiner and returned to Vermont. He was appointed chief ME in 2006.

Shuprén doesn't like talking about himself at least to reporters. When asked what drew him to the profession, he shrugs and answers simply that he went to medical school, liked the forensic pathologists he met and found the work interesting. "It's not like I was so into science that I wanted to go work in the morgue," he adds. He describes his work as "roundout" like schedules of 10 days or two or even days off "if you add a whole," he says.

Shuprén's normative to the longitude is understandable given that, in his profession, no news is usually good news. In 2011, FBI "Friends," National Public Radio and ProPublica did an investigation report titled "Post Mortem: Death Investigations in America." The expose revealed how America's pathologists of death investigations, whose education and training range from compulsory to unacademically snoot, allow wonders to go unanswered and public health to be seriously compromised.

Many of the nation's coroners — often elected officials without any forensic pathology or even medical training — lack the most rudimentary skills in death investigation, according to the report. Even well-trained MEs often work at diagnosing dementia size in those in third-world countries. Some perform autopsies in fly-infested garages and closets, sometimes without refrigeration.

Happily, such conditions don't exist in Vermont, one of only 16 states with a centralized and fully accredited ME's office. Fletcher Allen's morgue is clean, modern and well lit. Inside, a friendly refrigerated green vitrine and brings them to a small bed plateau viewing room with a standard glass viewing window, individual lighting and a privacy curtain. There, families can view loved ones often for the last time, at 60 percent of all Vermont deaths and in 40 percent. Unlike where commonly shown in TV, families almost never come to the morgue to identify a body. (The vast majority of identifications happen at the field.)

Down the hall is Cooler A; a large, walk-in refrigerator that holds 16 cadavers. Until six months ago, it was the morgue's only cold storage. Federal grants and a



distance sometimes fund enabled the office to add a second cooler with space for another 25 cadavers, as well as additional freezer space for longer-term storage.

"The bodies are 'not undressed,' just unclothed," Shapiro clarifies. "People are either unavailable or don't want anything to do with them."

Nearly is a small examination room for preparing organs and tissues. "Skin, bone, cornea, heart valves, veins, all done down here," the ME explains. "They can do that up to 24 hours after death. Solid organs still have to be done quickly. Tissue as hard as rock, so we do what we can."

Nearly has more refrigerators for storing blood and tissue samples. Another has a locker that reads: "staff food only." There's also an X-ray machine for dental identification.

There glass sits sitting on a shelf held human brains. Bradlock, the deputy chief ME, is also a neuropathologist, a rare specialty. She examines brains taken from bodies not only in Vermont but also in Maine and New Hampshire.

The heart of the office is a large examination room where autopsies are performed. It's spacious and clean, and highlights provide natural illumination. Shapiro says his condemned autopsies in some "not-so-nice places" — he doesn't elaborate — and that that is by far the most.

"I love that facility," he continues. "I have colleagues come here [from other states], and they're amazed by what we've got."

Above the stainless steel sinks, hanging on magnetic rings like she's known, are the basic tools of the trade: scissors, scalpels, probes and tweezers, of various shapes and sizes. Though some equipment has improved over the years — such as lighting, microscopes, and molecular and genetic tests — Shapiro says the physical autopsy staff hasn't changed much in a century. Nor, he adds, have the basic skills of doctors.

Two years ago, Shapiro's office noticed a spike in methadone overdoses. Was it due to an increasing number of heroin addicts abusing methadone meant to treat their addictions? No, says Shapiro. His office discovered that some physicians

were using methadone "off label," or in ways not approved by the Food and Drug Administration to manage patients' pain. As he puts it, "It's not like taking an extra aspirin" those ward goes out to Vermont's medical community, the consensus rebounded.

Besides Shapiro's aversion to reporters, he's a funny and amiable guy. His UVIM license is peppered with humor — though some remarks, such as his reference to cherubic baby aspirins and an off-label-pain about Nirvana's Kurt Cobain, probably go over the heads of his inclined audience.

Aside from such quips, which seem designed to keep his students paying attention, Shapiro expresses a serious dedication to treating the deceased and their loved ones, with the utmost respect.

"Every day, my office deals with people's worst nightmares," he says. "It's my commitment to the people of Vermont to do that in as professional a way as possible, with courtesy, dignity and respect for everybody involved."

There are just six members of the MDC's office, but that of other professionals who normally do it with it, including prosecutors, police and funeral directors.

Randy Gitterer, a Randolph funeral director with the Vermont Funeral Directors Association, says his staff deals with method examinations around the country and calls Vermont's "one of the best ... particularly

with how well they are with families, and how respectful they are with the deceased. From my personal experience, that's a rarity."

"They're top-notch," agrees Tim Laliberte, funeral director at LaVigne Funeral Home in Woodstock, who describes the DCME staff as "thorough, polite and efficient." Shapiro himself is "this year hardly next door," adds Laliberte. "He talks to you like a regular Joe."

Evan Kranichfeld, executive director of the Department of State's Attorneys and Sheriffs and a former Chittenden County prosecutor, calls the DCMEs work "exemplary."

"It's been a real pleasure to work with them," he says. "Every time I've worked with him, I've learned something."

At the end of our tour, Shapiro doesn't offer up any lofty plaudits about death in Vermont. Without question, he says, stat babies, vaccines, smoke detectors, fire codes and clean drinking water have saved countless lives that dispel all the talkish about the scourge of sports addictions, by and large Vermonters still die from many of the same causes as they did 50 years ago: heart attacks, strokes, cancer, cardiovascular disease. In short, Vermont's single biggest killer is "natural causes."

And with that, our Vermonters can trust that Shapiro and his staff will get a straight answer to what, or who, did it. (©)

## EVERY DAY, MY OFFICE DEALS WITH PEOPLE'S WORST NIGHTMARES.

STEVEN SHAPIRO

It's car buying... simplified.

## NEFCU Auto Loans

- See how much car you can afford
- Shop around for great deals
- Get valuable negotiating tips
- Apply and get approved in minutes
- Get discounted car insurance
- Learn how to save on maintenance

APR-minimal Percentage Rate. Applications are subject to approval, and are determined by an evaluation of your credit. Your APR may vary. Your rate is dependent upon your approved request. Approval based on an NEFCU-approved income. Income requirement for 0% APR minimum: Auto loan: Up to \$100,000, minimum monthly payment: \$100, registration and service amounts less depreciation. Max. Up to 100% APR maximum: auto loan less title registration, and service amounts less depreciation. Auto insurance requirement: apply for auto. Old model score for your coverage information has increased 42% and

is subject to change. Call in the showroom or visit [www.nefcu.com/carbuying](http://www.nefcu.com/carbuying) for a list of preferred dealers.



New England  
Federal Credit Union

Local, affordable, and on your side.<sup>SM</sup>

866-80-LOANS • [nefcu.com](http://nefcu.com)

Member FDIC



INTEREST RATE	APR	AMOUNT LOANED	TERM IN MONTHS	MONTHLY PAYMENT
2%	1.95	\$5,000	42.52	\$37.77
3%	2.86	\$10,000	28.75	\$21.21
4%	2.49	\$15,000	21.92	\$28.65
5%	2.99	\$15,000	17.97	\$39.47
7%	3.40	\$10,000	13.42	\$31.31
8%	3.99	\$20,000	13.47	\$141.69

# For the Birds

Exploring master carver Bob Spear's avian artwork at the Birds of Vermont Museum

BY ETHAN DE SEPE

The Birds of Vermont Museum in Huntington is a fascinating, if somewhat curious, place, tour guides often let it as a "hidden gem" or a "museum." Such descriptors do apply to this one-of-a-kind museum in an out-of-the-way location, but there's another light in which to view it: Birds of Vermont is devoted to the works of a single artist, Bob Spear.

A cofounder of the museum, Spear is responsible for most of its 500-plus sculptures of the state's avian fauna. Yes, sculptures — though the industry word, "carving," may seem more apt. There's a fine line between craft and art, and where to say where art begins? Spear himself appears uncomfortable with being called an artist, but he doesn't consider his wood works to be fine art. "We these incredibly lifelike birds suggest he's not giving himself enough credit."

Then again, words have never come easily to Spear, and that's particularly true of late. Just a few weeks shy of his 90th birthday, he's facing health issues that limit his mobility and communication. Spear has gradually stepped away from his supervisory role at the museum and now rarely works in the workshop adjacent to the main gallery. Half-finished wooden geese as the centerpiece patiently wait his attention.

Spear's eyes are still lively and sharp, though. During a recent interview with *Vermont Life*, he found conversation difficult but managed to articulate when a ruffed grouse appeared under the birdhouses in the museum's side yard. Whether or not Spear talks about his work or his avocation, a visitor can learn something about Vermont's birds just sitting by a window with him.

And his endearing speak for themselves. The birds are carved with such delicate detail, and painted with such fine brushwork, that at first glance they resemble taxidermy specimens. In fact, as Spear explains in a video introduction to his work made in 1998, he believes you can learn more about a bird from studying a wooden carving than from observing a dead, stuffed creature.

Spear has mostly relied on photographs to get an accurate sense of birds' coloring and proportion, though he has occasionally used "study skins" — aka the bodies of birds that have been, as Nobelsky put it in *Bob Speer: Vision by the False Aurora* in the windowspane. The life-size



sculptures are carved from basswood. Many are carved from a single block, but larger birds — such as the raptors that hang from the gallery's ceiling and the giant turkey downstage — require multiple pieces, seemingly joined.

The realism of those wooden birds is due in part to Spear's careful use of a float-top woodburner, with which he traces the lines of every angle feather. The figures are arranged in natural poses, perching a perch, creating a moving call or swooping down for prey with talons outstretched.

While Spear's sculptures don't necessarily encourage visitors to speculate on the nature of art and artist, it's not inappropriate to view them in the context of other hyperrealistic art, such as the paintings of Chuck Close or Richard Estes. They generally pose questions about the boundaries between life and art.

Although their remarkable sculptures' presentation is the museum's. Most of them

THE BIRDS ARE CARVED WITH SUCH DELICATE DETAIL, AND PAINTED WITH SUCH FINE BRUSHSTROKES, THAT AT FIRST GLANCE THEY RESEMBLE TAXIDERMY SPECIMENS.

reside in glass cases and equally sterile falconry, which Spear said other artisans have also made by hand. The carefully mounted and preserved bodies — many of them cut from aluminum pie tins — once even looked a moving bateman.

Through slow down at back of Vermont is the winter season when visits won't be arranged by appointment, but warmer weather brings a slew of schoolchildren, who go on field trips to learn about wildlife as well as Spear's artistic methods. The museum does have an educational component, but, above all, it is dedicated to conservation. That's the underlying

theme of all of Bob's life's work," says executive director Kim Talmage. "Often the first step in conservation is learning what you're conserving. The carvings are a fantastic tool to show that."

Talmage is one of several people working efforts to ensure that Spear's work and legacy will be preserved. She started volunteering with the museum in 1994, while still in graduate school. Now a professional biologist with a keen interest in birds, Talmage came to work full time at Birds of Vermont in 2003.

Another member of the museum's day-in-day-out circle is Shirley Johnson,



PHOTO BY ROBERT KLEIN

president since 1987 of the nonprofit's board of directors. She's known Spear since 1972, when he was director of the Green Mountain Audubon Center. "He could have sold a lot of those carvings," says Johnson, "but he wanted to make [the museum] an educational exhibit. It's a combination of art and education and natural history, all rolled into one."

Both women are sensitive to the issues posed by Spear's advanced age. Tolman sounds wistful when she discusses projects he's spoken of but not executed, including carving all of Vermont's butterflies, exotics and songbirds. "The time is coming," she writes in an email, "when the only way we will have [Spear's] work will not be face him directly but only through his art."

Johnson and Tolman keep the museum going. Gale Lawrence, Spear's life partner and co-leader of the museum, keeps him going. She helps him get

around communissime with him and for him, and acts as a link between the artist and the museum.

To most questions Seven Days poses during an interview with him, Spear's answers are terse and evasive, though polite. "Never thought about it," "Don't really remember," "Can't think of anything offhand."

Such responses are "so characterful," Tolman says with a wry laugh. "Stop that, Bob," she says to him, "if you hadn't just said me, nobody would know anything about you."

Spear might like it that way, but the devoted people around him — along with the hundreds of birds he's made — offer a rich backstory.

#### **INFO**

VERMONT WILDLIFE MUSEUM 100 Sherman Weston Road in Huntington, Huntingdon and other info: 838-2302 [vermontwildlifemuseum.org](http://vermontwildlifemuseum.org)



# Liebling

Art Glass, Mirrors & Decor

ON FIRE! HENRY  
FAN, SEAT

Handblown Art Glass  
Mirrors & Decor

1-800-447-5175 • [www.lieblingvt.com](http://www.lieblingvt.com)  
802.845.1110 • [lieblingvt.com](mailto:lieblingvt.com)

Burnt Offer Expires 3/31

## Early Birds - Now is the Time!

Call now and be one of the first projects installed this spring...

**PLUS! Save \$175\* off the installation of EACH Marvin Window or Door installed by Windows & Doors By Brownell**



We make it easy to replace your old, inefficient windows and doors. With as many styles, sizes and options, we're here to find the perfect solution for your home and budget. We take exact measurements, place your order, and professionally install your new windows and doors. It's that simple.

**MARVIN**  
Windows & Doors  
Windows and Doors

Call Now to Schedule Your Free Window Replacement Consultation  
(860) 865-4500 • 877-424-6589  
[www.brownell.com](http://www.brownell.com)

**MARVIN**  
DESIGN GALLERY

By Windows & Doors By Brownell

\*Save \$175 off the installation of each standard Marvin window as shown installed by Windows & Doors By Brownell. Offer applies only to residential windows and doors purchased and installed by Brownell. Not valid on purchases of glass block. Discount may be applied to S.I.L.14. To qualify see dealer for complete details.

campers



gbymca.org 862-YMCA

## ROLL A FATTIE IT WILL PUT A SMILE ON YOUR FACE

\$699.99 Advanced Pre-Ride  
Tire: 2.35in. Salsa and Study

Check out the Salsa Mukluk 3, Pugley  
Opie and Special Ops.



SALE WHILE IN STOCK

OLD SPYKE BIKES

**HomeBridge**  
PERMANENT LOANS

Want your dream home?  
Call us and make it  
a reality today!

Brea Pre-Approval

**Kim Neffey**  
Managing Director, Residential Lending  
Sponsored by the Personal Direct Corporation

Home-Loan.com | 800-222-1111 | 800-222-1111  
www.homebridge.com | 800-222-1111  
www.kimneffey.com | 800-222-1111  
800-222-1111 | 800-222-1111 | 800-222-1111

Fresh.  
Filtered. Free.

**the daily 7**  
Bennett's Super Saver, delivered

SEVENDAYSPSY.COM/DAILY7

# Beyond Barns

Book review: *Buildings of Vermont*, Glenn M. Andres and Curtis B. Johnson

BY AMY LILLY

If you've ever passed an eye-catching building while driving around Vermont and wondered about its history you can now consult *Buildings of Vermont*. The authors of this invaluable resource, Glenn Andres and Curtis Johnson, spent the last 20 years researching the state's built environment.

From an original pool of more than 9,000 buildings listed in the state and national Registers of Historic Places, Andres and Johnson chose 100 notable examples and wrote an encyclopedic entry for each. The final product pays about half of those entries with small black-and-white photographs by Johnson.

The scope of the book — from pre-statehood through today, inclusive of the entire state and every extant style and type of building — makes it the first of its kind. Local historical societies tend to produce histories of the buildings in their respective towns;

Vermont architects have focused on movements or single cities, such as Jane C. Atherton and Jacqueline A. Murray's *Architectural Movements in Vermont: 1860-1900*; David Elow and Ellen Blair Cardale's two-volume *Historic Guide to Burlington Neighborhoods*.

Andres, who teaches in the art and architecture history department at Middlebury College, realized that Vermont needed a statewide guide when he was studying on a Fulbright scholarship in England in 1992; he recalls in a recent conversation. While there, he encountered Sir Nikolaus Pevsner's series of 54 guidebooks to practically every building in the UK, which piqued his interest in charting Vermont's architecture.

On his return, Andres learned a similar idea had already found footing with the Society of Architectural Historians, which planned a series called *Buildings of the United States*. As puts it, "The good old boy on the SAH had shoved up the states. Vermont was assigned to a bizarre



BOOKS

bureaucrat with a summer house in Vermont. But that person never got around to it."

After three years of lobbying, Andres convinced the SAH he should take on the delayed project. He joined forces with Chester L. Cook — founder of the University of Vermont's historic preservation program, who contributed several entries before moving to Japan — and Johnson, then a architectural historian at the Vermont Division for Historic Preservation.

Andres and Johnson persevered with the project through several obstacles. Those included a change of publisher from Oxford University Press to the University of Virginia Press — which requires them to cut nearly a third of the book's entries — and a "big hole" over the cover image. UVa elected to feature a barn in Shakespeare's flowering fields even though the illustration begins by urging readers to look beyond Vermont's stereotypical image of a barn to recognize the rich variety of its architecture. The authors' choice, a shot of Newfane's courthouse that they believed highlighted the state's tradition of civil dressings, made it to the frontispiece.

*Buildings of Vermont* is not a coffee-table book. The series, of which Andres and Johnson's book is the 10th, limited the budget to include photographs on the order of the showstoppers Johnson enlarged for

## FROM BUILDINGS OF VERMONT

### HARDWICK

HOUSE II

1919 Peter Chapman  
2000-2002 restoration John Hobra  
INTERVIEW REPRINTED

That one of the most famous houses of nineteenth-century Vermont sits atop a hill in farm country is no indicator of originality. According to rural architect Peter Chapman, a Vermont native, the benefits of open space, a sense of privacy and a lack of neighbors are just as important as a prime location. The 1919 Chapman addition to an 1860s house (the original structure is no longer standing) is a classic example of the architect's theory: the old house remained intact while a structure based on the concepts of modern design was added. The result was the architect's best friend: a building and an early experimental housing design (only four were built). For this stunning renovation plan (among Chapman's many talents: three-dimensional items of applied arts and planes), the resulting structure was then demolished into a new house. This house, one sheathed in

plaster, consists of three bays on terra cotta pilasters; its exterior is decorated by square pilasters by square panels; shielded windows and openings on the floor. The house was featured in the important 1907 exhibition "Five Architects on the Museum of Modern Art in New York City," which assembled four historians and others who were trying and failing to assess the nation's capacity for historic preservation. Chapman's style was successful in a Prairie manner; an Homestead, a typical example of a Prairie-style, unpretentious, low-slung house, was built in 1919. Unpretentiousness was appreciated by subsequent owners, who expanded rooms, added porches, and built garages. One owner, thinking there was nothing else to do, converted the garage into a swimming pool. House I, integrated into the estate model for the residence, was finally purchased in 2000; unpretended to it, it remains an ordinary dwelling despite its practical dwelling theories underneath. See "Bennett's century" elsewhere.

BURLINGTON FURNITURE COMPANY  
WINTER CLEARANCE SALE

LOOK FOR THE ORANGE TAGS  
AND SAVE UP TO  
**70% OFF!**

Seasons Sales 13-14! Bedding, Bath, Bedding and more!  
We need to make room for new products,  
**NOW IS THE TIME TO SAVE BIG!**  
Come in now - while the selection is best

VOTED BEST FURNITURE STORE 2013

388 PINE ST, BURLINGTON • 802.862.5056  
burltfurniturercompany.com • Mon-Fri 9am-9pm Sat 10am-5pm



BURLINGTON  
FURNITURE  
COMPANY

THE SCOPE OF THE  
BOOK — FROM PRE-  
STATEHOOD THROUGH  
TODAY, INCLUSIVE  
OF THE ENTIRE STATE  
AND EVERY EXANT  
STYLE AND TYPE OF  
BUILDING — MAKES IT  
THE FIRST OF ITS KIND.

Charles Baldwin, the Boston architect who served as commissioner of public buildings in Washington, D.C.

Baldwin's houses in Boston and Salem, Mass., built between 1795 and 1804, are "the only place that one can find the entire set of details and complementary themes present in Graeme Mount," the entry asserts. The houses' original owner clearly aspired to "represent the culture of New England's great centers."

Johnson uncovered a trove of detailed records at Warden Farm in Barre, a farmstead with a history of continuous inheritance since 1785. British immigrant William Warden paid "Ninety five Spanish Mill'd Dollars" for the land that year, and each subsequent generation left "a record of agricultural practice in stone walls, tree fells, and barned ways," the entry reads. That Horace Warden's 1849 sheepfold addition to the farm earned the moment when "fond milk replaced butter as the pack product for dairy farmers."

Andres and Johnson's research went so long that some of their case studies have disappeared. The charming, columned Greek Revival house in Bristol Flats by Bristol master builder Stephen Case circa 1850 was recently demolished and re-created as a private property in Essex, N.Y. Nonetheless, the authors chose to keep the entry.

Of course, the book encompasses changes continually. Buildings of Vermont, as Andres and Johnson write, can offer only "a start" when it comes to surveying the wealth of structures inside state borders and placing them in a national context. But their efforts will undoubtedly help Vermont preserve its already well-stocked built heritage. As the authors point out, "Buildings become important to their public when something is known about them." (5)

INFO

*Buildings of Vermont* by Glenn M. Andres and Curtis Johnson, University of Virginia Press, \$34.95. \$16.95

a tandem exhibit called "Observing Vermont Architecture," currently on view at Middlebury College. There the pair Johnson took nearly all the book's photos himself, a feature that makes it unique in the series.

Also unique, according to Andres, is the introductory tracing of broad trends in Vermont; for example, each town's architecture was influenced by buildings' decorative value rather than by those in neighboring towns, because settlers preferred followed the waterways of the Connecticut River and Lake Champlain.

Other trends reverberated, notably Episcopal churches gained the established Gothic Revival look because of an 1833 treatise on the subject by Vermont's first Episcopal bishop, John Henry Hopkins. The bishop designed examples for Bradburn, Burlington and Rutland, and his followers erected several more. Eventually, Gothic Revival became synonymous with elegance, and the look spread to Congregational and Catholic churches.

Readers' sources of what Gothic Revival is needn't worry: *Buildings of Vermont's* audience is not limited to architecture authorities. The authors provide a helpful glossary indicating, for example, what to call the ornately carved trim on the eaves of the Merrill Homestead in Bennington, Dabaghound, and they write accessible, narrative style. Andres focuses on buildings in neoclassical high styles, such as Neoclassical and International. Johnson takes on the vernacular structures, which include barns, country stores and tourist lodges.

Andres and Johnson's research turned up fascinating connections. Graeme Mount (1804) in Burlington, for example, is deemed "the most conceptually sophisticated extant example of Federal domestic architecture in Vermont," despite the Greek Revival porticos added on the 1820s and 1830s (tributes to the brothers from the 1880s). That sophistication is deeper than physically tangible. Andres determined that the house's original plan likely came from

## Spring Gardening Seminars

Saturday at Coachman's Supply in Burlington

February 15 • 9:00-11:00am

### Vegetable Gardening for Beginners

Laura Cosen

This class is a great introduction to vegetable gardening. Learn how to get organized and successfully grow foods that you enjoy eating. From buying seeds to harvesting the bounty, this class will give you the tools to make gardening fun and easy.

February 9 • 9:00-11:00am

### Raised Bed Gardening

Marilyn Rossi

Come join Marilyn Rossi of Honey Dew Homestead in this interactive workshop and learn more valuable tips on how you can create a highly productive vegetable and herb garden for the Vermont climate and soil.

To register go to [www.GardenersSupplyStore.com](http://www.GardenersSupplyStore.com) (you can now pay online!) or call 802.862.3595 x1. Pre-registration and pre-payment is required. Classes are \$10.00 per person for [www.GardenersSupplyStore.com](http://www.GardenersSupplyStore.com). For program details and for information on our lunch & learn series, 4+2 Plan is for Gardeners Club members. Seminars are held at Gardeners in Burlington.

**GARDENERS**  
SUPPLY COMPANY

126 Intervale Road, Burlington • 802.862.3595  
412 Marshall Ave., Williston • 802.863.2422

[www.gardenersupplystore.com](http://www.gardenersupplystore.com) • 800-247-BEST (2337), Fax 802.862.3595

30 % OFF ALL HIGH MOWING SEEDS THRU FEBRUARY 28

# Waves of Glory

New film showcases the Alaskan salmon catch of Vermont-based Starbird Fish

BY ALICE LEVITT

**V**ermont farmers and food producers have many ways to measure the success of a year like Burlington's Anthony Napoli, aka "Captain Tony," is probably alone in calling a season a triumph because "nobody died."

Fortunately, the captain and owner of Starbird Fish says he hasn't lost a crew member yet. As an Alaskan salmon fisherman, Napoli is one of the lucky ones. The popular television show about fishing in Alaska doesn't mind "Deadliest Catch" partly for the sake of entertainment. The complex mechanics of a fishing boat paired with sloppy weather can often be a recipe for disaster.

**Avoiding** that this wasn't the only reason 2013 was a banner year for Napoli and his crew. "This past season was one of the longest salmon returns in history," he explains. "It was incredible. There were just so many fish. I had never seen so many fish — nobody died."

Now Vermonters can see the deck of Napoli's boat alive with salmon for themselves in a film from him and Burlington natives Truman Barbosa, who made "a split-second decision" to join Napoli's crew last year.

The Doctor Sustai front man was the only local to make the trek to Oregon with Napoli, who at 32 is one of the youngest commercial captains in Alaska. It was Napoli's sixth year in the business but the first year he built the boat he skippered.

Once on the West Coast, the mostly inexperienced team constructed that massive boat from scratch. Before it was completed, the men headed 300 miles up the Columbia River to fish the waters of southeast Alaska, still nailing boards to the deck floor as they went. Napoli's friend much of the process as he flip-camera and iPhone, something Napoli has also done for years.

Upon their return to Burlington late last summer, the friends realized they had enough footage to make an hour-long movie. The result? *Poete of Tideland*.



Anthony Napoli  
and Truman Barbosa

*Tideland* (Starbird Alaskal 2013), composed of footage taken by music the crew listened to while on the boat, both big names and Vermont artists. "The movie's title refers to Tideland Bay, 'a place where we get into a lot of tiffs with other boats,' hence the punny reference," says Napoli.

For now, the only way to see *Poete of Tideland* is at the premiere screening at Burlington's Hotel Vermont on Saturday, February 22. Napoli says that, based on Facebook responses, public demand may warrant additional screenings.

The Hotel Vermont viewing party will begin with a Q&A session during which Napoli and Barbosa will explain the finer points of the building of their vessel, the *Whitby W*, and flesh out the movie's tribulations and rewards as captured in the film.

For the uninitiated, that explanation will be necessary. *Poete of Tideland* is not so much a narrative as a tone poem of silence and feeding, or rather the 2013 documentary *Lovestorm* stripped of its multiple angles and endearing cameos. Like that *werewolf*, professionally made film, Barbosa and Napoli's movie follows viewers' sacrosanct and the fishermen's world. When they hit rough waters, the waves crash menacingly to the strains of Al Green's "Call the Doctor."

"My whale can get so sick," Napoli reflected recently during his first full watching-through of the film.

By contrast, a movie's heart leaps when the same sacrosanct dangerous weather (and an incorrectly named net named Lure) to haul in a record-breaking catch. Salmon are hauled out of the quarter-mile-long net in one continuous shot. Elling the net all the way up to the fisherman's knees, Napoli says he and his crew caught about 1000-1200 fish on the day that applied the movie's happy ending.

That day's catch should be more than sufficient fish stick in Vermont each year. Only a couple copies of Napoli's catch canoes leave with him at the end of the season.

WHEELS OF GLORY 10-PAK



# SIDE dishes

BY EDEN HIRSCH & ALICE LEVITT

## Flesh With Success

**VERMONT'S FLESHLESS**  
DVD-WEBSITE GOES-BOOK

The term "butcher boucher" may sound like an oxymoron, but if there's one in Vermont, it's COLE WARD. Three years ago, he and chef **THOMAS CUTTER** released a DVD series called "The Gourmet Butcher." Now Charles Green Publishing has put out Ward's first book, *The Gourmet Butcher's Guide to Meat: How to Source It Ethically, Cut It Professionally, and Prepare It Properly*.

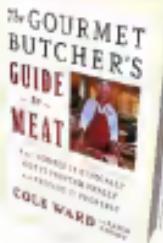
— about 400 pages' worth — and drive 20 hours to have it professionally typed and translated to DVD.

The result is a comprehensive look at meat, from the history of butchery — beginning in the Stone Age — to Ward's potentially controversial opinion on today's factory farming and local meat production. The book stays interesting in Ward's wry, old-Vermont voice.

The butcher has plenty of educational and promotional events planned. This week, he'll teach a "displing meat mini" at **ARTISAN** in Burlington as part of the **VERMONT EATICIAN FESTIVAL**.

**ILLUSTRATION OF VERMONT'S** meat conference. On March 7, Ward will be at the New England Meat Conference in Concord, N.H., and on July 13, he'll speak about ethical and sustainable meat raising at the James Beard House in New York City. Despite his busy schedule, Ward says he hopes to have time to start work on a second book soon.

—A.L.



How did Ward, who admits he's not a ravenous reader, end up an author? "Surprisingly I wasn't inspired," he says. "Usually you write a book, the deal's for a publisher. I had four book offers." He and another Kevin Cooley, a Montreal-based food and fashion photographer who helped produce Ward's DVD, decided an Vermont-based Charles Green. To pair with the book, the publisher asked them to prepare a CD of photos of Ward going through the steps of butchering various animals.

The process was grueling, with Cooley photographing Ward over 16-hour days to which he demonstrated different cutting styles. His old-school writing mode also proved a hurdle. Ward says he handwritten the manuscript,

## Turkish River Junction

**CHAMBERS OF ISTANBUL**, 100 BARKSDALE, PELVERSON, TUESDAYS 6PM AND FRIDAY 8PM, BY SPENCER STERN

**TURKISH RIVER JUNCTION'S** *YACOVANNA*, at One South Main Street, has long been a buzzing hub of Latino and落叶-tapping creatives. What used to be it also became a brand-new dinner spot when the kitchen began slinging lobstah, falafel and arroz con pollo after dark.

**WOBURN'S JACKIE HODGE**, who opened **EAST JACQUELINE'S** **CHOCOLATE, KEBAB HOUSE** IN 2002, purchased **TURKISH RIVER JUNCTION'S** **YACOVANNA** last November. Though their changes have been subtle so far — Turkish patatas and

## Vegan Oasis

**PINGALA CAFE & LERY** THIS WEEK IN THE CHASE MILL, Eggplant bacon, a mashed-potato casserole and gluten-free cookies will show up in Burlington's Chase Mill this Sunday at **PINGALA CAFE & LERY**.

**OWNER THOMAS SULLIVAN** and chef **JOYCE BRUNN** are putting the finishing touches on a vegan menu that features items such as marinated, maple-glazed tempeh patty and coffee smoothies in the morning, and veggie bowls and energy-spun-wiches in the afternoon.

"We're not trying to create anything that already exists in the vegan world," says Sullivan — although, as a reader of the menu, some of the dishes he and Brunn have come up with sound like dead rings for their dairy- and meat-lover counterparts.

The 18-seat spot facing the Winnisook River is decorated with a wild-leather wood paneling by Sullivan and set to

**THINA GORILOVA**, as well as refurbished floor boards, "old barn lighting," hanging plants and salvaged chairs. In summer, diners will be able to relax sitting on hammocks between bushes.

At breakfast, Pingala's staff will serve bowls of oatmeal with dried fruit, peanut butter, toasted pepitas, flaxseed, tahini, and sandwiches such as avocado toast — avocados, tomatoes, "bacon" and smoked paprika on toasted bread. Scones, brownies and muffins are among the pastries offered by **BRANDI CLEARY**. "We added that for everything she makes that has flour, she also has to make something that doesn't have gluten," Sullivan says. "So our bakery selection will be 50-50. And anything [on the menu] can be made gluten-free."

That includes small plates such as spring rolls filled with crisp lettuce, carrots, cilantro and rice, served with creamy dipping sauce, and avocado salsa fresca with jalapeño dipping chips.

Meatless dishes include sandwiches served on breads from nearby **BARNES BAKERY**. They include a vegan BLT with "bacon," "bacon" mustard and maple-Dijon mustard and a "middle-terranean" sandwich of round-croquette salad with eggs, sun-dried tomatoes, pesto and lemon-tahini.

Liquid-wise, Pingala will pour single-origin coffees roasted in the Berkshires, Irish smoothies and juices. The Pick-Me-Up Smoothie combines seed butter, banana, coconut, dates and nut milk. "The idea behind it was [to highlight] one of those super-healthy coffee Coalition from Dunkin' Donuts," says Sullivan. Come summer, he hopes to serve beers brewed at his brother's Massachusetts microbrewery.

Located at One Mill Street in Burlington, Pingala will be open Monday through Saturday from 8 a.m. to 6 p.m.

—C.H.

Explore the cuisine  
of Italy here in Vermont

**L'Amante**  
RISTORANTE

129 COLCHESTER ST., BURLINGTON  
802.863.5330  
[WWW.LAMANTEVT.COM](http://WWW.LAMANTEVT.COM)

## REGIONAL DINNER SERIES KICKS OFF FEBRUARY 4

Tuesday to Friday  
3 courses for \$35

2/11-2/13 Umbria

(not available on 2/14)

2/18-2/21 Piedmont

2/25-2/28 Emilia-Romagna

3/4-3/7 Tuscany

Visit  
[WWW.LAMANTE.COM](http://WWW.LAMANTE.COM)  
for details

**Vin**  
BAR & SHOP  
Drink Shop Learn

## Tasting

Thursday,  
February 20

Spain, off the  
beaten path.

Reservations required  
Call or email to reserve your spot

126 College St., Burlington  
[vinbartv.com](http://VINBARTV.COM)

Wine Shop Mon-Sat from 11  
Wine Bar Mon-Sat from 4

# PAPA FRANK'S

Authentic Italian Food

Homestyle Cooking • Wines & Beers

Italian • Greek • Mexican

Now open Sunday 12pm-8pm

Call 802.740.2400 for delivery

## Dinner for 2

buy one meal, get 2nd meal  
1/2 off and receive  
• free mini cannoli  
Valid February 13-16, 2014

802.655.2423

[www.papa-franks.com](http://www.papa-franks.com)

[Facebook.com/PapaFranksVT](http://Facebook.com/PapaFranksVT)

# Spice it Up!

Authentic & Affordable  
Thai Food

TAKE-OUT  
8703



At the Weybridge Boardwalk, 635-4888 • Open daily for lunch and dinner  
[tinythairstaurant.net](http://tinythairstaurant.net)

## Ting Thai Restaurant

# FLATBREAD PIZZA PRIVATE PARTIES

Perfect for  
Rehearsal Dinners!

Unlimited flatbread, salad, &  
chocolate pizza for dessert.  
Wine and local beer on tap!

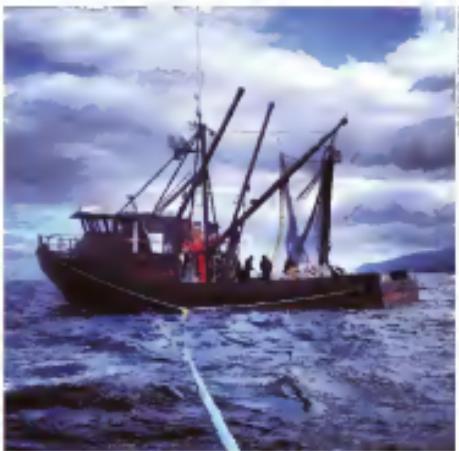


## AUGUST FIRST BAKERY

149 Beach Champlain St. Burlington

Contact Us! [friends@augustfirstvt.com](mailto:friends@augustfirstvt.com)  
[www.augustfirstvt.com](http://www.augustfirstvt.com)  
(802) 540-0080

## Waves of Glory



**SALMON FLOP ON BOARD  
OUT OF THE QUARTER-MILE-LONG NET IN ONE  
CONTINUOUS SHOT,  
FILLING THE VESSEL ALL THE WAY  
UP TO THE FISHERMEN'S KNEES.**

"These fish are fresh-frozen, then stored at Wainright's Mid-Outer Food Hub, not far from the captain's two-year home of Montrose,"

The net makes its way to Europe and Asia, the final destination of most Alaska catch. "I'm trying to change that," though. Naples says, "Some have we gotta make taste better!" It's good for you, and we have the most sustainable fishery on the planet, yet most of it is sold-out of country."

Why did Naples return to live in Vermont despite a career based in the Pacific? The fisherman says he's traveled the world, from backpacking across the Caribbean islands to touring Africa, South America and France, but he finds the Green Mountains the best place to feed his dual loves of food and music. "I have a community of people here that are very

responsive to what I do," Naples says. "They try to provide really high-quality fish, and people here appreciate good-quality food more than most places in the country."

That's certainly true at the Burlington Farmers Market, where Naples' fish-making customers stay in their tracks. "They say, 'Oh, so why,'" the caption says, naming the shock of passing shoppers. "They're so excited to see Alaskan salmon. It's a niche people appreciate."

Many of Naples' Vermont fans first encountered his salmon at the Farmers market in an community-supported agriculture shares from Jericho Settlers Farm or the Intervale Food Hub. Stiched Farms is also available at City Market, Healthy Living Market and Gold Fine Meats.

Naples' relationship with Woodstock

# 1 SIDE dishes

CONTINUED FROM PAGE A1

macho fritters among them — the wacky diners will mark a full debut of the e-bomb food fest.

From Tuesday to Saturday evenings, 3:30 p.m. to 9 p.m., the Old Days and the **MONTPELIER MURK** will offer a fully-liquored menu that includes plates such as boeuf gavroche, poutine cheese rolls, slow-cooked dinner lobsters and prehistoric brisket — aka fried poetry with potatoes and loaded cheese. Indulgent diners can go for excess plates served with house-made bread.

Local music and (eventually) beer and wine will make for a bumper evening scene. Vasil Glotov hopes "Turkish wines are perfect matches for much of this food," he observes.

— C.W.



Last year, Staples supplied salmon to Rehmann's idiosyncratic seafood at what he calls a "blowout fix-sale" price. Though he didn't make much of a profit, he says, he enjoyed providing the students with healthy fish and educating them about where their food comes from. One young boy returned home and told his father about the salmon.

That father was Douglas Pease, chef at Blood Brothers' Jasper. He purchased a supply of Staples' fish before the local season ended and stored it in his walk-in. Since

holding the title, both Gern and Lelangue have also been awarded the *Maitre Cuistou/Taste of Our, the group annual, honor for chef of the year.*

To celebrate, NECI will hold a monthly series of dinner proposals by visiting Masters Chefs, beginning with a special meal created by Bourassa on March 15. On April 12, Olivier de Stoffel, master of *Malibù's*/shark's Caribbean Café and *Zazu* here, will participate in a cook-off with Gern. Both are not only *Maitre Cuistou* but also champions of the Food Network competition show "Chopped."

On May 24, Serge Drago, chef at the InterContinental New York Barclay Hotel, will share his recipe for beef hash-brown in the style of his native Marocca.

In June, NECI will boast

another coup on a national scale: Gern has persuaded Farm-based semi-retiree Bruno Gassouff to teach a Culinary Research & Education Academy on raffinage, a low-temperature water-judged cooking method.

While Gern himself will teach an introductory semi-retiree class at NECI, Gassouff will be for professional chefs only — one of just four nationwide or raffinage programs offered in the United States this year. "It's a huge honor for Vermont to have Mr. Gassouff on our side," says Gern.

— B.L.

## CONNECT

Follow us on Twitter for the latest local news:  
Cindi Hines (@VtLocalCandi),  
Laura Lippman (@lauralippman).



Bruno Gassouff

*Hoplessly Devoted  
to*  
**GLUTEN FREE**

34 Park Street  
 Essex Junction  
 875-1616

Reservation Recommended  
 802.882.2777

**SAN SAI**  
 JAPANESE CUISINE

112 Lake Street • Burlington  
[www.sansaivt.com](http://www.sansaivt.com)

**RAMEN**  
**麵**

**NOW OPEN**

Now Open For Lunch & Dinner  
 Sun-Thurs 11-10 Fri-Sat 11-11

12 Main Street  
 On the Corner on Pearl Street  
 Burlington, Vermont

*Say you saw it in...*  
**SEVEN DAYS**  
[www.sevendaysvt.com](http://www.sevendaysvt.com)

# Modern Tastes

Grilling the Chef: Jean-Luc Matecat

BY CORIN HIRSCH

**I**t was September 2011 when I took a seat at the chef's table at Arnaud, the restaurant inside the Ritz-Carlton & Spa. The long counter was nearly empty and the chef de partie seemed relaxed to be set down such canine velvet, seared oysters draped with rosemary, peppery watercress soup, sautéed scallops over mashed potatoes.

The warm first taste of the food of Jean-Luc Matecat, who was clearly very talented. It was to be the last, too, at least for a while. Matecat left Arnaud and became hard to track, despite occasional appearances — as the chef at Whooosh! Mole Bar, as a cook at Burlington's Rosa, in between, I have learned, he had a short stint at the North Shore House, among other jobs.

This winter when chef Jason Teppan announced he was leaving the iron at Walthamfield, the Perkinsfield man's owners cast a wide net for a replacement. During tryouts, Matecat swept in with roasted hearts and fresh risotto, as well as braised elk shank over cornelli. His creations won over Mateo and Richard Spagnoli, who chose Matecat from a field of 10 applicants.

Born and raised in Versailles, Matecat grew an early taste in the kitchen, washing dishes and making salads at Warren's Common Man Restaurant. His dad, Patrick Matecat, was the chef there and an instructor at the New England Culinary Institute. Despite his pedigree, the younger Matecat did not automatically choose a culinary career. After graduating from Hillwood Union High School in Morristown, he headed to Apiai, Calif., and enrolled in Cabrillo College as an English major. He finished with a culinary degree.



Matecat spent the next nine summers at Nantucket cooking for Seth and Angie Raynor at the Pearl Restaurant; in the off-seasons, he headed to Boston restaurants such as Clio and No 9 Park.

Along the way, Matecat began to marry

the classic techniques he'd learned from his father with a love of modern innovations such as sous-vide cooking. At the Walthamfield, he's used both old and new methods with the local ingredients for which the area is known. During a recent visit, I devoured succulent fried Mayfield chicken wings, which Matecat had "sous-vide" before coating them in a batter spiced with Korean black pepper.

I caught up with the chef last week, just before his Wednesday night service.

**SEVEN QUESTIONS:** How and where did you usually eat when you were growing up?  
**JEAN-LUC MATECAT:** We had a big emphasis on family meals and regularness. We'd do a lot of gardening together, and

family dinner was extremely important. I had to make the salads, make the vinaigrettes, help cook out of the gardens. My dad came [to the U.S.] from France after World War II, when ingredients were scarce and people stretched product, so that's how I first learned to appreciate food. We ate lots of country French food, lots of fish, lots of game. My dad really liked birds, and so do I!

**SB:** Were there any foods you hated as a kid?

**JLM:** I didn't like dill, and I didn't like lemongrass. I don't know why. Since I love lemongrass, but I still don't like dill. It's part of my cup of tea.

**SB:** When did you decide you wanted to be a chef?

**JLM:** I had worked for my dad while growing up, doing dishes and making salads. When I started college, I needed to pay bills so I started cooking at a restaurant. Eventually I switched my major. After my first summer in Nantucket was when I really decided I wanted to be a chef.

**SB:** Who has influenced you the most as a chef?

**JLM:** My father taught me a lot about my philosophy about food: about using just fresh, lean ingredients. He's a really talented cook, but he always warned me not to be a chef because it's a tough, very demanding career.

So my father applied the philosophy, the classic techniques and the classic

**II** More food after the classifieds section. PAGE 48

**bevo**

Food and Bar Catering  
For both off premise and in house events

Private event space located in Colchester just off exit 8A  
Great for Rehearsal Dinners, Bridal Showers, Bachelor & Bachelorette Parties!  
802-448-3230 • [bevovt.com](http://bevovt.com)

PUB FOOD | ESPRESSO | DRAFT BEER | LOVELY WINES

Lucky next door

Monday-Friday 11am-8pm | weekends 11am-5pm  
right next to penny clause



# calendar

FEBRUARY 12-19 2014

## WED.12

### activism

**THEIR AGAINST NATURE.** Attorney Jody Roland will give the region an appreciation of other national conflict. Room 251, Burlington College. \$15 plus advt. 802-862-9818.

### business

#### DOUBLE THREE FOR SMALL BUSINESS

**INTERSHOP.** Area professionals to showcase their goods and offer discounts at three locations. Room 103, 35 Main St., Burlington; Office of the Joseph Battell Library; Montpelier. 3-7 p.m. Sat., Feb. 15. 802-862-9818.

#### VERMONT BUSINESS FOR SOCIAL

**RESPONSIBILITY LUNCH & LEADERSHIP RECEPTION.** MSRP members network with business and its partners. InterShop, Montpelier. 11:30 a.m.-1 p.m. Fri., Feb. 14. 802-862-9818.

### community

**MONTPELIER DISCUSSION: DECUP-BIG STAIRS.** Seven former detainees catch up over a brasserie lunch and share information about their experiences. Kingdoms Marketplace Center, Burlington. 12:15 p.m. Free. [tinyurl.com/qmzqk2](http://tinyurl.com/qmzqk2).

#### HOMEPARTY BLUES BACON & BPPIN HOMEG.

Lunchtime readings, therapies and workshops meet samples of fast food. Four locations. Liberty Cafeteria and six at series of 125 annual tables. 30 Johnnycake Rd./Co-op. 3-6 p.m. Fri., Mar. 7. 802-868-8887.

#### MOVING UP THE NEW MONTPELIER HEALTH

**CARE EXCHANGE.** Open forum following the Vermont Care Exchange. Event, Montpelier. 6 p.m. Fri., Mar. 7. [tinyurl.com/qmzqk2](http://tinyurl.com/qmzqk2).

### events

#### GREEN MOUNTAIN CHAPTER OF THE

**CHIEFREDERS' BULL OF AMERICA.** Headlined by the Bull of America, the event includes country music and bull riding. Trinity Acres Senior Living Community South Burlington. 9:30 a.m. Fri., Feb. 14. Bring a big lunch. 802-862-0338.

### environment

#### INTRODUCTION TO ECOLOGICAL DESIGN &

**PERMACULTURE.** Ecological design greatly accelerates our ability to renew the planet, the ecosystem — from suburban landscapes to ultimate masterpiece: the forest. Community

Kitchen, Hunger Mountain Coop, Montpelier. 5:30-7:30 p.m. Info: 802-460-0011 ext. 202.

etc.

#### VALLY NIGHT FEATURING THE JOHN GALT

**TRIO.** Local guitarists for the evening. Both of them, moves and live music. Big Picture Theatre, Middlebury. 7 p.m. \$10. No suggested donation. See [tinyurl.com/qmzqk2](http://tinyurl.com/qmzqk2).

### film

**CLASSIC FILM NIGHT.** Tom Hanks and Rick Wilson facilitate conversation after *Forrest Gump*. On screen, a single mother whose life is spiraling after the arrival of her new year-old son, Forrest Gump. Public Library, Montpelier. 7 p.m. Fri., Feb. 14. 802-862-9818.

**THE HOUSE I LIVE IN.** Supreme Judicial Court ruling that mandatory minimums are illegal. Icons of American life debate the repressive icons of American law. 8:30 p.m. Courtroom A, Center St., Montpelier. 7 p.m. Fri., Feb. 14. 802-862-9818.

#### HOUSE IN FILM PRESERVATION

Reverent College of Fine Arts faculty and students explore the language of film, and make connections with the art of painting and sculpture. Middlebury College. 7 p.m. Fri., Feb. 14. 802-862-9818.

**TOURISM FRENCH FILM FESTIVAL.** Montreal's *La femme des dunes* tells the personal journey of a Belgian woman who returns to her native Eastend to visit her father. Revere Cinema, 100 Congress St., Burlington. 7 p.m. Sat., Feb. 15. 802-862-9818.

**THE TRIALS OF MONTPELIER MAD.** Middlebury College professor Lesley Hall holds a screening of the 1973 documentary about the issue's legal issues surrounding movement to fund the Vermont Free University. Followed, 8:30 p.m. Fri., Feb. 14. 802-862-9818.

### food & drink

**CHAKRA.** Freshly-squeezed juice and smoothie bar. One Burlington location. 10 a.m.-5 p.m. Sat., Sun. 802-862-9818.

**WHITE EXISTRO.** Continuous single-serve smoothies and juices. 10 a.m.-5 p.m. Sat., Sun. 802-862-9818.

**ALL YOUR UPCOMING EVENT HERE FOR FREE!**  
Find your event listing form at [tinyurl.com/qmzqk2](http://tinyurl.com/qmzqk2)

NO CALLBACKS. NO USELESS PAPERWORK. NO FEE.

TO GET YOUR LISTING, CALL OR EMAIL US. NO CALL BACKS. NO PAPERWORK. NO FEE.

FREE PUBLICATION TIME. LOGO AND CONTACT PHONE NUMBER

#### CALENDAR EVENTS IN GREEN DAIRY

LECTURES AND WORKSHOPS — WHETHER IT'S A COMMUNITY GOLF, SENIOR GOLF, DANCE POOL PARTY AND STYLING, DEPENDING ON COST AND OTHER FACTORS, CLASSES AND CO-OP MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS DESCRIPTIONS MAY BE ADDED TO PURCHASE-A-CLASS LISTINGS.



## A Step Ahead

In the professional dance world, the name stuck Morris is among the most revered. Influenced to adhere to a singular style that the renowned dancer-choreographer and director-critic wrote that like the "true bairns before bairns and auldans dance," described by the New Yorker as "a dedicated life devoted to moving his 180-plus professional peers into step." His devotion to movement. This community-centered environment, so acclaimed and infective, witty and whimsical. These performers define a program featuring A. Woden Frey, JoJo Cossotto, Kestrel and Crimmins, up to the next level of fresh and others.

#### MARJORIE DANCE GROUP

Wednesday February 19, 7:30 p.m., at Flynn Center in Burlington 501 Main St., 802-860-5456. \$10

## WellNoted

When it comes to jazz, Nicki Bluhm is decidedly unique. He approaches the genre, featuring future Chicago band members Eric Rieckoff and Devon Monahan alongside the local ensemble with traditional, modern and contemporary influences.

Inspired by Clark Korpi, Jackie Warwick, Steve Roselli, among others, the accomplished musicians pair unexpected instrumentation with unlikely melodic devices by instrumentation. Their free-spirited style captures the spirit of Vermont as well as Latin and Afro-Brazilian rhythms. The band's website makes clear that listeners know what's coming next.



## FEELA MUSIC

ESCAPE 02  
Friday February 7, 7 p.m., at Dixie Church in Williston 501 Main St., 802-860-0205. \$20. [feelamusic.us](http://feelamusic.us)

# Sounding Off

**A**nnebelle Chevstek was just 7 years old when she made her professional music debut with the Canadian Opera Company. Since then, the singer-songwriter and multi-instrumentalist career has blossomed. In 2004, the Toronto native joined Juno Award-winning folk group the WeeK! Jerrys, where her songs caught critics' attention and confirmed her rise as a versatile talent. After embarking on a solo career in 2007, Chevstek continued to turn heads with her albums *Resilience* and *Living From Folk Music*. Her latest release, *Rise*, presents a mix of evocative protest songs that reflect her songwriting gift and imaginative approach to her craft.

ANNEBELLE CHADSTEN

Swanling February 16, A.G. pines, at Swanling Library for 30.30 from 434-1253 walkways net.



Feb 13 | WORRY



## Homeward Bound

ONLY RAROTONGA

Wednesday, February 28, 4 p.m., at St. Edmund's Hall, St. Edmund's College,  
Chesterton, Cambridge, CB4 2SE. Email: [msm@maths.cam.ac.uk](mailto:msm@maths.cam.ac.uk)

*Let us custom fit your wedding  
and formal apparel for the  
perfect look on your special day.*

**Now offering tuxedo rentals!**  
Free green's tuxedo with five  
pad rentals.

We offer wedding gown cleaning  
and preservation.



## calendar

WED 12 10 AM-11 PM

### gyrotime

**GAMES UNPLUGGED** Ben L. Haderlikas leads players ages 10 through 18 in a wide variety of board games, including Risk, Trivial Pursuit, Scrabble, Clue, Monopoly, Stratego, Cluedo, Ludo, Ticket to Ride, and more. **7:30 pm**. Free. Info: 860-622-3308.

### Health & fitness

**GYCLE YOGA WITH JILL LANG** Students get a stretch on both the mat and a certificate committee. Personalized mat required. **Bethany Library**, 100 Main St., Wethersfield. **7:30 pm**. Free. Info: 860-622-4908.

**RELAX CHAKRA 3-PENNING HEALING STATION WITH MIRAH ELIZABETH** Crystal and other energy tools help you relax body, mind and spirit. **10 am-noon**. **100 Main St., Wethersfield**. **7:30 pm**. Free. Info: 860-622-4908.

**MENTHOL SCYCLE ACRYLIC YOGA** Using partner and group work, this flow yoga practice helps strengthen poses that increase resilience with menthol scented serenity. **Regis Rosemont Center**, 100 Main St., Wethersfield. **7:30 pm**. Free. Info: 860-622-4908.

**BIKEFIT** Increases endurance power, physical fitness, resilience and let's not forget this high-intensity aerobic fitness program. **North End Studio**, 1 Burlington St., Wethersfield. **5-6 pm**. Free. Info: 860-622-5243.

### SUNRISE TO SUNSET YOGA

**ARTS IN THE PARK** Acrobatics and Latin American music. **10 am-1 pm**. For ages 10 and up. **several locations throughout the Vermont Center for Integrative Holistic Healthcare**. **5-6 pm**. Free. Info: 860-622-0999.

### Arts

**WALKER SERIES** Upcoming gigs highlight and showcase local talent. **7 pm**. **100 Main St., Wethersfield**. **7:30 pm**. Free. Info: 860-622-4908.

**WEIRD RODEN: FROM THE FRIENDLY PRIVATE**, Aug. 19. **Artist**: Roden (one of the leading lights of the underground music, games and action art) **10 am-10:45 am**. **100 Main St., Wethersfield**. **7:30 pm**. Free. Info: 860-622-5243.

**MIDDLE SCHOOL PLANNERS & HELPERS** Lit. covers topics to help students prepare for the transition from elementary school to junior high. **7:30 pm**. **Free**. Info: 860-622-4908.

**WINE-PUP-PIT PARTY** Young pups ages 3 through 6 come to a world of canines. **10 am-1 pm**. **100 Main St., Wethersfield**. **7:30 pm**. **Free**. Info: 860-622-4908.

**READY 2 READ: Building Imagination** works with the library reading therapy dog, Katelyn (a golden retriever). **10 am-11:30 am**. **100 Main St., Wethersfield**. **7:30 pm**. **Free**. Info: 860-622-4908.

**STORM TIME & PLAYTIME** Encouraging rainy days with the way the art, nature, cooking experts approach it. **10 am-1 pm**. **Northfield**. **10-11:30 am**. **Free**. Info: 860-336-3300.

**STORM TIME FOR 3-10-YEAR-OLDS** Preschoolers attend library-themed story times featuring activities involving puppets and books. **10 am-11:30 am**. **100 Main St., Wethersfield**. **7:30 pm**. **Free**. Info: 860-622-4908.

**WINTER STORM TIME** Explore items about snow, ice, and cold weather with Mrs. Lucy. **10 am-11:30 am**. **Parkside Library**, **Hightail Corner**. **7:30 pm**. **Free**. Info: 860-622-4908.

### Events

**LIBERTY FAMILY PLAYGROUP** Parents bring infants and children up to age 4 together for crafts and physical activities. **10 am-11:30 am**. **Child Development Center**, 100 Main St., Wethersfield. **7:30 pm**. **Free**. Info: 860-622-4908.

**SOCIAL DANCING** This swing time features live music and dancing in a supportive environment. **Chetwood Community Center**, 100 Main St., Wethersfield. **7-9 pm**. plus live jazz 8:30-9 pm. **Free**. Info: 860-622-4908.

### Rescues

**COMMUNITY COMMUNITY DRUM CIRCLE** Experienced and new drummers keep the beat. **7 pm**. **100 Main St., Wethersfield**. **7:30 pm**. **Free**. Info: 860-622-4908.

**BURNING CIRCLE** Feel the heat! **Falls First**, **8th & Essex Sts.** **10 am-1 pm**. **Free**. Info: 860-452-8208.

**FARMERS NIGHT CONCERT SERIES: CRAFTSMAN CHAMBER PLAYERS** A piano quartet presents an evening of music inspired by the great composers of the 18th century. **7:30 pm**. **Free**. Info: 860-388-4440.

**NEW MUSIC TWO CONCERT** violinist Jasmin Cho, **10th & Essex Street**, and pianist Stephen Bodner play a program of original compositions by Stephen. **College of New England**, **Woolsey Hall**, College Hill, Worcester College of Fine Arts. **Montgomery**. **7-8:30 pm**. **Free**. Info: 860-388-3700.

### Arts

**BRONX MOUNTAIN TRIPLE TEENZ TRIO** Club: **pong** playing teenz, their own brand of ping pong, doubles matches, knightz of colonies. **7-8 pm**. **Free**. Info: 860-622-4908.

### Events

**NEW ECONOMY PROGRAM** **Greenelles** presents a series of programs for individuals and families who take ownership of their money. **100 Main St., Wethersfield**. **7-8 pm**. **Free**. Info: 860-622-4908.

**EVAN CROMPTON** The long-distance cyclist presents "Trekki Tanks: Garage to Two Miles: Headrest or Cruise and Back." **Artillery**, 1 Burlington St., Wethersfield. **7-8:30 pm**. **Free**. Info: 860-622-2900.

### Business

**AMERICAN SHOT** Get ready to learn the art of puree making. **Chef Guy**, The Broadway National, 100 Main St., Wethersfield. **interesting musical tells the story of three musicians the rage of Spain**, **7 pm**. **Free**. Info: 860-622-4908.

**CARNIE FEVER: FOLKIES** **Artillery**, 100 Main St., Wethersfield. **7-8 pm**. **Free**. Info: 860-622-2900.

### Other

**STORM SIGHTS** At a minimum of a linear distance, developing family friendly art in Jan Scherer's **100 Main St.** **10 am-1 pm**. **Free**. Info: 860-622-4908.

**SHAMES OF 1900** A photographic treat showcasing the variety of items received at the library. **100 Main St., Wethersfield**. **7-8 pm**. **Free**. Info: 860-622-4908.

**THE FIRE ON THE FAIRWAY** **Wrigley Business** presents the 13th annual **Putt Putt Pro-Am** at the Lincoln Country Club. **10 am-1 pm**. **Free**. Info: 860-622-4908.

**THE SEASIDE** Lucy, Peppermint, and Olive. **D'Agostino** invites you to **Putt Putt Masters** on Saturday. Children's mini-golf course about the island. **10 am-1 pm**. **Free**. Info: 860-622-4908.

## "STAND UP, SIT DOWN, & LAUGH"

Jim O'Rourke Millie Miller Sam Schenck  
Theresa Malone Jason Lovell

**Venes**, February 25 at 7-9 pm

**FLYNN CENTER**

[www.flynncenter.org](http://www.flynncenter.org) or call 860-884-9300

**records**

**CHRISTY OTTERWAND**: The St. Michael Catholic school counselor has responded to a children's book review in *The Vermont Standard* in her column, "Book Review." 819-361-0140; 100 Main St., Rutland. Free. Tel. 802-773-1360.

**JULIA LYNN**: The author of a series of historical novels for kids has written two pages of *Reviews On Our Country's Way* for the *Standard* and National Park Ranger Society. Mailing Municipal Line, 1001 Vermont St., Suite 100, Montpelier. \$10. Tel. 802-862-1300.

**MICHÈLE AMROOKI THERMINE**: Author of the *Underground Railroad in Vermont* and the local author explores turbulent issues related to slavery. Montpelier Books, Fletcher Hall Library, Burlington. Tel. or Free. Tel. 802-860-3368.

**THU.13****agriculture**

**VEGETABLE RAISING FOR BEGINNERS**: Horticulturalist shares seven how-to videos to help you grow fresh. Gardeners Supply Company, Garden Center & Deli, near 1-80 p.m. Free. Tel. 800-233-3333.

**art**  
**FIGURE DRAWING**: Participants learn the point of a pose. Creative Art Studio, Rutland. 8-11 p.m. \$10. Tel. 802-8602.

**comics**

**INVITING THE NEW HEMENT HEALTH CARE EXCHANGE**: See sidebar, page 10. 8 p.m. room

**WHERE PRIVACY CHECKS IN**: Panel discussion examines issues surrounding the effects of privacy laws on Vermonters. Fletcher Auditorium, Burlington. \$10-\$30 p.m. Tel. 802-862-5007. [tinyurl.com/yfzqjw3m](http://tinyurl.com/yfzqjw3m)

**environment**

**PUR ENERGY FUTURE PUBLICFORUM**: Climate science advocates, a panel of distinguished professionals and concerned community leaders present a forum on climate change. PurEnergy, 400 Congress St., Montpelier. 6 p.m. Tel. 802-229-0000.

**etc.**

**AMP THE PUMP RESISTANCE**: Tax-exempters share ideas on how to combat tax laws and avoid income tax evasion. With special attention to those aged 60 and older. Wilmot Laundry Building, 100 Main St., Wilmot. 10 a.m.-2 p.m. Tel. 802-655-6655.

**THE SEASIDEY CHAT POLAROID**: Vermonters' favorite Sensing Education email list host unveils a new website with a whole range of tips. Tel. 802-655-6655.  
**TEEN TUTOR PROGRAM**: Local teens answer questions from students in grades 6-12. Call for drop-in sessions. Dorothy Alling Memorial Library, Williston. \$-5/pair. Tel. 802-455-4804.

**fitness**

**GOLF THURST**: George Randolph's documentary film about the strange behind-the-scenes world sampling a wide variety of golfers from New York City's upscale country clubs. A.C.A. Tel. 802-362-1000. Tel. 802-362-1000. [tinyurl.com/yfzqjw3m](http://tinyurl.com/yfzqjw3m)

**food & drink**

**ECHO AFTERDARK: PERIODISM**: The revolution continues, this season defined by comic strips sampling a wide variety of subjects. ECHO (Echoes Quarterly) uses Greenleaf Center's tiny Echoes Room. Laconia Community High School. 7 p.m. Tel. 802-362-0404.

**LAZARUS SEASIDE**: The local author details the dredging & filling effects of the City of Burlington's many subdivisions on the City of St. Johnsbury. Tel. 802-223-1000. Tel. 802-223-1000.

**events**

**OPEN IRISH DANCE**: Players of varying ages from levels will perform items of all genres. Vermont Roots Irish Pub, Fletcher Auditorium, Montpelier. 6-7:30 p.m. Free. Tel. 802-4055.

**Paint & Sip Classes****PORTA'S THEATRE CICERO WORKSHOP**

Students in age 10-16 years learn to act in a musical. Social skills, performing basic stories and visual aspects of the theater. Porta's Studio, 8, Burlington. 6-7 p.m. Tel. 802-862-3300.

**birds**

**MUSIC WITH MR. CHAMPS**: Ringo, story teller and puppeteer from Between Stories presents a musical and puppet show. Between Stories, Williston. 10-10:30 a.m. Tel. 802-864-1810.

**READ WITH ARJUN**: 300 levels where stories with the Read With Arjuna series, author Brenda Bellamy-Hallinan. Library Marketplace, 9-10 a.m. Free. [tinyurl.com/yfzqjw3m](http://tinyurl.com/yfzqjw3m)

**music****VALENTINE'S DAY LOVE CHOCOLATES & LUV**

**STRIES**: Sweetness abounds when candy predictions give lots of amour — some of which are selected to fit your profession. Venetian Ballroom, Burlington. 9 p.m. Tel. 802-476-1000. Free. [tinyurl.com/yfzqjw3m](http://tinyurl.com/yfzqjw3m)

**writers**

**SOMETHING'S SHINEY**: A varied performance reflects the talents of Vermont College of Fine Arts' creative composition students. Gary Library, Vermont College of Fine Arts, Montpelier. 8 p.m. Free. [tinyurl.com/yfzqjw3m](http://tinyurl.com/yfzqjw3m)

**writers**

**WINTER HILLTOP TRAIL**: Environmental educator John Jacob will participate in a day-long solo backpacking trip with backpack costs of their own. Community Room, Hunger Mountain Camp, Vergennes. 8-11 p.m. Tel. 802-540-3900. [tinyurl.com/yfzqjw3m](http://tinyurl.com/yfzqjw3m)

**books**

**EARTH OTHER LECTURE SERIES**: Series will go back to the beginning with the title of "Earth 101: The First Earth Crisis: Systemic." Today's Public Library, Middlebury. 7 p.m. Tel. 802-362-4020.

**RESPONSE STAFF MEETING**: The University of Vermont professor of environmental history presents "Playing the Good Neighbor: How Vermonters Have Helped to Shape the Environment Since World War II." Assembly Center for the Arts, Williston College. 4-5 p.m. Tel. 802-363-2388.

**EVERYDAY BUDGETING PARENT CLASSROOM**

Montpelier Public Schools are launching several programs to address the needs of the Jas. T. Bates Elementary and Middle schools. A \$10 fee. Tel. 802-862-5000.

**SHOUT PEOPLE LEADERSHIP**:通过 Carol Burman with Center for Democracy, Dorothy Alling Memorial Library, Williston. 10-11 a.m. Tel. 802-228-7020.

**KATHY BERNER**: The inventor of the i-Park, 100% reusable energy bar experience train. Berner promises to be a product present at the Burlington Winterfest. Burlington High School. 7 p.m. Tel. 802-361-3515.

**LAZARUS SEASIDE**

The local author details the dredging & filling effects of the City of Burlington's many subdivisions on the City of St. Johnsbury. Tel. 802-223-1000. Tel. 802-223-1000.

**SIMPLICITY PARENTING SERIES**: Founder of *Simple Parenting* will speak about ways to support a child's home environment. Lake Champlain Academy School, Southgate, 7-8 p.m. Tel. 986-2423 ext. 12.

**elizabeth****OTHER SECRET CITIES**

Author David Wilcock discusses his research about secret cities in the Americas. Vermont Roots Irish Pub, Fletcher Auditorium, Montpelier. 7-8 p.m. Tel. 802-4055.

**'94 PARK ON THE FRIDAY**

See sidebar, page 12. 2 p.m. 7:30 p.m.

**'94 GREAT GARDEN**

School students interpret F. Scott Fitzgerald's masterpiece through nature's abundance and the productive pursuit of the American Dream. Author and teacher, Karen Koenig, 7-8 p.m. Tel. 802-229-1010. Tel. 802-862-8800.

**DRIFTER**

Presented as part of Let's Listen This Year's festival, Marcy Lester's newest writing explores the relationship between a summer vacation and her inexperienced psychiatrist. Montpelier City Hall Auditorium. 7:30 p.m. Tel. 802-229-1010.

**THE ODE GRALIE**

Johnson State College students present a musical production of *The Ode Gralie*, a 19th-century musical comedy with songs by Georges Bizet, Odette Jardin, Cyril Malet, and others. Johnson State College, Flynn Center, 7 p.m. Tel. 802-862-5179.

**THE MEANING**

See sidebar, page 12. 7 p.m.

**seminars**

**DAILYBROWSTER**: The price-learning writer accepts her memoir, *Learning for Zion: The Quest for Roots in the American West*. See it at the Vermont Book Fair, 100 Main St., Champlain's Hall St. Michael's College, Burlington. 4 p.m. Tel. 802-229-1010.

**WERNER DISTILLED WHISKEY TASTING**

Liquorist and distilling firm Vermont Public Radio Host Robert Nemeth discuss the craft of making spirits. Vermont's Craft Distillers, Fletcher Auditorium, New England's oldest craft distillery. 5-7 p.m. Tel. 802-362-4020. [tinyurl.com/yfzqjw3m](http://tinyurl.com/yfzqjw3m)

**VERMONT MIGRATION CRITICAL THINKING**

**STRUCTURES**: Seminar on Vermont's own buildings. Vermont's Near They Lived with Frederic Lang, Flynn Center Community Library. 7-8 p.m. Tel. 802-229-1010.

**WERNER WHISKEY TASTING**

See the *WERNER DISTILLED WHISKEY TASTING* listing above. Vermont's Craft Distillers, Fletcher Auditorium, New England's oldest craft distillery. 5-7 p.m. Tel. 802-362-4020. [tinyurl.com/yfzqjw3m](http://tinyurl.com/yfzqjw3m)

**FRI.14****actinetics****SADY PRIDE UP WITH PEARL FLAME**

**BESTWEST RALLY**: Vermonters can rally to address threats to our environment and political perspectives. Vermont Statehouse, Montpelier. 7 p.m. Tel. 802-362-5000.

**creatively**

**EDGY PRIMCE**: Composer of the whimsical pieces *Shrinking* and *Shrinking* will perform a gift for Shrinky Dinks. Tel. 802-862-5000. [tinyurl.com/yfzqjw3m](http://tinyurl.com/yfzqjw3m)

**COLIN OLIVER**

The controversial, in-depth *Colin Oliver: Unconstitutional* — from the feuding former U.S. senator to the *Senate Spokeswoman*. 8 p.m. Tel. 802-455-4804.

**Gifts from the Heart...**

Make your own Valentine gifts as shown from our "Ready Made" gifts



Individually or Always Available!

**Bead-Crazy**

13 Tel. 802-862-8610, 802-862-8610  
Or Visit Our Website For Our Class Listings

THE AWARD WINNING PRESENTS

**COLIN QUINN UNCONSTITUTIONAL**

"Rockwell's Masterpiece Returns"

The Best Political Comedy



FRI., FEB. 14, 8 PM

"A Journey Through American History, Oliver Olson has never been a little ahead of the curve."

"One New York Show"

presented by  
Vermont Quick Links  
Georgia & Koch Dental Association

For the full schedule & ticket information  
visit [tinyurl.com/yfzqjw3m](http://tinyurl.com/yfzqjw3m)

**Say you  
saw it in...**

**SEVEN DAYS**

[sevendaysvt.com](http://www.sevendaysvt.com)

# calendar

**PIZZA BARRIO  
NOW OPEN  
WEDNESDAY NIGHTS  
Starting February 2014.**

3/2-off  
dozen of  
wine every  
Wednesday  
night



Wed-Sat 5-22-9pm  
187 N. Wilcox St. Suite A  
Visit us on Facebook  
BarrioDeliveryvt.com • 802.523.1111

bakery by day, pizza by night

**LANE series**  
The University of Vermont

**GRANDE CITY THANG/PEACE/DJ/OMA**: Saturday night the weekend! This underground community and legit crew DJ parties monthly, with clean smooth sound sets required. North End Studio 8 Burlington beginning 7:30-10 pm. \$10. Info: 802.860.3700

**HOLLYWOOD SINGER & LAWSON GRINNELL**: Friday night 8-11 pm. Followed up at 10pm. \$10. Starting Feb 1st featuring locally sourced ingredients, a feature of "inaction" classic movie tunes. Prizes for best costume. 100 Main Street. Hosted by Holly Lawson. Info: 802.860.3700. \$10. Info: 802.860.3700

**HEARTBEAT BAND/PAUL JONES**: An evening of small offerings by the band, the end-of-month energy of the day. Manresa Diner, Stowe, 1:30-2:30 p.m. Info: 802.254.0338

FRI 01 FEB 2014

## COMMUNITY

### HOMESTAY VERMONT: INFORMATION SESSION

This information meeting is for anyone who is interested in becoming a homestay host or hostess. You will learn about the program, how to become a homestay host, and what to expect from your international guests. Info: 802.863.5673

**SURF & SWIMMING LUNCH-BOX**: Starts rep packages from Canadian and Japanese companies to present their products. Supporting Suicide Prevention and Positive Mental Health Awareness in Vermont. River 10 Vermont. Worcester. Manager: info: 802.313.3110 p.m. Info: 802.863.5673

## events

**BALLOON & LATINA DANCE**: Sunday class times encourage the singles and couples who partner as expansion request. American Socials Institute, introductory lesson 7:30 p.m. Info: 802.863.2009

**GREEN CITY THANG/PEACE/DJ/OMA**: Uncle Fester's Saturday night 8-11 pm. Followed up at 10pm. \$10. Starting Feb 1st featuring locally sourced ingredients, a feature of "inaction" classic movie tunes. Prizes for best costume. 100 Main Street. Hosted by Holly Lawson. Info: 802.860.3700

**MARLEY HOME**: Marley Home, Marley Home Marley Home. Info: 802.860.3700

**HOUSE OF PINTS**: Hours and growth is up. Info: 802.860.3700

**HOLLYWOOD**: Friday night 8-11 pm. Info: 802.860.3700

**JOHN COOPER WHITTEMORE**: Hosts a benefit for his son's surgery with Boston Marathon. George Cooper and wife will be carrying on their father's tradition of giving back. Info: 802.860.3700

**TODDLER TIME: WILD ANIMALS**: Friday ages 1-3. \$10. Starting January 10th through April 10th. Info: 802.860.3700

**JAZZ**: Friday

**KAREN KEVOR & BREEZIE KAUFMAN**: The dad and hand-painted artist by Chapel and others in the studio have a cool program. "Women in My Heart," "Food Art" and the like. Info: 802.860.3700

**LA PERIODA DE LAS TANGAS/VALENTINE'S DAY CELEBRATION**: Saturday, Feb 15, 2014. \$10. Info: 802.860.3700

**MY BROOKLYN Valentine's Day**: The Brooklyn Vets, concert poetry, comedy and more. Poetry, comedy and poetry and more. A poetry reading followed by a comedy set. Info: 802.860.3700

**PRIDE/POETRY**: Saturday, Valentine's Day info: 802.860.3700

**NACHO HUESO**: Oysters on sticks at Nacho's. Open with the first course and the bang. Located at 70 Main Street, Middlebury, 05753. Info: 802.362.3130. Cost: \$10 and above. Info: 802.362.3130

## food & drink

**BARBERSHOP HIGHLIGHT**: A wide variety of hand-top gels and soaps for participants of all ages. Retail encouragement required for participants under 13. 100 Main Street, Rutland, 05701. Info: 802.362.3002

## galleries

**SHIRLEY VINEYARD**: Shartom Valentine's Day art exhibition featuring the works of Shirley Vineyard. Northgate Community Center 7:30-9 p.m. Info: 802.362.3002

## entertainment

**VALENTINE'S DANCE**: Concert Hall and the stage at the Vermont Union will be featuring the talents of local artists for an evening of solo, solo duets and musical duos. Info: 802.860.3700

**LAUNDRY CLUB**: Laundry Club, Chittenden 8:30-11:30 p.m. Info: 802.860.3700

## events

**ACROCLIMB STORY TIME**: Utilizes ropes to tell the story of the real world. Info: 802.860.3700

**CINEMA IN THE CLOUD**: Picture books, songs, plays and other topics are presented in a variety of ways. Info: 802.860.3700

**EARLY BIRD/HAM**: Interactive music and movement concepts with early songs, poems and activities. Info: 802.860.3700

**ELMSTREET OPEN GYM & ACTIVITY TIME**: Supervised fitness in groups 6 through 11 years old offering one page a day of challenges. Info: 802.860.3700

**EMILY HORNE**: Emily Horne, Marley Home Marley Home. Info: 802.860.3700

**HOUSE OF PINTS**: Hours and growth is up. Info: 802.860.3700

**HOLLYWOOD**: Friday night 8-11 pm. Info: 802.860.3700

**HOOTENANNY**: Hosts a benefit for his son's surgery with Boston Marathon. George Cooper and wife will be carrying on their father's tradition of giving back. Info: 802.860.3700

**INDIA**: Friday 7:30-10 pm. Info: 802.860.3700

**VALENTINE'S DAY STORY TIME**: Listen and sing along to stories and songs for young children. Info: 802.860.3700

**VALENTINE'S DINNER**: Hosts to celebrate their love with a gourmet four-course meal. Individual dining requests will accommodate. Blueberry Hill Inn dinner theater. Info: 802.860.3700

**VALENTINE'S DINNER DANCE**: 8:30 pm. Info: 802.860.3700

**STEVENS-DEER CONCERT RECON** Thursday, June 26, 7 p.m., at the Rutland Auditorium, 100 Main St., Rutland. This country-style concert will feature local artists from across the country who have lived in North America. Meet at the door of Lookout Inn, State Street, Mountaineer Resort 1-86 540 \$ suggested donation. Info: 802-776-2616; [viewedre@xumc.org](#)

#### dates/loc

**ROBIN HEDGES** Saturday, June 27, 8 p.m.; Sunday, June 28, 2 p.m. on the premises. "Ragtime 2000" includes ragtime, blues, jazz, and early rock music. Methodist Church, Rutland, 10 a.m.-8:30 p.m. Info: 802-774-3564.

#### illustrator

**ETHAN REISERT CYRUS**: See ETHAN CYRUS p. 20.

**ARMES BY 6000**: See KELD BY 6000 p. 20.

**FOUR FEELS**: See FOUR FEELS p. 19.

**THE FREE IN THE FAIRWAY**: See SHAW IN 7:30 p.m.

**THE GREAT GATSBY**: See THU 13 7:30 p.m.

**THE TOTAL THIS THAT CIRCUS**:

Accompanied by its live barn band, Ground and Puppet Theatres explores new characters in its widely acclaimed seasons. Old Larmer Hall, Route 7a, 9 a.m.-5 p.m. Free. Info: 802-488-4856. [WILDFLOWERS](#) Saturday, June 27, 10 a.m.-4 p.m. Clusters that bloom! Come learn what flowers grow where and how to identify them. Enjoy a taste of the sensory experience of being near, close, and these Projects benefit Hope House, Inc., located at Day Campground, Champlain College Burlington performance poetry reading, 7 p.m., show Room 56-19. Info: 802-549-5349; [champlaincollegevt.edu](#). Email: gmattoz@vt.edu.

**WILDFLOWERS SINGER**: The Firefly Falls High School Class of 2014 performed a variety of applications of the evergreen idea of "learning outside the classroom" at their classmate's looking for love. Drooping Falls Junior/Senior High School, 7 p.m. Sat. Info: 802-774-7009.

#### info/meds

**PROGRESSIVE LIFE**: Investments of privately held life insurance companies and life ages. American Benefits Co., Harvard's College savings plan, [progressivelife.com](#); Student Center 10, Michael's College, Colchester 10 a.m.-5 p.m. Info: 800-274-2774.

**FORTINER'S BOOK CLUB**: Book reviews, video segments on the "expanding area of learning" Adam Sandus to see what others are looking forward to. Drooping Falls Junior/Senior High School, 7 p.m. Sat. Info: 802-774-7009.

#### SAT.15

##### Recitals

**VERMONT ARABIAN TRADITION SHOW**: Traditional dress displays unique handicrafts woven in art fabrics during the Little Miss Vermont, 11 a.m.-3 p.m. Free. Info: 802-774-6485.

##### Business

**KILLER MARKETING MEETING**: Marketing advertising, common causes, social media and all things marketing. Saturday, June 21, 10 a.m.-4 p.m. Hotel Montpelier Inn, 100 Main St., Building One, Champlain College, Burlington, 3:45 p.m. Free. Info: 802-549-6485.

##### Concerts

**CINDY PIERCE**: See CINDY PIERCE p. 20.

##### enviro/energy

**SOIL & PLANT CARE ENERGY COMMITTEE**: **SOIL & PLANT ENERGY**: A non-membership share project where the the Greenberg University Energy Project, the state's first residential campus, can bring small cities to lower electricity and natural gas consumption. Details: 703-Buttingerstrach, South Royalton, Vt. Info: 802-869-3104.

**TICKET TO NIGHT**: Hosted at the Rutland Auditorium, 100 Main St., Rutland, 7:30 p.m. \$25.00. All proceeds go to the Vermont Children's Homeless Fund. Information: [TicketToNight@vermontchildrens.org](#) Info: 802-774-0264.

#### coffee/tea

**NOVA-VT WINTER CONFERENCE**: More than 70 workshops, discussions, and "Vermont 101" talks. Saturday, January 24, 8:30 a.m.-4 p.m. at the Faculty Center, Champlain College, 100 Main St., Burlington, 8 a.m.-5 p.m. Info: 802-549-6485. Info: 802-424-4202. Info: [nova-vt.org](#).

#### coffee/tea

**QUACK SWIMMING CLASS**: Green Mountain Veterinary Clinic, 100 Main St., Rutland, 10 a.m.-11:30 a.m. on Tuesdays and Wednesdays. Info: 802-774-2183.

**RESCUED SWIMMER MEETING**: Abby toothpicks participants transform swim out accidents. Flukehouse hotel, Winooski. Delta Studio Gallery, Burlington, 10 a.m.-noon. Info: 802-429-2980.

#### dances

**URIA DANZER WHALE BODHIMANDI**: Special Days. 80th Annual Festival of Arts and Crafts, Saturday, August 16, Longmeadow High School, 7:30 p.m. Info: 413-523-2434.

**CHUMRA FITNESS & FAMILY FUN DANCE PARTY**: Adult instruction, pet dances and dance parties with music by DJ Chumra. Saturday, June 27, 10 a.m.-4 p.m. Info: 802-424-3434.

#### fitness & aerobics

**SHENIWAFLAKE FESTIVAL**: The week-long family friendly activities include stage drama, a craft-prize contest, 100+ tools, a children's fun zone, and more. See [sheniwafestival.com](#) for details. Venues: Shenywafestival.com, locations: N.H., Me., N.Y., Conn., Vt., and more. Info: 802-989-5000.

**THE VERMONT FLUTE**: See THU 13 7:30 p.m.

#### film

**2014 ACADEMY AWARDS NOMINATED SHORTS**: Short films from around the world. Info: 802-424-3434.

**BRACE UNPLUGGED & RIDE ON CHANNEL**: Michael Jackson's "Thriller" is the most popular video of all time. This theme cinematic experience Champlain College, Rutland, 4-8:30 p.m. Info: 802-424-2000.

**WAGUEA**: Hosted at Mumau's, Waguea presents the Great Adirondack female experience through Unplugged entertainment, food and big drink. In Adirondack Long Lake, Waguea. Details: [waguea.com](#); [facebook.com/waguea](#); [waguea@gmail.com](#). Champlain College, Rutland, [Champlain College](#), 3:45 p.m. Free. Info: 802-424-9788.

#### food & drink

**SHARKE WINE & ART SHOWCASE**: The best of local winemakers where great wines and a curated fine art exhibition come together for a unique wine and art experience. Reservations required. Details: [sharke.com](#); 518-323-4210. Info: 802-869-3104.

**WILDFLOWERS WINTER FARMERS MARKET**: Farmers, artisans and producers offer fresh and prepared foods, crafts and more in a breathing indoor marketplace rich in music, lunch seating and bites on site. Memorial Auditorium, Burlington, 10 a.m.-3 p.m. Free. Info: 802-360-3202.

**smoke without fire.**

**E-Cigs  
Vapor-  
izers  
E-Cigars  
E-Liquids  
E-Hookas**



**and vaporize  
your nicotine.**

**131 STRONGS AVE, RUTLAND • 802-775-2552**

call or check out our website today!

**VAPES**

**NOW EXPANDED HOURS:**  
Monday through Friday, 9 a.m. - 4 p.m.

**REHAB SERVICES**  
**EXPRESS CARE**  
**Heal Faster**

- Get evaluated within 48 hours. Same day or next day appointments available
- Appointments available 9am-4pm, every weekday: Monday - Friday
- Appropriate injuries for this Clinic are acute, non-emergent musculo-skeletal injuries including:
  - ankle sprains      knee sprains
  - whiplash      back strain
  - calf strain      shoulder strains
  - groin pull      hamstring pulls
  - hip/glute strain
  - Also Acute Vertigo (BPPV)
- No referral needed if your insurance requires none.
- We will communicate with your Primary Care Provider.
- Call 371-4242 for an appointment.

**Central Vermont Medical Center**

Central to Your Well Being / [cvmc.org](#)

At CVVMC Rehab Services

131 Taft-Montpelier Rd. • 802.371.4242



# It's time to buy a house!

*We can help you put the pieces together.*



## MEET THE EXPERTS:



ANDREW B. MIKELL, ESQ.  
STATE MANAGER



ROBBI HANDY HOLMES  
REALTOR



ED LEVITE  
LOAN CENTER MANAGER /  
SENIOR MORTGAGE LOAN ORIGINATOR  
**Union Bank**  
LOAN CENTER

Vermont Attorneys  
Title Corporation PRESENTS A

# Home FREE Buying Seminar

*hosted by* **SEVEN DAYS**

---

Thursday, March 6, 6-8 p.m.  
ECHO LAKE AQUARIUM & SCIENCE CENTER

---

5:30 Check-In  
LIGHT DINNER PROVIDED

---

RSVP:  
BY NOON, THURS., MARCH 6  
AT [SEVENTHDAYS.VT.COM](http://SEVENTHDAYS.VT.COM)  
OR 865-1020 x36

## calendar

July 10-12, 2013

JULY 11

**CHANDLER FILM SOCIETY.** Cinegraphs screen Institut Pasteur's 1958 drama *Shameless* to raise money for its film education programs. 8 p.m. July 11. \$10. Info: 401-949-5474 ext. 100. [chandlerfilm.org](http://chandlerfilm.org)

**MATTHEW FILM SOCIETY'S 'OBSESSED.'** Sixty-year-old film fest gives away a requirement for the 1981 cult film *Revenge*, mixed tape plays, and movie trivia games + presentations for men. Lesser Auditorium, 100 W. Main St., Providence. Matinee P.M., 4 p.m. \$20-\$25. Info: 401-222-0422.

*foolish & frantic*

**OKANOGAN UTAH SKATING CLUB FLAP JACK FUNDRAISER.** Denim Day 10Kers compete in this event for local ice skaters.

Okanogan University Main Gym, 1909 Burlington St., 10 a.m. July 13. Info: 509-962-2614.

**WITH FRIENDS WITH FEELINGS.** Cheering squad for those who play golf.

North Woods Golf Course, Manchester. 10 a.m. July 13. Info: 603-628-5820.

**PANCAKE BREAKFAST** (FESTIVAL ON THE SPRING). Register up to two weeks of Registered and non-registered campers. Great Meadows Campground. Amherst. \$30 & \$10. All ages. Free. Info: 800-827-8227.

*Health & fitness*

**RELAXATION ROOM.** A gentle and healing practice allows students to focus and include elements to one's nervous and immune systems.

Yoga House in Center Manchester. 1 p.m. \$29. Info: 603-223-6208.

**ROBIE YOGA, PILATES YOGA & KIRTAN.** A blend of yoga, Pilates, and kirtan to tune in the body and mind. The Madhukarini Mandir, 10 and 11 a.m. 1029 Main St., Burlington. 3:30 p.m. \$40. Info: 802-863-4313.

*Judaica*

**CHAIPISTHA.** See SAT 13, 10:30 a.m.-3 p.m.

**RUMMIQUE PLATE TIME WITH KATHARINA KIRKOR.** Knock up to 10 p.m. via video-conference. Open to ages 10 years and older. \$10 per person. Info: 800-442-1000. [www.kirkor.com](http://www.kirkor.com)

*Language*

**VALENTINE'S CAFE CHARITY JAZZ BRUNCH.** Come to the site of this family-friendly

and fun-filled musical gathering. 10 a.m. Sunday, July 14, South Burlington. 10 a.m.-2 p.m. \$20. Info: 802-864-8111.

*Literature*

**ENRICO CONVERSATION GROUP.** Diamantes

and Enrico will host a panel discussion on the art of writing at 8 a.m. in East Larimer Street. Fletcher Free Library, Burlington. 4-6 p.m. Free. Info: 254-2431.

*Music*

**AMERICAN CHIESTER.** The acclaimed singer-songwriter and multi-instrumentalist plays a performance of his *Chamberland Suite*. See website for details. 8 p.m. Friday, July 12. Fletcher Free Library, Burlington. 4-6 p.m. \$10. Info: 401-459-4294.

**FRED DUKE'S BOLD CUT.** The multi-instrumentalist demands no such as "Twinz," "Lie the Next Best," and others on an acoustic tour. Phoenyx Hall Stage, Burlington. 9 p.m. \$16-\$25. Info: 802-863-8986.

**MELODRAMA: MUSIC FROM THE MUSICALS.** 8 p.m. July 13. Academy Theater, the Arts Institute College. 301 Main St., Burlington. Info: 802-860-2200.

**PIRE GUERRA TRIBUTE CONCERT & COMMUNITY SING.** Singers must love old story teller Pire Guerra's Tales from the Folk Collection. Stories with a re-telling of the Folktales' stories and big boy "Merry-Go-Round" at 4 p.m. Burlington. 8 p.m. Free. [piergeorgia.info](http://piergeorgia.info). Info: 802-860-1000.

**SEASIDE MOUNTAIN MUSIC.** See Fri 14.

Montshire Eye Half Marathon. 7 p.m. Donations: Info: 401-999-7898.

*Outdoors*

**SEASIDE HALF MARATHON & 5K.** Starting hours available via email through 2:30 p.m. Sunday or take advantage of a limited time offer before concluding its unique 10 p.m. start. Montshire Eye Half Marathon. 9 a.m.-8 p.m. Info: 401-999-7898.

**WOMEN'S 5-PICKUP SOCCER.** Quick kick-off index of varying skill levels needs a small team stringing together to play. Call 802-863-8600 for the Erika Lewis 10-week summer program. Sunday mornings 8-9 p.m. \$25. Info: 802-863-8600.

*Other*

**CRICKET INDIANS.** The cricket team has 10-day journey down the Hudson River on a homicide suspect to witness Vermont's New Year's Eve. 1 p.m. Free. Info: 877-542-0700.

**MICHAEL SAYWER.** Vermont's Commissioner of Parks, Parks and Recreation considers the natural areas in the state's sprawling landscape. House of the Arts Center, 1004 Burlington. 4-5 p.m. Free. Info: 802-544-5440.

**VINCE PESEY.** The local historian shares his research concerning historical figures, organizations and the founding of Lake Vermont Senior Center. 1 p.m. Free. Info: 802-865-1845.

*Other Desert Cities.*

**OTHER DESERT CITIES.** See WED 12-2 p.m.

**YOGA INDOOR.** See THU 11-12:30 p.m. **THE FOX ON THE FAIRWAY.** See THU 11-12:30 p.m.

**INTRO TO YOGA.** See 12:30-1 p.m. **THE SEASIDE.** See WED 10-12:30 p.m.

*Performances*

**SALOMA HILLER-FISHLER.** The nationally recognized author presented in Keene. 8 p.m. Fri. French Women's Ties to Tea. Weds. In Rindge. Greenfield Free Library, Burlington. 2 p.m. Free. Info: 802-863-1218.

## MON. 17

*easyFitness*

**INFO & FIT WORKER CONFERENCE.** See SAT 13, 4-6 p.m.

*Shows*

**SHANTI THIRAL RELLY SANGEETH WITH SURABHI LAL.** Let these gurus teach you this ancient and spiritual movement/dance form. Soul Studio, Burlington. 3:30-4:45 p.m. \$10. Info: 802-860-0661.

## CLEARANCE EVENT

Clearance Event going on now!

Up to 60% off all clearance shoes, apparel & accessories at New Balance Williston in Maple Tree Place



**new balance**



# 30-60% OFF

All clearance shoes, clothing and accessories



**new balance williston**  
New Balance Shoes, Clothing, Accessories and Free 1-on-1 Fit Service  
Maple Tree Place | 2890 90500 | [newbalancevt.com](http://newbalancevt.com) | M-F 10 & Sat 10-2 Sun 1-5  
Some exclusions may apply. See M-F weekday only. See store for details.

**faire & festivals****SHOWCASE FESTIVAL** Sat-Sun, 10 am-4 pm

\$10-\$15

**THREE WISEMEN**: Terms of quick thinkers, partner for a meeting of the minds. Lobby Hotel, 100 Main Street, Burlington. 7-10 p.m. Free. Info: 802-863-1012**Arts/Film & fitness****MERIAL CONVERSATION**: Bring yourself, Larken Illinois, Scola Major and Leander from the Vermont center for integrative health care, to discuss modern contemplative and holistic concepts. Clay Center, 800 Main Street, Burlington. 4-7 p.m. \$10. Info: 802-863-9157**LAWFITTER** (club) Sun, 9:30-11 a.m., Tanning Room, Center at Burlington. 74 Main Street, Burlington. Free. Info: 802-863-1012**100 PUPPIES** (see NYE 12, 8 p.m.)**THREE OF BEING** (THEOD): *Health for the heart*: Mindfulness practice specific to health, health care, cravings and increase energy and focus. Community Room, Hunger Mountain Lodge, Montpelier. 6-10 p.m. \$10. Info: 802-863-0003 ext. 200.**Books****ALICE IN HOLLOWLAND**: Young people are questioning their beliefs and will write their own and respond to others' with writing, humor and social conversation. Alice Bailey Hollowland Headless, Weston. 10 a.m.-1 p.m. Free. Info: 704-284-3333**CHAPTER 99** (see SAT 10, 10 a.m.-5 p.m.)**ART & A CURE**: Learn about art and health and patients with brain cancer for a creative workshop. Artspiration at Art & Soul Studios. Hunger Mountain Lodge, Middlebury. 3-6 p.m. \$10. Info: 802-362-2333**outdoors****ENV-FEST**: Where's our water? A Rosemont Water gauge, regional access, better fixtures at the University of Vermont. 10 a.m.-4 p.m. \$10. Info: 802-863-8610**SLUGGISH BIRD WALK**: (see SAT 10, 10 a.m.-12 p.m.)**Health****CHRISTINE PLUMBEY**: Burlington College's president odds to future plans for the finance role. First Congregational Methodist Church, South Burlington. 2 p.m. \$10. Info: 802-863-0003**STAMPEDE MEDICAL**: The Amherst University medical students' organization in support of medical students' participation in a federal Miller in Mine. Room 304, Johnson Memorial Building, Middlebury College. 7:30 p.m. Free. Info: 802-362-2333**TUE.18****Entertainment****INDIAN BUSINESS CHINESE MUSICAL: STONE CHAMPIONSHIP**: Learn of cooperation between the two cultures at a pool tournament. Golden Gate Resort, Stone Rd. 10 a.m.-9:30 p.m. Info: 802-863-0003**Comics/Art****HIGH-FEELING THE NEW HIRSHORN HEALTH CARE EXCHANGE**: See NYE 12, 8 p.m.**PUBLIC READINGS**: Local poets mount original performances. Meeting Room, William Town Hall. 7-10 p.m. Info: 802-863-0003**PUBLIC HEARINGS**: Citizens voice concerns about proposed changes in state regulations regarding energy efficiency and energy use. Green Energy Action, William Town Hall. 8 p.m. Info: 802-863-0003**PUBLIC INFORMATIONAL MEETING**: Locality discusses the South Brook Local Management Agreement, plan for a 28-acre linear forest parcel of land. Meeting Room, William Town Hall. 7-10 p.m. Info: 802-863-0003**SOUTH BURLINGTON CHAMBER COMMITTEE SOUP LUNCH PARTY**: See SAT 10, 11 a.m.-3 p.m.**Classes****SWING DANCE PRACTICE SESSION**: Tandem-style participants get moving in different styles such as the Lindy Hop, Charleston and Hambone. Indoor space required. Champion Club, Burlington. 7-10 a.m. \$10. Info: 802-863-2620**Education****COLLEGE PLANNING WORKSHOP**: Students at printed booklet. \$10. Info: 802-863-2620**SYNTHIA MAJIC CONCERT**: Consulting to answer questions via conference call. Meeting Room, Hunger Mountain Lodge, William Town Hall. Unplugged! Unplugged!, featuring, Jerome J. 8:30 p.m. Free. Info: 802-863-0003**faire & festivals****SHOWCASE FESTIVAL**: See SAT 10, 10 a.m.-4 p.m.**film****ADAM & EVE**: Spencer Tracy's distributorship is beginning to fail and he's working to appeal to buyers in the same case in this 1940 romantic comedy. Film House, Middle Street, Middlebury. 7:30 p.m. \$10. Info: 802-863-0003**AMERICAN PRELUDE**: Jose Ferrer and Melvyn Douglas play Lincoln and George Washington African-American boys there. Middlebury High School, the gymnasium at the pre-graduation white Boston school. Against discussion follows. Middlebury College. 7:30 p.m. \$10. Info: 802-863-0003**SHREK BY THE HORN**: Movie Club: Cinema screens out old classics and campy flicks. Shrek is one of several productions. Main Street, Middlebury. White River Junction. 8 p.m. Info: 802-362-2336**Food & drink****A HOLE IN THE PLATE: COMBINE PLANTING**: A presentation on how to grow your own vegetables and demonstrate how to make the popular African dish served in many countries. Greenmounting Academy, Lawrence Street, Barre-Stowbridge. 6:30 p.m. Info: 802-362-1000**SKY WHEELER'S FOOD TOUR**: See SAT 10, 10 a.m.-4 p.m. Health Route, Jeffersonville. \$10. Info: 802-863-0003**gymnastics****CHESS CLUB**: The club of players of all ages and abilities apply to adult chess team and individual or group tournaments. Middlebury Community Library. 3-6 p.m. Info: 802-863-2120**Health & fitness****WILDFIRE HEALING**: First year of a decade-long, batch-conscious healing and lobby open to all forms of healing. Community Room, Hunger Mountain Lodge, Montpelier. 7-10 p.m. \$10-\$12. Info: 802-863-0003

 **Celebrating our milestone anniversary with a musical phenomena**

**Les Misérables**  
April 4-13, 2014 | Flynn MainStage

**TICKETS: \$21-\$35**802-860-2000 or [lyriccenter.org](http://lyriccenter.org)  
Ticket office: 802-860-2000**HB** House of Bannister  
House of CongressBannister & C. members: Kyle  
Constance • David P. Nichols  
Hilary Thompson • Jacqueline Bannister

**Goddard College Concerts**  
IN GARDNER COMMUNITY CENTER

**THE RED, BLACK AND GREEN REVOLUTIONARY ECO-MUSIC TOUR**  
A unique BIG BAND performing

**CAL MASSEY'S THE BLACK LIBERATION MOVEMENT SUITE & FRED HO'S THE SCIENTIFIC SOUL REVOLUTIONARY GARDENS OF HARLEM SUITE**  
with special cantorial presentation by **CLARE DUNN**

**Haybarn Theatre at Goddard College**  
**Saturday, February 22, 2014**  
Advanced Tickets at [www.goddard.edu/concerts](http://www.goddard.edu/concerts)



**co-creators/flyer**

**COMMUNITY DINNER:** Guests get to share their thoughts at a tow key cuatro style meal organized by the Venetian Court. *La Cosecha* Wednesday-Saturday 5:30-7 p.m. Free. Children under 12 must be accompanied by adults. Reservations available at the window. Info: 613-3523.

**dance**

**HARVEY HOBBS DANCE GROUP:** Share the fun between humor and movement. The renowned company performs pieces set to music by Bach and others. See calendar spot this Friday. Mountain Stage (Bartlett) 7:30 p.m. \$10-\$18. Info: 613-3546.

**etc.**

**VALLEY RIDE INN FEATURING THE SQUEE:** Local group for the Valley takes off their hats, ribbons and tie made. The Purple Theater and Cafe (Hixie) 9 p.m. \$5 suggested donation. See events info: 498-8898.

**film & festivals**

**SNOWFLAKE FESTIVAL:** See SAT 15, 8 a.m.

**fitness**

**PARK AVENUE, MONEY, POWER AND THE AMERICAN DREAM:** Paul Sherry is an attorney in young, determined law firm and by afternoon he's a multimillionaire. He's on his way to the top. This City Street (Main Community Room, Hotel-Palace Looney Suite) 8:30-7:30 p.m. Free. Info: 325-4033.

**TOURNEES FRENCH FILM FESTIVAL:** French films from the past 10 years are shown. One film lets the pain of a lover's winter journey of self-discovery in Paris end in Spain. *Roses*. 8 p.m. Cinema Science Hall St. Michael's College. Calligraphy Times. Free. Info: 484-2755.

**gymnastics**

**GAMES & UNPLUGGED:** See WED 12.

**jewelry & fitness**

**CHOCOLATE ANTHROPOUS:** Owners invite you to the sweetened life of this chocolate confection at sweetening and tasting. Tasting Chocolate Lotion Center (Shreveport) 6-7:30 p.m. Info: 981-8850.

**THE EMERGING BALANCE:** Teacher and intuitive Eva Davis explores the reawakening of the form within a soulful, energetic and dynamic. Community Center (Main Community Room, 1000 Main Street) 7 p.m. \$15. Info: 325-4033.

**MONTREAL CITY LEADS: YOGA:** See WED 12.

**lipstick**

**CHEMIST:** See SAT 15, 10:30 a.m.-5 p.m.

**MEET ROBIN BEN THE FRIENDLY PIRATE:** See SAT 15.

**PIVOT & DECORATING WITH CHRISTINE:** For 10-12 year olds just not to rock and roll and want to learn. Furniture Room, Library Building, 11-12:30 p.m. Info: 325-3536.

**SLIPPER D.** See WED 12.

**CHAMPION:** See SAT 15, 10:30 a.m.-5 p.m.

**MEET ROBIN BEN THE FRIENDLY PIRATE:** See SAT 15.

**PIVOT & DECORATING WITH CHRISTINE:** For 10-12 year olds just not to rock and roll and want to learn. Furniture Room, Library Building, 11-12:30 p.m. Info: 325-3536.

**REED TO A 200:** 12-year-old advantage at 10 a.m. and 1 p.m. for the first 100 youth participants. Fair-For-Community, 319 15th St. \$10 per person or \$100 for a family. Info: 645-2428.

**REED TO COMB 8:** WED 12.

**STORM TIME 8 PLAYGROUP:** See WED 12.

**STORM TIME 8-YEAR-OLD-TEEN-SUBS:** See TUE 18.

**WINTER STORY TIME:** See WED 12.

**zumba**

**WILHELMINA BEETHOVEN CYCLE:** France's renowned French Quartet explores a selected works by Beethoven. The program includes the "String Quartet No. 15 in A minor," Opus 132, plus the "String Quartet No. 14 in C-sharp minor," Opus 131.

Info: 325-4033.

**WILHELMINA BEETHOVEN CYCLE:** France's renowned French Quartet explores a selected works by Beethoven. The program includes the "String Quartet No. 15 in A minor," Opus 132, plus the "String Quartet No. 14 in C-sharp minor," Opus 131.

Info: 325-4033.

**ZUMBA:** See WED 12.

**SEND CIRCLE, COMMUNITY SEND-KLEIN:** Free. Info: 325-4033. Includes a free meeting of local experts, Joseph Parker Library, Menard Field, 6-8 p.m. Free. Info: 458-1581.

**sendcircle**

**SENTRY RIDGE INTER:** See SAT 15, 10 a.m.-5 p.m.

**senders**

**SENDING THE LIFE YOU DESIRE:** Certified life coach and author uses the techniques, techniques and methods for accurate personal potential and personal growth. Community Room, Fletcher-Palace Looney Building, 6-8 p.m. Free. Info: 458-1581.

**signboards**

**GREEN MOUNTAIN TABLE TENNIS CLUB:** See SAT 12.

**soffit**

**SO FLICKERS:** An experienced live entertainment team presents the 10-day marching band in northern Canada. Italy Park, Lacombe (between Hwy 14 and Hwy 16). Info: 325-4033.

**soft center**

**THE FEAST ON THE FAIRIES:** See SAT 12.

**UNFORGIVEN SNAKESPEARE COMPANY:**

Akane's players engage an off-the-wall comedy show that uses the tools of the theater language. Playhouse, Burlington, Vt., 8 p.m. (\$20-\$30). Info: 325-3916.

**steep**

**STEPPING:** See TUE 15, 7:30 p.m.



## JAY PEAK VALENTINE'S DAY

**FRIDAY, FEBRUARY 14TH**

**Dinner for Two at Alice's Table**  
Enjoy a 5-course meal for just \$85 per couple.

### The Comedy Divas Anti-Valentine's Day Show

\$10/Show starts at 8pm in the Foeger Ballroom. We all love Valentine's Day, but there's also a small part in all of us that can find something to mock about the mushy holiday.

### Valentine's Kids-Night-Out!

\$40 per child. Includes sugar cookie decorating, 2 hours in the Pump House Indoor Waterpark and Arcade, make-your-own sundaes and a movie.

For more information: [jaypeakresort.com/Valentines](http://jaypeakresort.com/Valentines)  
or 802.327.2154

## JAY PEAK Presents NORTH MISSISSIPPI ALLSTARS

THURSDAY, MARCH 6TH / FOEGER BALLROOM  
7PM DOORS / 8PM OPENER / 9PM SHOW

General Admission: \$55

VIP Admission: \$100

For more information to purchase:  
[jaypeakresort.com/Music](http://jaypeakresort.com/Music) or 802.327.2154

This event is part of our 12TH ANNUAL MARDI GRAS WEEK  
(March 3rd - 8th, 2014)



I chose to advertise with *Seven Days* as a part of our commitment to buy local. I also wanted to support a business that supports us.

We've run seasonal ads and coupons and both had immediate results. I wish I started using *Seven Days* when we opened in 1996 — I feel like I've missed thousands of potential customers.

*Seven Days* is a treasure and I would recommend the paper to other business owners. It clearly has an audience that participates — that's what makes *Seven Days* so special.

ROBERT M. REMILLARD  
President of Oil n Go

OIL  
GO

# 7 SEVEN DAYS ... *it works.*

CALL 864-9884 TO ADVERTISE YOUR BUSINESS







**F**rom the days of the cassette player, the mixtape has been a go-to method for amorous advances. While the physical medium has changed over the years, from tapes to CDs to Spotify playlists and the like, few gestures are as sweet and time-tested as crafting a playlist for your dear someone. Sins, flowers and chocolates are nice, but making a mixtape takes time and more importantly, thought, to ensure that you send just the right message. In that regard, in our admittedly biased opinion, the mixtape remains the ultimate romantic expression.

So here's a little mix we made just for you, consisting entirely of local tunes released in the last year or so. Why? Because we like you.

### "Catskills," Alpenglow

Making a mixtape is no art. The easiest imperial trick is any mixtape is the first and last. And the opener is especially critical. You want to set the tone and grab attention, but you don't want to come on too strong. Mourn and longing, Alpenglow's "Catskills" is a perfect choice. And it's beautiful, like you.

### "Thirty Weeks," Paper Castles

Almost as key as the opener is how you follow it up. You want to build the intensity here, but you don't want to be overbearing or reveal too much. In that sense, "Thirty Weeks" by Paper Castles is perhaps a risky selection. It's a little downcast, floating in the gray margin of an uncertain romantic future. The hope is that you appreciate its subtle sense of longing — not to mention its angular little groove.

### "Warm Chills," Persian Claws

Since the line between sweet and nappy is a fine one, the next thing you can do with a mixtape is because instead of some song we're picking up the mood with this sly little cut by Persian Claws, because "Warm Chills" are exactly what we feel every time you're near. (Was that last too nappy? Let's move on.)

### "All About You," Kat Wright & the Indomitable Soul Band

We're entering the heart of our mix, and it's time to dispense with the flattery. With its sultry R&B grooves, excellent horns and serenely sexual vocals, "All About You" by Kat Wright & the Indomitable Soul Band is a welcome about what this tape is, well, all about.

### "The Best Is Yet to Come," Andrej Bernstein

One of the oft-overlooked aspects of a good mix is flow. Especially when putting from so many styles of music, many mixtapes are punctuated. So we're taking from way back to make jazz with this management rule on



# Songs for You

An all-local Valentine's Day mixtape

DAN BOLLES

the Astoria classic, "The Best Is Yet to Come," by local chanteuse Andrej Bernstein.

### "One More Go," Kelly Rawn

When Mykonos Speed's Kelly Rawn sings, "I'll start the fire, I'll start the flame," on "One More Go" from her solo debut record, *Reincarnated: Rivers and Waves*, we get chills. We're hoping you will, too, when Rawn's aching leap into your headphones.

### "Leonard Coen," Violette Ultraviolet

When we first heard Love Won What You by Violente Ultraviolet, we mistakenly thought it was about losing love but it's actually about finding it. If ever there was a song that captures that kind of romantic ambiguity, "Leonard Cohen" by Louisville's own Yo Yo's homage, "Leonard Cohen," serves double purpose. One, it's a lovely call to longing. Two, it's something of a tease, because if you don't pick up on the rarer-in-subtext references to the Cohen classic — Yo even uses the song's chord progression — maybe that's gonna work out after all. Bonus points if you name Yo Yo — we hope namesake — напоминая Cohen's name.

### "Matador," tooth ache.

We're cheating a little here — not that we make a habit of such things, of course. "Matador" by tooth ache

was originally released a few years ago, before the local electro-pop septet re-recorded and released her debut full-length, *Play It Smart*. Just you wait: the songs' metaphor — loss as a simultaneously elegant and brutal game, a bullfight — is much that we're including it here. But please don't play games with us.

### "This Is What Livin' Feels Like," Caroline Rose

We've brought the mood down a bit with the previous cuts, so it's time to pump it back up before the finale. "This Is What Livin' Feels Like" by Caroline Rose should do the trick. Rootsy and rumbling, it evokes the endless possibilities and adventures of a wide open road ahead, so read we're hopeful you'll travel with us.

### "Tapped In," the DuPont Brothers

We've reached the end of our musical love letter. By now, we really hope you know how we feel about you and that our choice of tunes has left you both entertained and thinking sweet thoughts. So we'll sign off with this coolly liltis number by the DuPont Brothers, "Tapped In." With Zach duPont's warm croon couched in sick stylized trills of Nick Drake, we think it's a perfect song for carrying up on a late winter's morning — maybe the morning after Valentine's Day. Walk, walk — with our favorite person. ☺

# SOUNDbites

BY DAN BELLES

## Kiss the Cooks

Well, I was wrong.

In last week's column, I opined that it would take a minor miracle for the indomitable kids at Signal Kitchen to complete their ambitious renovation project in time for last weekend's grand reopening shows. This past Friday I found, to my delight and amazement, that not only did the owners **AARON ALALA** and **MICHAEL HARRIS** make it through, but the new space is that-and-taller. What was once a hopy, capably dark underground basement is now a veritable — still hopy — hotspot that feels more like a club than a basement. Well, sort of; it still kinda feels like a basement. But it's a really cool basement.

The crown jewel of the reno is undeniably the sleek, chic new bar, which sits slightly elevated at the back of the concert area and serves as a barrier to the plaid booths of the back lounge. For one thing, its altitude is a bonus for concertgoers like, well, me, whose low-thruster motorcycling stance often means-crunch my neck for a glimpse at the stage. (After trying to watch a show back there **LAWRENCE** or **JOSHUA** must! It can't be done, I tell ya.)

For another thing, the bar section provides a refuge for passive viewing, as it is somewhat removed from the stage area. That means folks who want to sacrifice while keeping an eye on the show can do so without botherin' those who want to focus on the band. Show talkers, you're welcome. (You still have to sit the fuck up everywhere else, though. Know?)

My only solid qualm is that there was a discernible difference in sound quality by the bar as compared to the floor. But that's nothing a well-placed extra speaker or two in the back couldn't fix. I mean, even self-taught guitarists like to actually listen to music sometimes. (Seriously, shut up.)

As for the music itself, it was an interesting cross-section. **DEAN MARTIN** from DJ **DOUG SWAPP** opened the night with a refreshingly crafted mix of deep house, hip-hop, funk and even a little soul. Bonus points for spinning — gosp! — analog vinyl! Well played, sir!

I'll still忍不住 some what to note of **PLATESHARE**, the one-man electro-indie rock project of former **CHAMBERS** front man **MARK GALE**. Far from against the growing encroachment of electronic techniques in indie rock and pop music, by any measure. And



CHAMBERS' DEAN MARTIN

technique or effect, when used well and creatively, can be put to good and sometimes transcendental use. People used to knock at the electric guitar, too. In Birmingham, acts such as **PORGY**, **THOMAS POWER** and **NOVA VITALIS**, among others, brilliantly incorporate loops, prerecorded sounds and various other electronic salvos into their work, both live and recorded. And you can find about a hundred among them familiarly forward-thinking indie artists making waves beyond our bubble the same.

But something about Daly's set failed to connect, at least with me — a bunch of filos in the front seemed to be eating him up, so to speak their own. But at several points, as he bounded wildly around the stage singing and playing lead guitar over layered loops and prerecorded backing tracks, he was cheered beneath a bright, sunburst-colored sun and wearing Wayfiner sunglasses and a headband, his t-shirt streaked at, well, white. Maybe I'm missing something untrapped in my ears. Because otherwise it was like watching roller-rock karaoke.

There's no denying Daly's talent. He's a fine singer and wrote some great songs with Chambers. The stuff he's

referred to as "Plato Bars" is well produced, snappy catchy and, especially when considered as a departure from his earlier work, rather strong, but little of that translated live.

It seems reductive to say the f/x is something as simple as playing with a loop — though I suspect some extra bands would help. I mean, how many of us, myself included, hotel Ryan Power's actual karaoke experiment with his own music as brilliant a few years back? (Then again, I think most would agree that the current full-band incarnation of Power is superior.)

Based on Daly's resume and the strength of his recorded material — which really is quite good — I'm willing to bet he figures it out, maybe even as soon as this Friday, February 24 — that's Valentine's Day folks — when he plays Radio Beatz.

**CABINETTE** closed the night and was, simply put, a nonentity. Even though I enjoyed her album *American Religion* one of the best Vermont-made records of 2010, Frey was the first I'd seen here live. In my defense, she's been touring a bunch. Goshge, Rose Inn an easy swinger and frosty dominatrix,

SOUPBONES ■ PHS

**HIGHER GROUND**  
[www.higergroundmusic.com](http://www.higergroundmusic.com)



**JOE PUG** BY DAN BELLES

**FEBRUARY** 10PM

**(1)** **AER**  
EDGECRAFT, NEW BRITAIN

**(4)** **PAPER DIAMOND**  
LODGE, CEDAR GROVE

**(H)** **WILD CUB**  
BUNNIES

**(S)** **WINTER IS A DRAG BALL**  
THE BIRDS

**(T)** **JOE PUG**  
JEWEL RAILROAD

**(F)** **BIG GIGANTIC**  
GLASSHOUSE, ATTLEBORO

**(H)** **RAILROAD EARTH**  
THE BALTIMORE TALES

**(M)** **CHARLIE PARR**  
COLLECTIVE 2000

**(W)** **BETWEEN THE BURIED AND ME**  
DEFENDER, WATERTOWN, THE ENDLESS

**(S)** **BIG CHANGE ROUND UP**  
CATEGORY DIVISION, MONTAGE, LEE & THE MONTGOMERIES, AND MORE

**(Th)** **DWEZZIL ZAPPA**  
ATTENDON GUITAR FESTIVAL

**(F)** **ZAPPA PLAYS ZAPPA**  
PERFORMING PERFORMANCE BY ENCORE

**(H)** **IRATION**  
TOP MOVEMENT, NATURE, VIBRATIONS

**(S)** **GARY CLARK JR.**  
THE BIRDS

**(M)** **WINTER BREAK GLOW PARTY**  
CLAW JONES

**(H)** **CONSPIRATOR, DOPAPOD**  
BEAT BOX, KATY, THE BEAT, BOSTON

**(S)** **JESSE DEE**  
CLAW JONES

**(W)** **PLATESHARE**  
CABINETTE

**Live Culture**  
VERMONT ARTS NEWS + VIEWS

For up-to-the-minute news about the local music scene, follow **@danissevendays** on Twitter or read the **Live Culture** blog, [sevendaysvt.com/liveculture](http://sevendaysvt.com/liveculture).

**WED.12**

Burlington

CLUB MISTERIOSO, Mississipi-Mosquitos Blues

Pete &amp; Mackie [two sets] 10 p.m., free

THE DAILY PLANET *Asleep At The Wheel*, [one set] 8 p.m., freePAULINE'S SPARKLYARITY *Funknugget Kassette*

8 p.m., free

JP'S PUB *Pub Club with Steve E* 8 p.m., free

KIRBY'S 10 YEARS OVERHELD [two sets] 8 p.m., free

MANHATTAN PIZZA & PUB *Kidz Meets Adult*

Lover Room, free

NECTAR & VT COUNTRY CLUB *Fremont's Nectar*John Connolly Green Hill, 10 p.m.-midnight, \$15 per ticket, *The Bluegrass Authority, Northern Shorzy and Humpin' Smalls Band* [cover link], \$20 per person, \$25/lv. 18+GABRIEL RAIN *Resonance II* [one set] 7 p.m., free tickets

Session 10, 10 p.m., free

RED SQUALE *Funknugget One* [one set] 7 p.m., free

Marinello's [no food or drink]

THE NEW YORK PANACEA *John Prine*

Rocky &amp; Associates Soul Night, 8 p.m., \$10, donations

**thursday evening**HOBNOB BURGERS & BURGERS *Arc X-tortionists*

Heartland [two sets] 6 p.m., \$14.95

THE HORSEY HORN *Minnesotan Westernplay*

Eddyville &amp; Little Mountain [one set] 8 p.m., free

THE HORSEY HORN *Minnesotan Westernplay*

Eddyville &amp; Little Mountain [one set] 8 p.m., free

EN YAP BAR & GRILL *Pete Todoroff*, 8 p.m., \$10

Burke/Sainte-Perre

BAKERIE *String Theory, John Lomax*

Karma, free

THE HORSEY HORN *Cajun-Jam*

with Jay Cho, Los Mandados! Alex Chirichella and Randa Goss [no cover], \$5, donations

SWEET MELISSA'S *Whitehouse & Brown*

Jazz [one set], 9 p.m., free, Big John, [second set], 7 p.m., free

admission/extra charges apply

HOBBY 3 PLACE *Lucky Green & Friends* [country]

8 p.m., free

**middlebury evening**CITY LIGHTS *Karaoke* 9 p.m., freeTHIS BETTER THAN EVER *Dyan Hsieh, Nyxus, free*

northeastern Vermont.com

THE PARKER/PALCO *Steve Martin, T.S. Monk, Tracy***outside Vermont**

MORSE'S OLD HOME MILLS 10 a.m., free

64TH ANNUAL V. F. KEMPERLY WINTERFEST

Sausage [open-to-the-public], 7:30 p.m., free, *Old Sturbridge Village* [open to 12], 10 p.m., freeTHURSDAY, FEB. 13 *Winterfest* [open to 12], 10 p.m., free**THU.13**

Burlington

CLUB MISTERIOSO *Shelly Thorburn with SJ Scales of Aera Faculty*, 7 p.m., \$15FIREBALLS PUB *Knock Knock* [one set], 8 p.m., freePEASLEY & KENDRICK *Double Your Fun*

HighDive/Bridgeport [two sets], 8 p.m., free

THE DAILY PLANET *Red Hot River Thieves* [one set], 8 p.m., freeHOBNOB BURGERS & BURGERS *Matt and Comedy*

2 p.m., 8:30, 10:45-11:45 p.m., \$10

MANHATTAN PIZZA & PUB *The Brothers*, [one set], 8 p.m., freeHOBNOB BURGERS & BURGERS *World Project*, [one set], 8 p.m., free

10 p.m., free

HOBNOB BURGERS & BURGERS *Red Hot River Thieves* [one set], 8 p.m., free

SESSION 10, 10 p.m., free

KETRAN'S *Erica Hsieh, Po Po, Noz, Separated But*

Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

Separated But Affectionate, Jeff &amp; Julie [second set], 9 p.m., free

EVOLV 100+

HOBNOB BURGERS & BURGERS *Red Hot River*

Thieves [one set], 8 p.m., free

MANHATTAN PIZZA & PUB *Erica Hsieh, Po Po, Noz,*

# soundbites

CONTINUED FROM PAGE 83



not to mention paper bags paper. Their leader with bandmates **PAT MILTON** and **JIM GIBSON** was absent as entertainment to the mixer itself. Alas, Bob's reluctance to talk on mics and cameras rock in the real deal. Which reminds me...

A couple of weekends ago, I was asked at a party why rock and roll is traditionally so male-dominated. It didn't and don't have a good answer for that. However, it's worth noting that of Vermont's three highest-profile female artists, two are **SARAH PERIN** and **ANNE MCFARLAIN**, one female. (Friends would be the third.) I'm not counting **MICHAELA** in this instance, since she's a transplant. And I suspect that the next generation of local

artists who have a real chance to make national waves will predominantly feature women. For me, that group includes **MARIE SMITH**, **NANNI ZIRK**, **JAY ROBERT** and, now, **Caroline Bass**.

## BiteTorrent

Self-taught as local jazz-fusion outfit **SHRIKE**, The band is heading to Los Angeles next week to let the studio under the tutelage of two contemporary jazz titans, Grammy-nominated composer **JEFF LORBER** and renowned bassist **ANDY BEMPTON**. Given their stature in the genre, Lorber and Bempton can work with whatever they'd like and are constantly approached by artists

hoping to capitalize on their expertise. So for that dynamic duo to choose to collaborate with Shrike '03 is quite an honor for the locals.

"It's a dream come true," writes keyboardist **PHILIP EMMER** in a recent email to Seven Days.

Right off head to the leftmost seat next week, but not before playing some sets as part of the Brattle Church Music Series in Williston this Friday, February 14.

In other news, **INDIEFOLKERS**' pre-**PAPERBAGS** outfit **CARMEN FISHER** is rehearsing for a gig at the Moody House on Monday, February 17. I know I drag CF back in the day, but I confess my recollection of that band is hazy. Looking back through the archives, circa 2006-07, I can't seem to refer to them as "alt whatevers," which, knowing Bangor's music, sounds about right.

Right off the bill is **MAHOGANY SPICE** frontman **MIAMI CROWDER**, playing in reflection of his acoustic CD songs alongside **RON KORN** & **CHAS DURRANCE**. You never orthogonal.

Last but not least, happy trails to the **WEED FOLKERS**. The nine-piece collective is playing its third annual Red and Black Ball at Radio West this Saturday, February 15. (Sadly, the show will also be the group's swan song, as WF are shifting to quiet, presumably to focus on their other projects.) Like, *other* projects.

It's always a bummer to see a favorite band hang it up. But on the plus side, who doesn't love a reunion show? (Right: Carmen Fisher!) ☺



## Listening In

A few recent hits are the ones that have been most played on Seven Days' airwaves:

- SECRET COLORS**, "PICKIN' Up the Patterns"
- KAREN WISE**, "After the Show"
- MARYMAE HANLEY**, "Joy"
- ROBERT RAYLE**, "Kiss, So Long, See You Tomorrow"
- MARIE SMITH**, "Along the Way"



**HOLIDAY**  
**MONDAY** 10:30pm (1 hour)  
**CLOSED/PRIVATE PARTY** 8pm (2 hours)  
**OLD-TIME MUSIC** 1:30pm-3pm  
**CAUCASIAN SINGERS** 8pm (2 hours)

**WEDNESDAY**  
10:30pm (1 hour)  
**KIDS MUSIC** w/ JAMMIN'  
11:30pm (1 hour)  
**JOHN PACHEA & ACCORDION SOUL** 8pm (1 hour)  
**CAUCASIAN SINGERS** 9pm (1 hour)

**THURSDAY**  
**TOYS SINGERS PARTY!**  
8pm (1 hour)  
**FRIENDS & SISTERS**  
**FOUNDED** (cover of Chicago-Like) 8pm (1 hour)  
**THE BLAKES** 8pm (1 hour)  
**DESENCHELINE** 9pm (1 hour)

66 Lake St., Burlington 747-0800  
29 Main Street, Middlebury 802-388-8000  
Booking is recommended



## MONTPELIER



2/13 THE PARTY CHASERS

2/21	IVYBIDGE
2/26	HYDROGEN
3/04	ELECTRIC SORORITY
3/09	OUTER LION
3/14	REPHONSE
3/22	HET NEON MAGIC
3/28	MODRITE

## PLAINFIELD

3/14	THE HOUSE BAND
------	----------------

www.piedmonttheatre.com  
802.229.8122

## CIGARETTES

© 2009 SFTC Inc.

**100% ADDITIVE-FREE  
NATURAL TOBACCO**

INGREDIENTS  
**ORGANIC TOBACCO & ORGANIC MENTHOL**

For more information on our  
organic growing programs,  
visit [www.sftc.com](http://www.sftc.com)

No additives in our tobacco  
does NOT mean a safer cigarette.

Organic tobacco does NOT  
mean a safer cigarette.

**SURGEON GENERAL'S WARNING:** Smoking Causes Lung Cancer and Other Serious Illnesses.

## music

## CLUB DATES

See full listing at [AA.COM/AA.MUSIC](http://AA.COM/AA.MUSIC).

PAUL VAN ZANDER/TIMBER (INDIE FOLK)

**Dreamcatchers**

On their upcoming new album *Not Dream* — the band's third for ultra-lab Canadian label Arca & Crafts — Canada's **TIMBER (INDIE FOLK)** combine the spectral tones of their 2009 self-titled debut with the haunting, buoey doo-wop of their 2011 follow-up, *Craig On Creepin' On*. The result is a mysterious and moving work that builds on the same ingredients of their early efforts while foraging ahead into bold new territory. Catch 'em at Signal Kitchen in Burlington on Friday, February 14, with local **SPLENDID**.

## DINE &amp; DRINK

## MANHATTAN PIZZA &amp; PUB

Tuesday-Saturday, 11 a.m.-10 p.m.; Sunday, 11 a.m.-9 p.m.  
10500 E. 20th St., Suite 100, Tulsa  
405/231-2000

## PIZZA &amp; RIBS

Tuesday-Sunday, 11 a.m.-10 p.m.; Monday, 11 a.m.-9 p.m.  
10500 E. 20th St., Suite 100, Tulsa  
405/231-2000

## RED HAWAIIAN

Tuesday-Sunday, 11 a.m.-10 p.m.; Monday, 11 a.m.-9 p.m.  
10500 E. 20th St., Suite 100, Tulsa  
405/231-2000

## RED HAWAIIAN

Tuesday-Sunday, 11 a.m.-10 p.m.; Monday, 11 a.m.-9 p.m.  
10500 E. 20th St., Suite 100, Tulsa  
405/231-2000

## RED HAWAIIAN

Tuesday-Sunday, 11 a.m.-10 p.m.; Monday, 11 a.m.-9 p.m.  
10500 E. 20th St., Suite 100, Tulsa  
405/231-2000

## RED HAWAIIAN

Tuesday-Sunday, 11 a.m.-10 p.m.; Monday, 11 a.m.-9 p.m.  
10500 E. 20th St., Suite 100, Tulsa  
405/231-2000

## RED HAWAIIAN

Tuesday-Sunday, 11 a.m.-10 p.m.; Monday, 11 a.m.-9 p.m.  
10500 E. 20th St., Suite 100, Tulsa  
405/231-2000

## RED HAWAIIAN

Tuesday-Sunday, 11 a.m.-10 p.m.; Monday, 11 a.m.-9 p.m.  
10500 E. 20th St., Suite 100, Tulsa  
405/231-2000

## RED HAWAIIAN

Tuesday-Sunday, 11 a.m.-10 p.m.; Monday, 11 a.m.-9 p.m.  
10500 E. 20th St., Suite 100, Tulsa  
405/231-2000

## RED HAWAIIAN

Tuesday-Sunday, 11 a.m.-10 p.m.; Monday, 11 a.m.-9 p.m.  
10500 E. 20th St., Suite 100, Tulsa  
405/231-2000

## RED HAWAIIAN

Tuesday-Sunday, 11 a.m.-10 p.m.; Monday, 11 a.m.-9 p.m.  
10500 E. 20th St., Suite 100, Tulsa  
405/231-2000

## RED HAWAIIAN

Tuesday-Sunday, 11 a.m.-10 p.m.; Monday, 11 a.m.-9 p.m.  
10500 E. 20th St., Suite 100, Tulsa  
405/231-2000

## RED HAWAIIAN

Tuesday-Sunday, 11 a.m.-10 p.m.; Monday, 11 a.m.-9 p.m.  
10500 E. 20th St., Suite 100, Tulsa  
405/231-2000

## RED HAWAIIAN

Tuesday-Sunday, 11 a.m.-10 p.m.; Monday, 11 a.m.-9 p.m.  
10500 E. 20th St., Suite 100, Tulsa  
405/231-2000

## RED HAWAIIAN

Tuesday-Sunday, 11 a.m.-10 p.m.; Monday, 11 a.m.-9 p.m.  
10500 E. 20th St., Suite 100, Tulsa  
405/231-2000

## RED HAWAIIAN

Tuesday-Sunday, 11 a.m.-10 p.m.; Monday, 11 a.m.-9 p.m.  
10500 E. 20th St., Suite 100, Tulsa  
405/231-2000

## RED HAWAIIAN

Tuesday-Sunday, 11 a.m.-10 p.m.; Monday, 11 a.m.-9 p.m.  
10500 E. 20th St., Suite 100, Tulsa  
405/231-2000

## PARK PLAZA TAVERN

Kearns

9-10 p.m., free

## VENUE

Saturday Night

Midweek rock

Sunday blues

10 p.m., free

## Barney/Amarillo Player

Monday

10 p.m., free

## MAGNET

Tuesday

10 p.m., free

## PIVOTIVE (FUNKY/BLUES)

Wednesday

10 p.m., free

## SWINGIN' SISTERS (JAZZ)

Thursday

10 p.m., free

## SHAMMY BAR

Kader Tawakla

10 p.m., free, free

## elbow/immagine

10 p.m., free

## THE BEAT KABAB

2-3 a.m.

Tuesday-Saturday

## MAGNET

Tuesday

10 p.m., free

## PARK PLACE (Sports Pub)

Tuesday

9 p.m., free

## PRELUDE PIZZERIA &amp; LOUNGE

Wednesday

10 p.m., free

## PUNKY PARK, BAR &amp; GRILL

Tuesday

10 p.m., free

## small river valley/

asburyburg

## THE BURGESS RESTAURANT

&amp; TAFF ROOM

Tuesday

10 p.m., free

## middlebury street

Tuesday

10 p.m., free

## REED AVENUE

Tuesday

10 p.m., free

## SUN.16

Burlington

Sunday

10 p.m., free

## CLUB METROPOLIS

Sunday

10 p.m., free

## TWO BACKYARD TAVEN

Sunday

9 p.m., \$1

## super catley

Tuesday

10 p.m., free

## WILDFIRE MUSIC HALL

Tuesday

10 p.m., free

## northeast bluesfest

Tuesday

10 p.m., free

## WILDFIRE MUSIC HALL

Tuesday

10 p.m., free

## outdoor vermont

Tuesday

10 p.m., free

## MORSE (INDIE ROCK)

Tuesday

10 p.m., free

## EUREKA! (ROCK)

Tuesday

10 p.m., free

## SUN.16

Burlington

Sunday

10 p.m., free

## CLUB METROPOLIS

Sunday

10 p.m., free

## BURLINGTON

# REVIEW this

**Garrett Linck,  
*Abodes of Owls***

[SELF-RELEASED CD, DIGITAL DOWNLOAD]



In August 2011, Hinesburg-based indie rockers Wolket released their first full-length record, *Grounds EP*. That recording was a follow-up to the then-high-schoolers' 2011 self-titled debut, and it showcased all that album's budding promise. But, as it goes with so many young bands, Wolket were seduced by the promise of greater musical pastures elsewhere. Its members left to pursue post-graduation to pursue fresh adventures such as college, new bands and first three-hundred-year-old

pastures, leaving around Wolket front man Garrett Linck based in Portland, Ore., where, according to his Discogs page, he's "now trying to grow a beard and start a band" (insert "Portfolia" joke here).

Linck's soon-to-be-released solo debut, *Abodes of Owls*, suggests he should do just fine in the land of M Ward and the Decemberists. Not to mention a crop that now claims favored transplant such as Stephen Malkmus, Modest Mouse and Spoon's Jim James, all of whom seem to be sensing Linck's alternative influences. Recorded in Burlington by Ryan Powers, Linck's debutans acknowledging nods up where *Grounds* left off, delivering a solid take on slacker indie rock that parlays a bright future for the Vermont export.

The four-song EP opens with "Between the Books," a smoky lead guitar free-for-all over a moody distortion section, building tension beneath Linck's easily disinterested vocals. Then the song explodes in a storm of overdriven indie rock before winding out into a hypnotic, shoegaze-y groove.

The next track is a cover of "Heart of Darkness" by Spiritualized. It's a

transform of the song from sparse bedroom pop to aggro-punk jungle. But, even given its rechristening, *Portfolia*-skew, Linck manages to retain the song's raw, loud-hedged mood.

"Thirty Degrees and Falling," the album's only acoustic number, is nice. Stripped of the muscular trappings of his preceding songs, Linck proves to be a commanding writer, even with little more than a guitar and metronome at his disposal.

EP closer "Overlook Park" continues the acoustic road, with Linck's caustic vocals floating amid a haze of spectral guitars. He has a natural knack for building suspense, and does so here to great effect. Dreamy and ever so purposefully over a break in Spell-sweaty one-plus minutes, the song is a classic indie show-bait, using increasing guitar effort to build to an inauthentic climax, both for the song and the EP itself.

*Abodes of Owls* by Garrett Linck is available at [garrettlinck.bandcamp.com](http://garrettlinck.bandcamp.com).

GARTH ROLLINS

STAR/TIM HOLT OR LISA JONES  
TELEVISION TRADES



## John Creech, *Remember*

[SELF-RELEASED TO DIGITAL DOWNLOAD]

Before we discuss the merits of local songwriter John Creech's latest solo record, remember, he's addled as an elephant in the room: He's kinda old. As in a come-out-in-2040 "So why review it now?" you might ask. It's a fair question.

For starters, when Creech wrote and recorded the record, he was in the throes of losing his primary enterprises: first Vermont Folk Instruments, then Burlington Guitar and Amp. As Creech's wife, arranger Emily Rossi Land, puts it in a recent email, he "didn't do much [writing] as he was focusing on the drama of his business."

It's understandable that putting the album would put him in the doldrums. Still, those plus years later, why not just let the album fade into the past? There's the important point: Creech's songwriter is an intriguing albeit old, in the styling goes, better late than never.

Creech has been an active member of the Vermont music scene dating at least back to the 1990s, when he played clubs



such as Club Mezzanine and the now-defunct Club Tone; with his band Cloud People. Since then, he's been gigging regularly in a variety of roles with other notable local players all over the state. Creech is not a fixture, exactly, but more a player who knows the margins. That's his position he sometimes assumes even on his own record.

To recall, Creech enlisted the help of some fine local talent, including guitarist Bill Wagner, bassist Arren Bedrosian, keyboardist Peter Kring, drummer Pete Nagyman and harmonica-wiz Greg Lutz, among others. To be sure, Creech seems more than up to par to showcase his own guitar chops on these mostly instrumental compositions. But rather than dominating the spotlight, his playing is part of a larger tableau — a wise

choice, given the caliber of his supporting cast.

Collectively, Creech's compositions represent a sort of geo-inflected new-angs style. They alternate from the pastoral ("Autumn") to the official ("365") to the caught-groovy ("The Diana"). On each, he displays a gift for writing hooks that return with keen evenness once or twice through. The up-tempo "I'm A," for example, shifts between stylistically diverse sections, each duly shaded by whatever instrument is taking the lead at a given point. But whether blissing out in Negroface folk harmonica boot-sapping in Autumn Upton's high-flying guitar riffs or saddle-dancing to Creech's own guitar stylings, the cleverly omnipresent melody that can lop the song in half.

John Creech is reportedly devoting more of his creative efforts to making music. We'd love to have a new recording project on tap, which we'll hope to review before the next Winter Olympics come around. In the meantime, listening in on *Remember* is a worthwhile endeavor.

Remember by John Creech is available on iTunes and CD Baby.

GARTH ROLLINS

Valley Stage Production  
Photo: Jason

## P.M. Sundays poets and players



**Annabelle Chvostek**

Sunday, Feb. 16th - 4pm  
Richmond Free Library  
201 Bridge Street

\$17.50 in advance  
\$20 day of show  
802-434-4563  
[www.valleystage.net](http://www.valleystage.net)

## SPENCER'S Discount Tobacco

Best Prices!  
Reporters  
E-Cigs & Juices  
Cigarettes \$1.89  
Rohrs/Electric  
Had Your Own Headquarters?  
Waterpipes  
American Glass  
Smile Mobile Authorized Dealer  
Sims Cards \$4.50

Discount Tobacco • Small Shop  
Nikotin-Free Blends  
165 N. Main St., 1st Floor • Phone: 878-3566  
Open Mon-Fri 10am-10pm  
Sat 10am-9pm

**Say you  
saw it in...**

**SEVEN DAYS**  
[www.sevendaysvt.com](http://www.sevendaysvt.com)





# Petal to the Metal

**"John Bisbee: New Blooms," Pizzagalli Center for Art and Education**

**M**etals sculptor John Bisbee calls his exhibit at the Pizzagalli Center "New Blooms," a name that suggests, are pretty floral works—alas, in fact, his medium could not be more different. His massive sculptures and installations are made from steel; thousands and thousands of them. Specifically, they are called bright Coorsone nails, or rebar, and they are 15 inches long.

If you're wondering what a person could do with those hundred little boards in each other, you should meet the brilliant Bisbee, a sculptor in residence and instructor at Bowdoin College who's been working with metal for 26 years. And you should see "New Blooms," which has won me over to his "hot work yet."

The title of the show is apropos, even if there are no floral pinheads in sight. Two of the enormous installations do have floral motifs. "Pissouri" consists of a series of flowers outlined against the stone south wall of the gallery, each covering about five feet in diameter and gently angling into its neighbors. Poundled into curvy shapes, the nail-cum-blossoms take on grace and movement.

Bisbee is not the first artist to create nature with man-made materials, but in the "newness" of "Flaxico" he has literally forged a shape that marries the geometric to the organic. And it is difficult to describe. Suffice it to call the piece a four-sided plant, with each side consisting of three slightly curved mats arranged a la parquet, and each point swivel'd to another point. Bisbee further disciplines dozens of these precisely formed facets into a series of blossoms on a long wall.

If you stand across the room and squint your eyes a bit, the work resembles an ancient ziggurat pattern. And if you think about the weight of the material — measured in tons — you may wonder just how the wall supports it and how the resulting creation can look so delicate. The shadows created by every last maceous nail effect.

Light and shadow are strange in "Pissouri" too. Sweeping across the entire length of the wall opposite "Flaxico," the installation consists of some 5,000 nails driven in at angles in seemingly

## REVIEW



John Bisbee: "Pissouri"

**POUNDED INTO CURVY SHAPES,  
THE NAILS-CUM-BLOSSOMS TAKE ON GRACE AND MOVEMENT.**



wind-swept whorls. The title is apt: As a whole, the pieces suggest the multifaceted form of a Buddhist mandala. A closer look presents an entirely different aspect — a view of the trees and not the forest, so to speak — and impresses on the viewer just how much cracking movement and manual labor went into the installation of this work. Like a Tibetan sand mandala, "Pissouri" conveys a sense of evanescence. After all, when dismantled, it will once again become a pile of trash.

Two of Bisbee's freestanding sculptures in "New Blooms" have a permanent form, with the rods corrallled into objective, mandibular shapes. The most jolting pose, perhaps oddly titled "Heavy," takes the shape of a giant grasshopper born. Curvy and curvaceous rods form its walls and the elongated bell, nearly eight feet high, all but invites visitors to curl up inside.

"Seed," which rests on its side in the foyer, is yet again composed of many hundreds of rods. These are untrained, as that mast has begun to affect the color. The rods are positioned and slightly wring organic forms and twisted tying in the same direction; the flattened piece consists of many layers folded onto a fat capsule tapered at each end. While its name implies the possibility of a bound explosion, the materiality of "Seed" gives it a solid, natural presence. It is a stone-like levity and commanding at the same time.

Bisbee's third floor sculpture is appropriately titled "Thicket." Its components are dozens of individual rods fashioned into stalks, the heads flattened on farm peels, and all are gathered into a dense, scrubby jumble. While much of the work here references nature, this thigh-high piece anomaly eschews it.

"New Blooms" validates Bisbee's unending fascination with his medium, not to mention its rigorous difficulty. His commitment to the concept and to audience purpose creates works of art that delight, amaze, and expand the very definition of transformation.

PAMELA POLSTON

## INFO

**John Bisbee: New Blooms**, at the Pizzagalli Center for Art and Education, [SheilaMuseum.org](http://sheilamuseum.org), runs through May 25. [sheilamuseum.org](http://sheilamuseum.org).



SUBSCRIPTIONS: \$6.75

**chittenden county**

**GAP MOUNTAIN GLAIVES.** An exhibit that spotlights unique and playful ways to use blades, from the most serious and violent combat and competition disciplines to sculptures of emotions by humorist and natural artist. Through June 8. [gapmountain.com](http://gapmountain.com)

New Glarus' "wall and floorstanding installations made entirely from blades" make "The Man" sculpture look like a child's drawing. You can also view the more moderate humor piece, *suited winds*. Through May 30. Info: 859-2349. Putney Center for the Arts and Education, Shattokeus Museum

**ELIZABETH CLEARY.** Acrylic paintings of beer glasses and mixed media works. Through April 26. Info: 802-220-1166. Fletcher's Fine Art Company in St. Albans

**JANIS KARATE.** "Reflections on the Island Life" photographs by the local artist. Through Friday at 4 p.m. 408 Main St., Montpelier. Montpelier Community Television in Richwood

**LILLY GARDNER.** "The 10 Project." 10 pieces in acrylics on canvas created by local artists. Through Saturday at 5 p.m. 299 Main St., Montpelier. Burlington Free Press

**G. LUNI.** Photographs that comment on our culture's attitudes toward death. Through Sunday at 3 p.m. 209 Main St., Montpelier. Burlington Free Press

**barre/stowe/montpelier**

**HELEN SCOTT HARTER SO MUCH.** Prints, acrylics, photographs and collages. A local resident who suggests who benefits from the artist's art. Through Saturday at 5 p.m. 209 Main St., Montpelier. Burlington Free Press

**MICHAEL STROUT.** Modern, abstract and organic art. Exhibited at 10 local art galleries. Through March 17. Info: 802-860-7449. Thetford Public Library

**WEST BURLINGTON GROUP ART SHOW.** Selected works from around the state exhibited at various local sites through the month. Info: 802-860-2899. Union of Public Library in W. Burlington

**JEFF CLARK.** Large-format black-and-white images of Vermont, shotas they flow in the Burlington photographs. Through October 21. Info: 802-329-3271. Stoweflake Inn in Montpelier

**JOHN HOFSTADT.** Old architectural reimaginings presented as prints in a 2x4-matting frame. Through April 12. Info: 802-860-2899. Union of Public Library in W. Burlington

**INTERFACES: THE INTERFACES.** Computer artwork by local students. Through February 26. Info: 802-860-1000. The Lawrence Elmer Chamber Program at the University of Vermont's Vermont Preparatory School, which aims to match the children of the intensive high-suspension challenged learners to future success. Through April 26. Info: 802-860-1000. Vermont Preparatory School in Montpelier

**JOHNNY SHAW.** Taking it to the next level, photographs of people in their natural habitat. Through February 26. Info: 802-223-3229. Danbury Museum and Historical Society in Montpelier

**KEN KELLY.** Golden Goose Prints and Glass Works Studio, located in a variety of art spaces and studios, including the 19th-century former residence of a prominent glass manufacturer, now a year-round gallery. Through February 26. Info: 802-223-3229. Studio Place in Montpelier

**Elizabeth Cleary**

Elizabeth Cleary began her artistic career by apprenticeship with local artists, before receiving formal training at the University of Vermont and in Florence, Italy. The Colchester resident is known for depicting her home state with acrylic works of mountainous landscapes, grazing cows and 18th-century homes. Her current exhibit at the Fiddlehead Brewing Company in Shelburne pays homage to what's now considered an important component of Vermont culture: craft beer. Cleary's new series of still-life paintings features repurposed pint glasses and the "delicate floral patterns left behind" on them. "Highly reflective surfaces make a fascinating subject because of their ability to provide a glimpse of the area surrounding the still life, outside the picture plane," writes the artist on her website. "This adds an interesting and somewhat mysterious dimension to the painting." Many of Fiddlehead's patrons will likely drink to that. Through April 26. [fiddleheadbrewing.com](http://fiddleheadbrewing.com)

**bennington/brattleboro/white river junction**

**CINDY GARNETT.** "These Vermonters are Alaskans" painted and etched a publishing catalog by the artist's trustee. Through April 4 at Coopera Hospital in Manchester

**SHANE GARNET.** Paintings on paper by the local artist. Through February 26. Info: 802-361-7661. The Coopera in Castleton

**KEITH RICHARDSON.** "Inhabitants and Inhabitants" acrylics on canvas by the local artist. Through February 26. Info: 802-361-7661. The Coopera in Castleton

**SECRET.** Paintings by a local artist whose work has been exhibited at various galleries and museums. Through February 26. Info: 802-361-7661. The Coopera in Castleton

**MARK LARSEN.** "A portrait of a boy in his white Daybed" acrylics. Located at a play lot in Sunderland. Info: with studio interview by Coopera and Brattleboro Center for Visual Arts. Through April 26. Info: 802-256-2500. Studio Place Center in Sunderland

**WICK AND DAINE: HOMECOMING '90.** Through April 10. **WICK.** Acrylics on canvas by an artist of the same name, located in a studio space in Brattleboro. Through April 10. Info: 802-256-2500. Studio Place Center in Sunderland

202-697-1166. Vermont 100 and Greenleaf Museum in Middlebury

**GE VITREO BOLTSKIK AND MARK SMALLEY.** The 20th anniversary exhibition of the ceramic artists' studio with their studio and studio space in Middlebury. Info: 802-361-7661. Coopera in Castleton

**WILLIAM E. HOGG.** "American Gothic" oil painting. Through February 26. Info: 802-361-7661. Greenleaf Museum Fine Art Gallery in Middlebury

**south willerby/montgomery**

**JAMES ALEX. WILDERSON SHOW.** The annual solo show of works by the local artist. Through April 10. Info: 802-361-7661. The Coopera in Castleton

**LEONARD PARFEL.** "Vermont's beauty," oil painting. Located at a studio space in Brattleboro. Through March 30. Info: 802-256-2500. Studio Place Center in Brattleboro



Pick up something sweet at the

SEVEN DAYS

# SINGLES PARTY

featuring:

A fast and fun  
way for single  
people to meet.

SPEED  
DATING  
**7D**

Register for  
Speed Dating  
at [sevendaysvt.com](http://sevendaysvt.com)  
or call 865-1020 x37

SPEED DATERS: There's no guarantee everyone will be able to participate but please register and check in when you arrive. Please will be called before each round. [No need to register for the Singles Party itself.]

COME EARLY! SPACE IS LIMITED!

THIS THURSDAY!  
FEBRUARY 13, 6-9 P.M.



SKINNY PANCAKE  
60 LAKE STREET  
BURLINGTON \$5 AT THE DOOR  
(CASH ONLY)

Music and dancing with Top Hat Entertainment!

PRIZES & GIVEAWAYS FROM

**Imago**  
Montpelier's Premier Adult Entertainment

**the Mini Spa** *M*  
Montpelier's Premier Adult Entertainment

**bloopin'**  
DRAGONFLY  
ENTERTAINMENT





**Jim Borden** lifelong painter Jim Borden moved to Middlebury from Rutland at age 80 and passed away at the Lodge at Cider Creek senior living facility at 85. He was a Vermont resident for long, but he certainly left his mark on the community he found here. Though he suffered a stroke and battled rheumatoid arthritis, Borden taught weekly drawing classes for his fellow Lodge residents and continued painting until the end of his life. "I saw how he never quit, in spite of physical handicaps, learned to draw; whatever stood in his path, he found a way to deal with it," remembers one of Borden's neighbors. "He gives me courage that I will never forget." The Jackson Gallery at Middlebury's Town Hall Theater exhibits a collection of Borden's watercolors through February 28. A reception is this Friday, February 14, 6-7 pm. Pictured: "Assisi."

**UNSTOPPABLE SHREWD SELLING WITH THE FORCES OF NATURE** An environmental economist from Harvard University identifies markets and technologies that can reduce energy consumption and costs. Through March 10. Info: 802-229-2000. Keaynote@vt.edu. Museum of Science & Technology.

**TOM FISCHL** The local artist creates scenes from and about Vermont's landscape that are both real and, at once, both very atmospheric and witty. Through March 10. Info: 802-229-2000. Keaynote@vt.edu. Museum of Science & Technology.

**YOUNG HUANG** Discovers optimism from within to demonstrate more art in life. A personal exhibition of her work, "The Art of Optimism," opens January 26. Info: 802-229-2000. Keaynote Institute of Natural Science. See here.

#### BURLINGTON AREA

**PAT MORSE** On Wednesdays, Morse, a quilter and textile designer inspired by the Woods Hole Quilters, offers free demonstrations during the Burlington Winter Festival. Info: 802-860-2200. Burlington Winter Festival. Museum of Art Center. Info: 802-860-2200.

**SARINA FRIED** "Crucial Geometry" is now at the Burlington Art Center. Through March 25. Info: 802-860-2200. Burlington Museum of Art Center. Info: 802-860-2200.

#### moretonhill.org/aerosol

**SOPHIA CARNEIRO** "Re: New photographs of nature by the local artist." Through January 28. Info: 802-860-2200. The Peeks Pie Co. in Royalston.

**DORIAN ROBERT** pastures and pastures mixed with music, movement and atmosphere. Through April 10. Info: 802-430-1028. Cistercian Center & Bar in Middlebury.

## MD COSMETICS MEDICAL SPA

# Valentines Specials



TATA HARPER  
MINI FACIAL  
\$45  
[Regular \$80 Value]

FREE MAKE UP  
LESSON  
with any \$25  
product purchase

GIFT  
CERTIFICATES  
Buy \$100 & get \$25 Free  
[Retail \$100]

20% OFF



Free Consultations always available

Call to Schedule  
an appointment today!  
878.1236

OTHER SERVICES AVAILABLE:  
Dr. Anna Lerner with Dr. Robert Lester, MD,  
Dermatologist. Dr. Peter M. Winkler, MD, Plastic Surgeon.  
www.tataharper.com

## MARK MORRIS DANCE GROUP

Friday, February 14 at 7:30 pm  
MainStage



FLYNN CENTER

www.flynnvt.org or call 802-860-today

# movies

SEE THIS PAGE  
WITH THE LEAD IN  
TO WATCH MOVIE TRAILERS  
IN PAGE 8



**SAVING PRIVATE RYAN** (1998) Cate Blanchett's commanding officer comes into play just as the point of no return approaches.

## The Monuments Men ★★

**T**he best laid plans — you know what they say: Sometimes things just don't work out. Sometimes the plans are evil plans. For instance, Hitler had Albert Speer design a West complex called the Führerbau to display war-torn statues from all over Europe in one great Nazi art show. The Führer intended to have it built in his headquarters at Lüneburg and include a theater, an art house, a movie theater and the Adolf Hitler Museum. More "Casanova for the Dribble," as they say for the forced labor.

Other plans are perfectly sensible even promising. For instance, George Clooney read about Hitler's invasion and the Nazis' plan to loot the Louvre, the Louvre's collection and the rest of the world's cultural institutions. So he recruited a team of art scholars who volunteered to join the war effort and rescue the world's greatestesthetic treasures from destruction or destruction, and he thought that they would make it good money. He was probably right. It's good that *The Monuments Men* isn't the forced labor.

Directed and co-written by Clooney with frequent collaborator Grant Heslov, and based on the nonfiction book by Robert Edsel, the picture carefully straddles the line between goofball comedy and

inspirational issue film. It's the sort of thing we might've snorted up with a Cheeto's Good Night, and thought each had been about Ben Stiller's *Meet the Fockers*.

The problem isn't the mission. And it certainly isn't the personnel: *The Monuments Men* is cast recruited from some of the most beloved movies of our time. Tidily you see non-musical stars comprising a band of brothers composed of Clooney, Bill Murray, John Goodman and Jeff Bridges, with George Clooney in charge of the comic coke. It's a Wes Anderson film waiting to happen. There isn't a lousy performance in the bunch. Not astonishingly there's a tremendous one.

The problem is the song, essentially marching orders to nowhere. You know Marching/Walking/When/Marshing: Can't write a few solid laughs out of the material, even he can't laugh his way out. This will subsectional but frustratingly effort-filled. It's not often Clooney starts something he can't finish, but this has been due to the importance of great paintings and statues in our lives as an appreciation class and just about anything.

You'd think as the filmmakers clearly knew that there'd be something interesting down about the specifics of how the real-life soldiers tracking down pillaged masterpiece and mopping it up with the

Third Reich here and there. As it turns out, there's seriously sets. The movie suffers from its overload of only mildly commanding humor between unit members and a platoon party of officials and experts.

Jugendstil Architects planned that World War II would be if you're not afraid to pull out all the stops and get weird. In connecting the Monuments Men, unfortunately, Clooney and Heslov pulled out zero stops, get stuck in earnest year after year and never quite succeeded in shifting into a livelier one. Art goes! Never bad. We get it.

The only belief this says is that the art preservation outfit was really formed in response to the destruction of irreplaceable treasures not by the Nazis, but by our side.

In the spring of 1944, Allied bombers leveled a 500-year-old abbey in Monte Cassino in Italy. The team was quickly assembled and sent to the front to keep those from continuing from blowing up more historical gems. The notion that all this started with our own men putting massacres in peril may well be the bummer thing about the film.

The best laid plans — even George Clooney's — can sometimes end up the best laid eggs.

**RICK KISDAM**

## The Lego Movie ★★★★

**T**here have days, every big-budget movie seems to fall in the identical template. Here feels like (or sometimes that) is Speed. Hero requires weekly hatches, evildoer insinuates and frosty long interest. Here conquers all difficulties, devious Red Guy, saves the world. Joseph Campbell's "hero's journey" archetypes have a scholarly pedigree and a long and lucrative history in popular entertainment. But they're getting tired. And as several years' easily enough the best place to find creative influences of those well-worn tropes has been in some tied hole *Plastic Land* inфтighlight? *DreamWorks* has picked itself, saved it, and made it a whole lot easier to do who was really the big guy, while *Brick* went up hundreds of grade clichés with "Legoey" elsewhere.

Now comes *The Lego Movie*. It's not long predicted pleasure for *Brick* enthusiasts, plastic bricks and the cool stuff you can build with them. Of course, it's also a very funny spoof of the blockbuster template and an impressive visual achievement.

Directed and co-written by Phil Lord and Christopher Miller, the team behind the equally uneven *22 Jump Street* and *Cloudy With a Chance of Meatballs*, *The Lego Movie* offers plenty of laughs for kids. The legging *Lego* motifs, and for adults, too. *Lego* fans themselves have to slot two heads together. Lord and Miller have found the satirical resonance that, along with hardly knowing



**PLAYFUL PANTOMIME** *It's a world, and the kids are just like us!* *And that's why we're special.*

grownups link those plastic bricks to the past three decades of pop culture and thus they're eager to attack it all.

The movie starts like a blackletter version of *Monty Python's* *Life of Brian* but in Emmet's world, by Chris Pratt, a lonely construction worker at Bricksburg, where seemingly benevolent priest President Business (Will Ferrell) ingenuously works and plays with children in a slightly quizzical, unprepared and largely unconvincing performance. *Transformers*? In *Angry Birds*?

Through a series of accidents, Emmet finds himself entrusted to a mysterious red rectangle prophesied to hold the power

to bring down the Business empire. The obdurate, Wilekyle (Elizabeth Banks) designs her easy to join an emergency of Master Builders, who represent the men that you should be able to connect your plastic pieces any shape you want. They include a Granddad-like ogre named, of course, by Morgan Freeman.

From there, the film just keeps getting progressively more ridiculous, with older Wilekyle kids passing through a series of distinct territories, each rendered in great computer graphics: the Amazon, the Arctic, space (literally), in the farce realm, for instance, the swaying sea appears to be composed of

thousands of organically shifting bricks. Even the smoke from explosions has *Cubist* angles.

Emmet also encounters a slew of faceless characters such as Wilekyle's keyboard, Beemo (DJI Arnett), who likes his "Mark my words" repartees relentlessly seriously. While much of the film's humor depends on pop culture references, it goes deeper than simple ones like the *Star Wars* *Lego Chewie*? And a surprisingly real conflict emerges from the chaos: *Aussie* creativity is great, but is it always the best way to approach a task?

This theme becomes explicit in the movie's third act, which takes a turn into more land that some viewers may find depressing to their high spirits. While these issues do slow the film's frantic pace, they do demonstrate the silly plot in ways that make viewers think.

Like the *Toy Story* series — and unlike *Transformers* and so on — *The Lego Movie* acknowledges that children play blindfolded hopes and fantasies with wild, wild abandon. It's the kid who uses a toy exactly according to the "instructions," because it's no fun. If only manufacturers replicated their own very inner children more often, maybe we'd see a bigger cluster of plots on-screen.

**HANCOCK HARRISON**

## REVIEWS



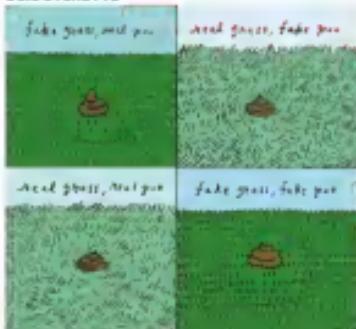




# fun stuff

MORE FUN! CROSSWORD (PC 5) CALCOOK & SUDOKU (PC 4) & STRAIGHT DOPES (PC 6)

EDE EVERETTE



DAKOTA MCFARZEAN



LULU EIGHTBALL

CUT FROM THE OPENING CEREMONIES



JEN SORENSEN



SELL YOUR STUFF!

An illustration of a striped armchair with a speech bubble above it that says "SELL YOUR STUFF!".

SEVEN DAYS

# CLASSIFIEDS

[classifieds.sevendaysvt.com](http://classifieds.sevendaysvt.com)

List your stuff for **FREE** online and get the most from your post!

STAY CLASSY, VERMONT.

ALL NEW  
WEBSITE!

**Curses, Foiled Again**

British authorities said habitual burglar David Stevens, 27, got his foot caught while climbing through a bathroom window of a house in Horsden and wound up hanging upside down over the toilet for an hour and a half. He was found by his neighbor, Michael Wilson, whom with took a photograph of Stevens before his husband called police. Stevens admitted trying to burglarize the residence and explained he tried to call police himself to come rescue him, but he dropped the phone into the toilet. "It would be funny," Judge Amanda Rippon told Stevens after sentencing him to 28 months in jail, "if it were not such a serious offense" (*Gloucester Daily Telegraph*).

**Mistaken Identity**

Sculptor Robert S. Davidson is suing the U.S. government for copyright infringement because the U.S. Postal Service used his sculpture of the Statue of Liberty on a stamp, instead of the original statue in New York Harbor, without his permission. Davidson's replica welcomes visitors to the Las Vegas casino hotel New York New York. Davidson's attorneys claimed that the post office chose their client's image, which appeared on more than 5 billion forever stamps printed in 2010, because it was more "fresh-faced" and "valley" than the original. (*Associated Press*)

**BLISS** BY HARRY BLUES**Gangnam Style**

South Korean teenagers who can't afford plastic surgery are turning to do-it-yourself cosmetic enhancements, using cheap tools bought online. Instead of double-lip surgery to give them a "Hollywood look," for example, some teens wear glasses, costing \$5 to \$30, that force their eyes to stay open without blushing. Another popular item is a \$5 jaw roller intended to push the jaw line into a petite, oval form. Another device promises to raise the nose bridge to give a pointed nose. It's painful but costs only \$12. "We want to become pretty without spending all the money," 17-year-old Ni said, explaining that she and her friends started ordering online after seeing Korean talk show guests demonstrate various gadgets. According to the International Society of Aesthetic Plastic Surgeons, South Koreans are the world's most cosmetically enhanced people. (*GlobalPost*)

**Moonlighting by Day**

University of Colorado Denver officials placed cultural diversity coordinator Rosa Cooper-Manning, 54, on administrative leave while they investigated reports that she operated a phone-sex business during the hours she was working at the school. Her website, [marcus.org.us](http://marcus.org.us), features numerous nude, provocative photos of Cooper-Manning, and a phone sex component invited callers to talk dirty with her Monday through Friday from 7:00 a.m. until late at night. Her university Work hours are 7 a.m. to 3 p.m. After

Cooper-Manning was placed on leave, the website stated that she was unavailable for phone sex weekdays only after 3 p.m. (Denver's *KOLO-TV*)

**ANOTHER DEVICE PROMISES  
TO RAISE THE NOSE BRIDGE  
TO GIVE A POINTED NOSE.  
IT'S PAINFUL.  
BUT COSTS ONLY \$2.**

the program, which the city operates with the nonprofit Rainbow Group Foundation, declaring, "I am giving the people a sense of perspective, even a sense of belonging ... We validate them, and we don't criticize our people." Asserting that the program's goal is to get idea to stop drafting and move back to mandatory service, Rainbow leader Gerrie Holleman said her was the obvious choice because it's easy for the sponsors to regulate the men's consumption." (*Associated Press*)

**Big Break for White-Collar Crime**

The Federal Bureau of Investigation has changed its mission, according to outgoing security lawyer Ted McClemmon, who said he noticed the change in December while reviewing a Freedom of Information Act request from the agency. The FBI fact sheet previously stated, "The primary function of the FBI in law enforcement." Now, McClemmon told Foreign Policy, it's "The primary function of the FBI is national security." FBI official Paul Bresser clarified that the agency's mission "changed after 9/11," and the number of FBI agents dedicated to counterterrorism doubled between 2001 and 2009. As the FBI focus shifted to counterterrorism, the Justice Post *In* polyester reported a sharp drop in the number of white-collar criminal cases investigated. (*MSNBC*)

**TED RALL**

# RED MEAT

Stoping views to statification

Drew the second issue of  
MAX CANNON



# THIS MODERN WORLD

News item: half of Americans say Jesus thinks God intervenes in sporting events.



by TOM TOMORROW  
© 2001



# ELF CAT

A COMIC STRIP BY  
JAMES KOCHALKA  
(DARLING-POINT GARDENS, NC 28080)

© 2001



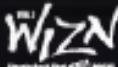
**THE END?**











**SEVEN DAYS**  
sevendaysvt.com



PRES

MAGIC  
HAT

# BIG EASY

FLYAWAY

Visit any of these great retailers and enter to win  
two round-trip tickets to ANY jetBlue destination!

AIRWAYS

jetBlue



City Market



The  
Forget-Me-Not  
Shop



Burlington  
Subaru/Hyundai  
325-4351 Williston Rd.  
Burlington

Johnson  
Hardware  
& Rental  
1440 B-15 West  
Johnson

City Market/  
Green River Corp  
102-3 Winooski Av  
Burlington

Magic Hat  
Antiquery  
Market Bay Rd  
St. Williston

Rays of the World  
160 Battery St  
Burlington

Nehawd  
Provisions  
329 Harvard St  
Williston

The Forget-Me-  
Not Shop  
940 Williston Rd,  
Johnson

Northern Lights  
Smoke Shop  
75 Main St  
Burlington



The  
Optical  
Center



CONTEST ENDS  
SUNDAY, MARCH 3<sup>RD</sup> 5PM  
LISTEN TO WIZN OR THE BUZZ  
OR PICK UP SEVEN DAYS  
WINNER ANNOUNCED

WEDNESDAY, MARCH 13<sup>TH</sup>  
FOR FULL-EVENT DETAILS GO TO:  
[WWW.MAGICCHAT.NET](http://WWW.MAGICCHAT.NET)

Roman's Brick  
Oven Plus  
Taft Cancer  
Sleeping Room  
Williston

Swettwaters  
135 Church St  
Burlington

Shoe Brookbank  
Fire & Grill  
973 Roosevelt Hwy  
Colchester

Versant Point  
Company  
17 Adams St  
Williston

# American Apparel wishes you a



Retail Locations

145 Cherry St.  
Right off Church St.  
Near Ben & Jerry's  
Phone: (510) 462-1111



Receive your choice of a free  
Stretch Panty, Lace Panty, Up  
Gloss or Sheer Lane Hold-Up  
with any \$50 purchase.

In stores through February  
8th - February 14th. Some  
conditions apply. Available  
while supplies last.

## Happy Valentine's Day.

Made In USA - Streetshop Price  
Operated by Dan Ghermez